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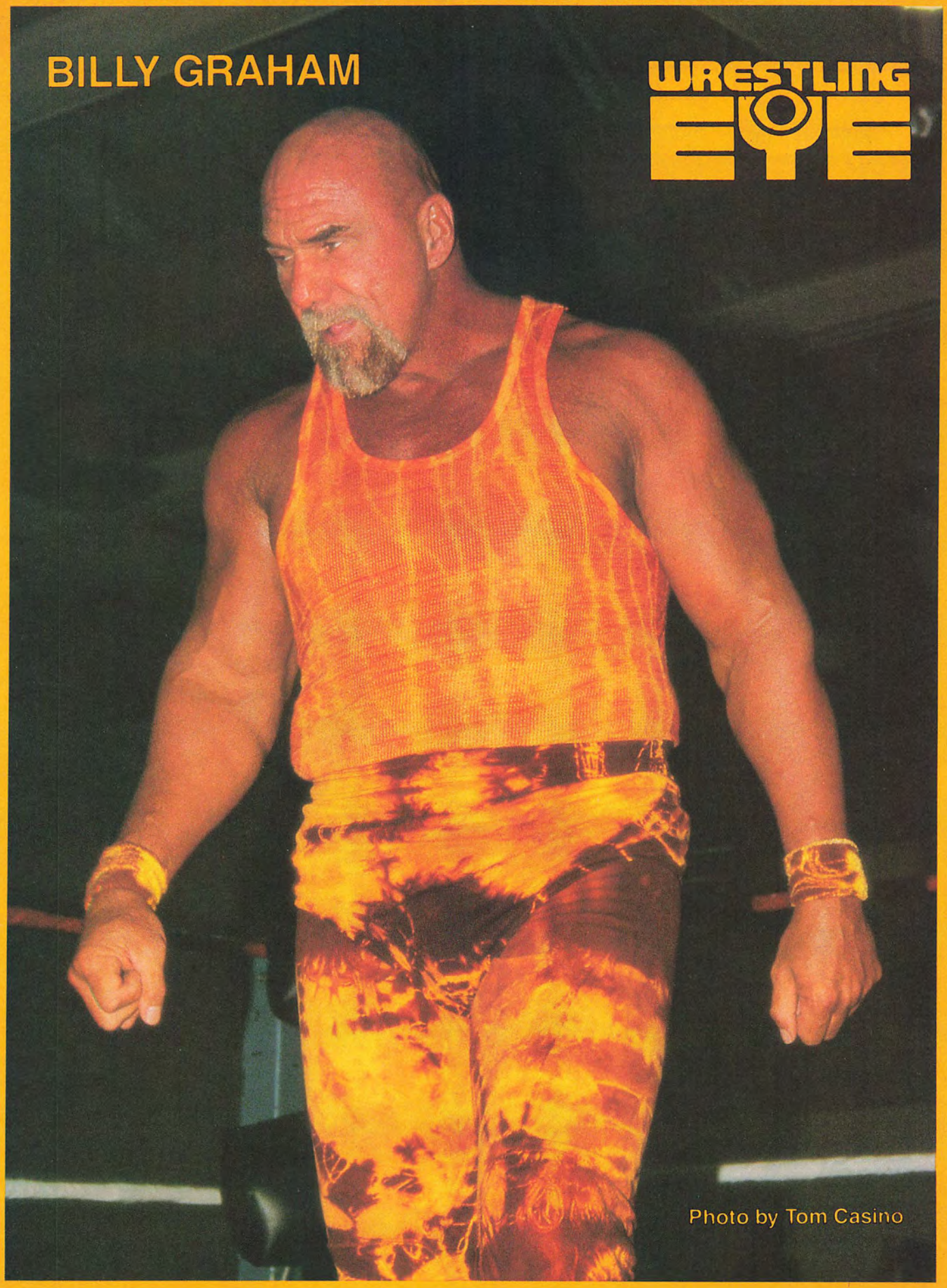

WRESTLING EYE PIN-UP

MAD MAXX

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WRESTLING EYE PIN-UP

EDITORIAL

OUR APOLOGIES TO MR. DUSTY RHODES

In the October '86 issue of WRESTLING EYE we were in error on one item. In an article entitled DUSTY RHODES NO MORE, we said Dusty would never again hold the NWA world title. A week before that magazine hit the stands, Dusty Rhodes surprised us all by taking the championship from Flair in the Greensboro Coliseum. Of course, he stayed champion only a short time before Ric reclaimed the title. Nevertheless, apologies are in order. Dusty has more ability than anyone on our staff believed. Rhodes' retirement, at this time, would be a mistake.

In the same issue we reported on the real Paul 'Mr. Wonderful' Orndorff. We said Paul was a gentleman outside the ring. We'll stand by this, in spite of what the WWF is promoting. The real Paul Orndorff is a happily married man with a wonderful wife and children. The man who hosted the Special Olympics a day after WRESTLE MANIA TWO is the real Mr. Orndorff.

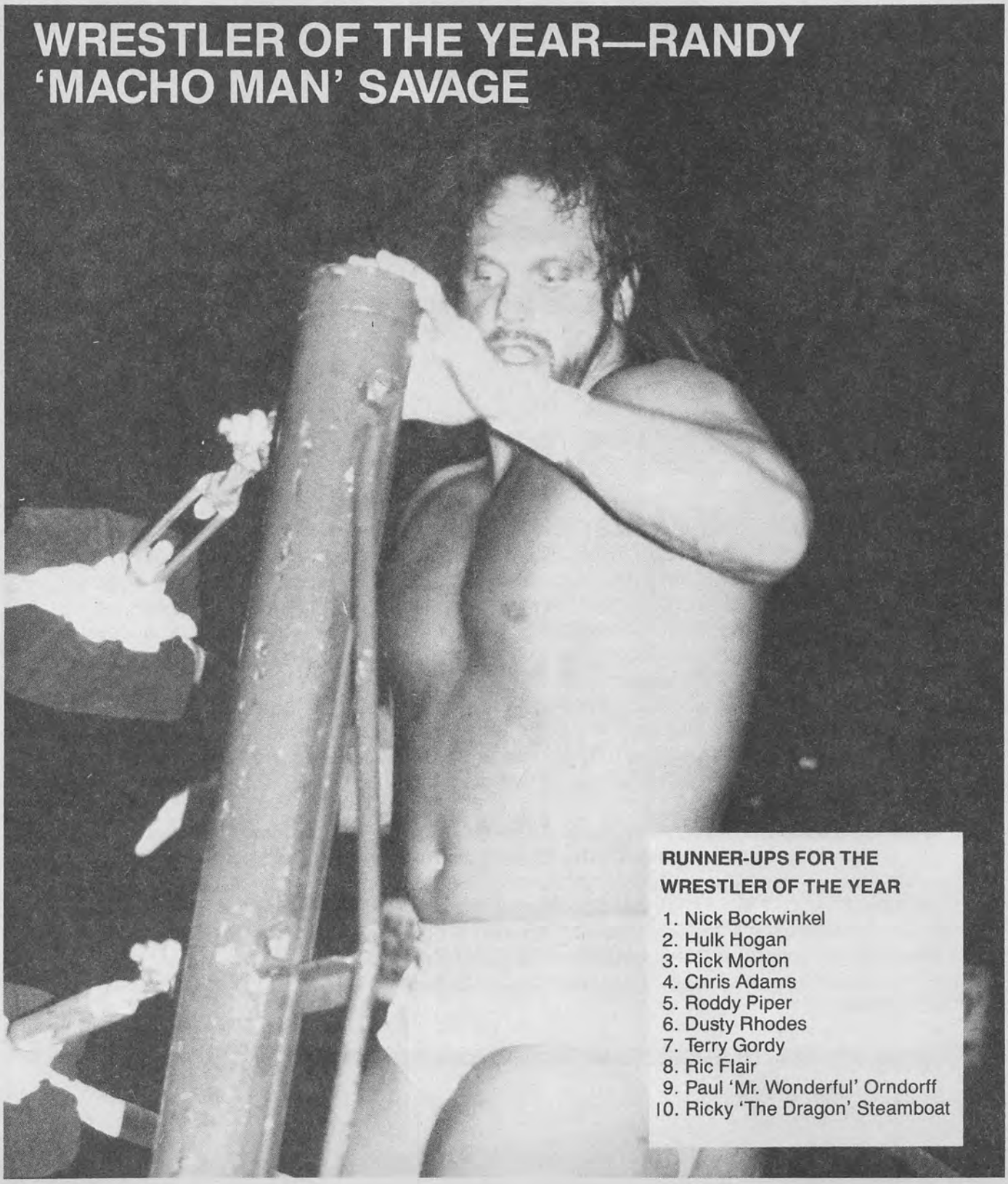
On another subject, if you've noticed, WRESTLING EYE no longer recognizes the Fabulous Moolah, the WWF champ, as the leading women's world champion. By refusing to wrestle anyone other than Velvet McIntyre and LeLani Kai, she has become a less than creditable champ. NWA President Bob Giegel proclaimed Debbie Combs as the NWA world champ and we'll stick by that for the time being. Crockett Promotions has ordered a new NWA ladies tournament between Misty Blue and Linda Dallas. Misty already holds the Mid-South and the World Class championship, in the next few months we'll be reviewing her claim.

Mike

Mike Bellew
Editor

WRESTLING EYE'S SECOND ANNUAL AWARDS FOR EXCELLENCE—1986

WRESTLER OF THE YEAR—RANDY 'MACHO MAN' SAVAGE



RUNNER-UPS FOR THE WRESTLER OF THE YEAR

1. Nick Bockwinkel
2. Hulk Hogan
3. Rick Morton
4. Chris Adams
5. Roddy Piper
6. Dusty Rhodes
7. Terry Gordy
8. Ric Flair
9. Paul 'Mr. Wonderful' Orndorff
10. Ricky 'The Dragon' Steamboat

TAG TEAM OF THE YEAR—ROCK 'N' ROLL EXPRESS

RUNNER-UPS FOR TAG TEAM OF THE YEAR

1. The British Bulldogs
2. The Midnight Express
3. The Midnight Rockers
4. The Andersons
5. King Kong Bundy & 'Big' John Studd
6. The Machines From Japan
7. The Blade Runners
8. The Mod Squad
9. The Killer Bees
10. The Iron Sheik & Nikolai Voloff

RUNNER-UPS FOR THE LADY WRESTLER OF THE YEAR

1. The Fabulous Moolah
2. Sherri Martel
3. Misty Blue
4. Linda Dallas
5. Candi Divine
6. Desiree Patersen
7. Wendi Richter
8. Lady Maxine
9. Despina Montogas
10. Judy Martin

LADY WRESTLER OF THE YEAR—DEBBIE COMBS

MANAGER OF THE YEAR— BOBBY HEENAN

RUNNER-UPS FOR MANAGER OF THE YEAR

1. Freddie Blassie
2. Jim Cornette
3. Elizabeth
4. Jimmy Hart
5. J.D. Costello
6. Sir Oliver Humperdink
7. Sheik Adnan El-Kassey
8. Percy Pringle III
9. Eddie Gilbert
10. Capt. Lou Albano

If the job of a wrestling manager is to be a pest, then no one did that better than 'The Brain.'

EVENT OF THE YEAR JIM CROCKETT SR.-

RUNNER-UPS FOR EVENT OF THE YEAR

1. WRESTLE MANIA TWO
2. THE GREAT AMERICAN BASH TOUR '86
3. PAUL ORNDORFF TURNS ON HULK HOGAN IN POUGHKEEPSIE, NY.
4. WRESTLE ROCK '86 IN DENVER, CO., NICK BOCKWINKEL IS ORDAINED AWA CHAMPION.
5. DUSTY RHODES DEFEATED RIC FLAIR AT THE GREENSBORO COLISEUM.
6. CHRIS ADAMS WINS THE WCW CHAMPIONSHIP FROM RICK RUDE.
7. MAGNUM TA VS. NIKITA KOLOFF'S BEST OF SEVEN SERIES.
8. TERRY GORDY BECOMES THE FIRST UNIVERSAL CHAMPION.
9. HULKAMANIA IN CANADA DRAWS 47,000
10. RANDY SAVAGE WINS THE INTERCONTINENTAL CHAMPIONSHIP IN BOSTON, MA.

– MEMORIAL CUP

PROMOTER OF THE YEAR—JIM CROCKETT JR. & BILL WATTS (TIE)

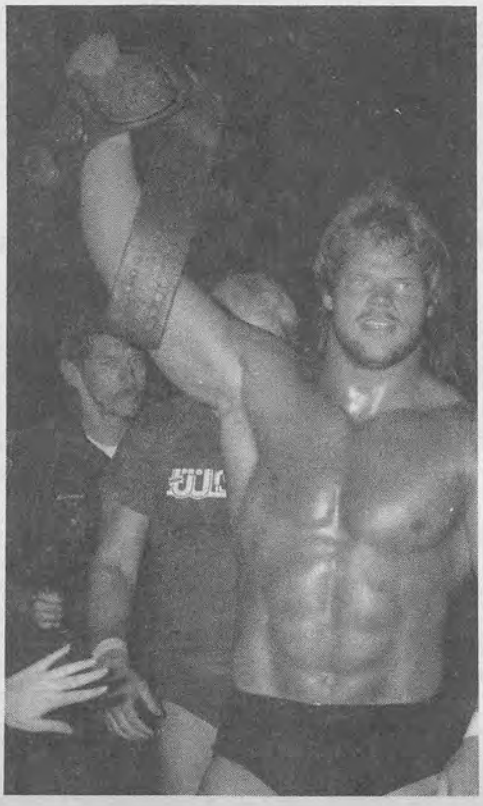
Jim Crockett Jr. of Jim Crockett Promotions.

RUNNER-UPS FOR PROMOTER OF THE YEAR

1. Vince McMahon Jr.
2. Hiro Matusda
3. Danny Miller.
4. Ed Sharkey
5. Verne Gagne
6. Angelo Savoldi
7. Lisa Maivia
8. Stu Hart
9. Fritz Von Erich
10. Ed Post

Bill Watts of the UWF

ROOKIE OF THE YEAR—LEX LUGAR



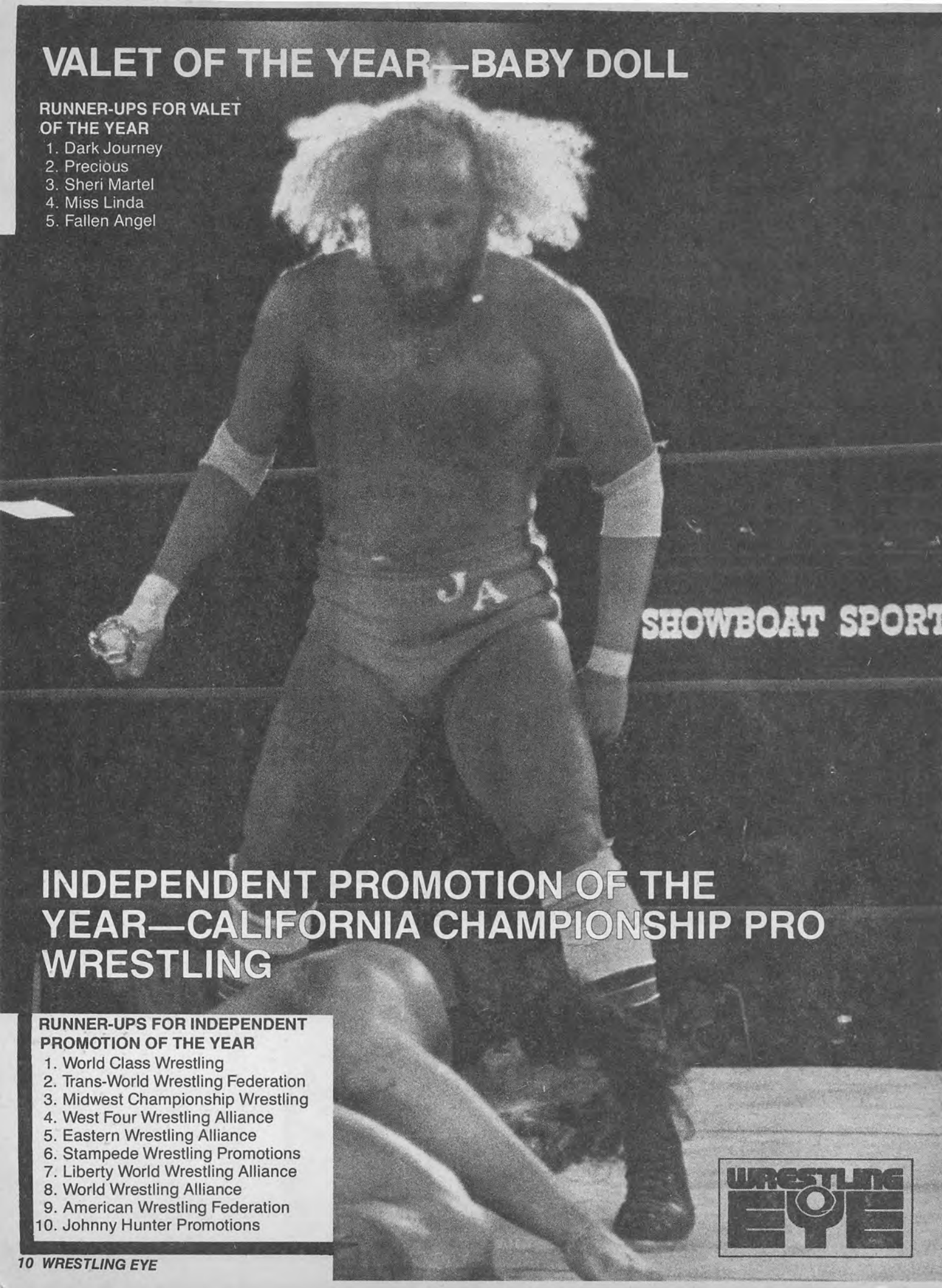
RUNNER-UPS FOR ROOKIE OF THE YEAR

1. Sean Michaels
2. 'Bam Bam' Bigelow
3. Dingo Warrior/ Blade Warrior Roc
4. Steve Simpson
5. Debbie Daniels
6. Blade Warrior Sting
7. Jim Gantner
8. Shawn Royal
9. The Warload
10. Lisa Salvati

VALET OF THE YEAR—BABY DOLL

RUNNER-UPS FOR VALET OF THE YEAR

1. Dark Journey
2. Precious
3. Sheri Martel
4. Miss Linda
5. Fallen Angel



INDEPENDENT PROMOTION OF THE YEAR—CALIFORNIA CHAMPIONSHIP PRO WRESTLING

RUNNER-UPS FOR INDEPENDENT PROMOTION OF THE YEAR

1. World Class Wrestling
2. Trans-World Wrestling Federation
3. Midwest Championship Wrestling
4. West Four Wrestling Alliance
5. Eastern Wrestling Alliance
6. Stampede Wrestling Promotions
7. Liberty World Wrestling Alliance
8. World Wrestling Alliance
9. American Wrestling Federation
10. Johnny Hunter Promotions

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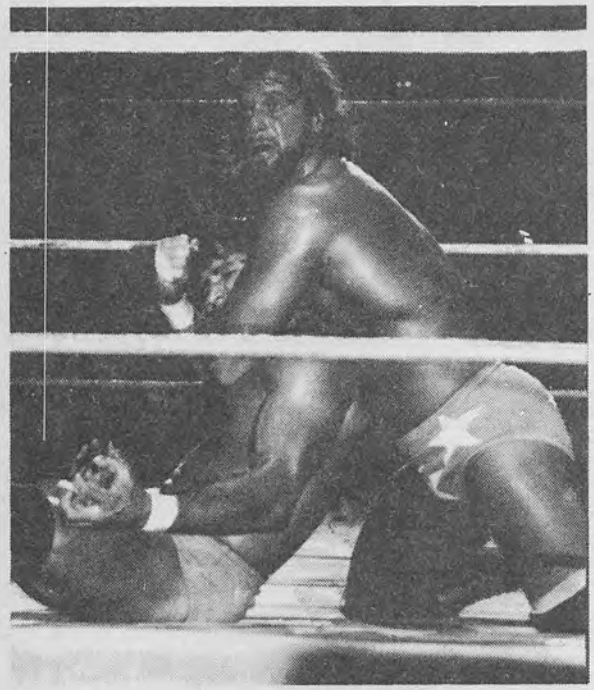

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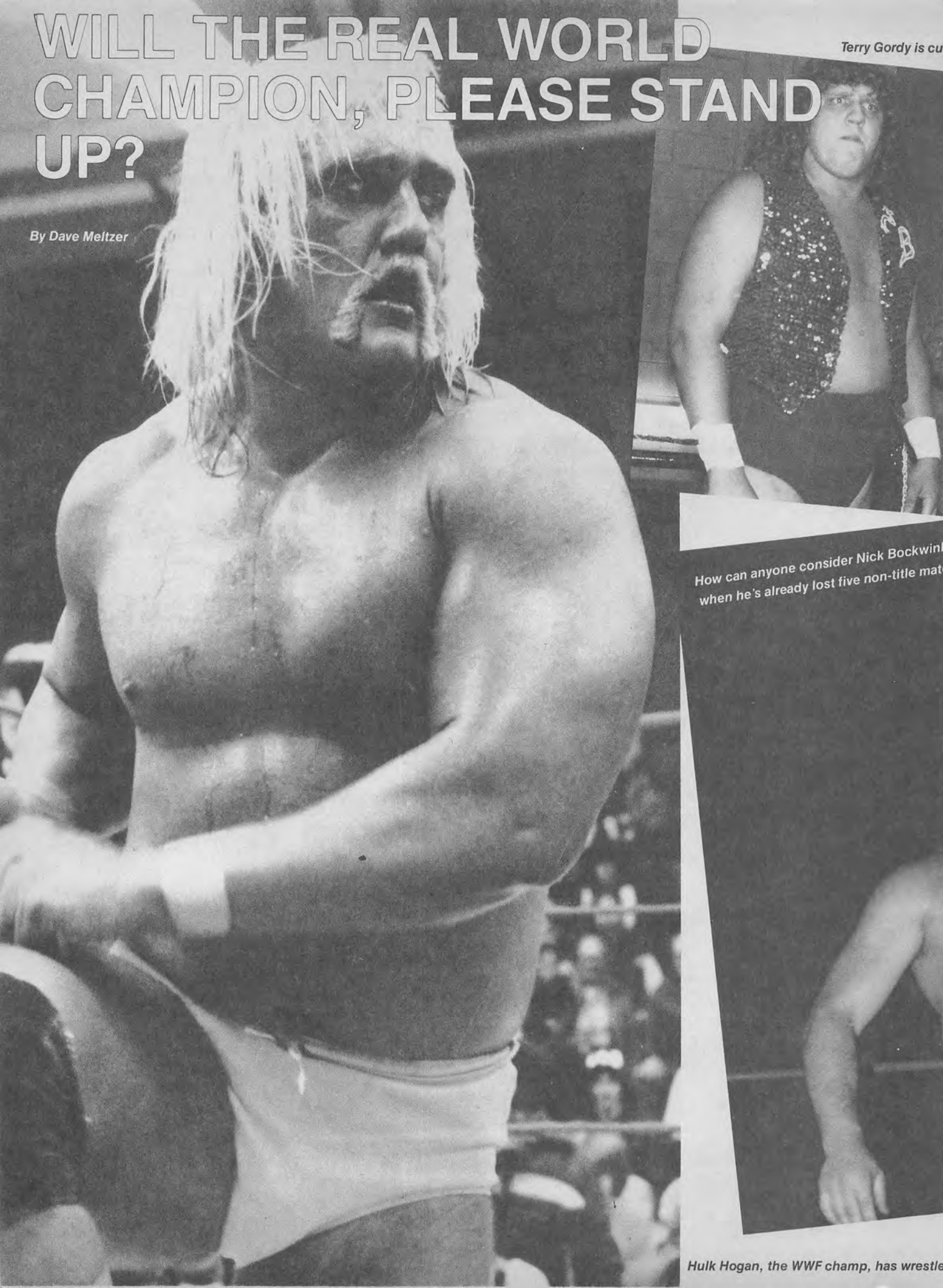
WILL THE REAL WORLD CHAMPION, PLEASE STAND UP?

By Dave Meltzer



Terry Gordy is cu

How can anyone consider Nick Bockwinl
when he's already lost five non-title mat

Hulk Hogan, the WWF champ, has wrestle

ently the UWF's Universal champ.

el a world champion,
hes?

l about a dozen shows in Canada this year.

Do you long for the days when wrestling titles meant what they said? For example, the Florida State title was recognized throughout Florida, the Georgia State title in Georgia, the Northwest title in Oregon and Washington and the Central States title in a six-state region in the nation's heartlands. Now, it seems, everybody wants their champion.

Actually, now more than ever, there isn't one wrestler around who deserves to be called World champion.

In the days the National Wrestling Alliance controlled the mat sport, the NWA champ, whether it be Lou Thesz, Gene Kiniski, Dory Funk or whomever, defended their title all over the world working for 38 different wrestling promotions. Nowadays, with the exception of the current NWA kingpin, none of the one-dozen or so World champs work for more than one promotion. Simply put, all are champions of a promotion, whether it be the World Wrestling Federation, which promotes throughout the United States and Canada, or All-Star California Championship Wrestling, which runs shows in a few Southern California arenas before crowds that average around 300 per night.

It's virtually impossible to even recall all the various claimants to the world title, but let's give it a go.

The once-mighty NWA title, is now basically a belt controlled by Jim Crockett Promotions. The champion works for Crockett himself, thus appears on virtually all the major cards promoted by the company. The champ may also appear in four other smaller NWA promotions (Florida, Continental based in Alabama, Northwest and Central States), but his outside appearances are limited. In fact, the once-vaunted NWA World title has only been defended once outside the United States in 1986, when Ric Flair pinned Dusty Rhodes in Toronto in February.

Hulk Hogan, the WWF champ, has at least wrestled about a dozen matches in Canada this year. While the WWF has promoted shows in such exotic spots as Saudi Arabia and Australia in the past year, Hogan has never made those trips. In fact, Hogan's wrestling schedule is probably the lightest in terms of matches of any so-called major World champion since Verne Gagne.

The AWA title at least can claim to be a World title in that when Stan Hansen held the title, he made several title defenses in Japan. However the AWA territory continues to draw poorly and in every formerly strong AWA market, it is outdrawn by the WWF. Its current champion Nick Bockwinkel, while one of the all-time greats, is simply too old to be accepted by today's fans as a World champion

How can anyone consider Bockwinkel the best wrestler in the world when he was handed a title, then within two weeks, had already lost five non-title matches?

The UWF doesn't call its champion World champ, it calls him the Universal champ, which is actually even worse. Terry Gordy is certainly the best pro-style wrestler of all the current champs, but the states of Oklahoma, Louisiana, Arkansas, Missouri, Mississippi and Texas hardly constitute the entire Universe.

One thing can be said, however, is when the UWF decided to declare a champion. they held a tournament with a solid line-up of first-class wrestlers. That's more than can be said for the AWA when Hansen deserted them. They simply handed the belt to Bockwinkel.

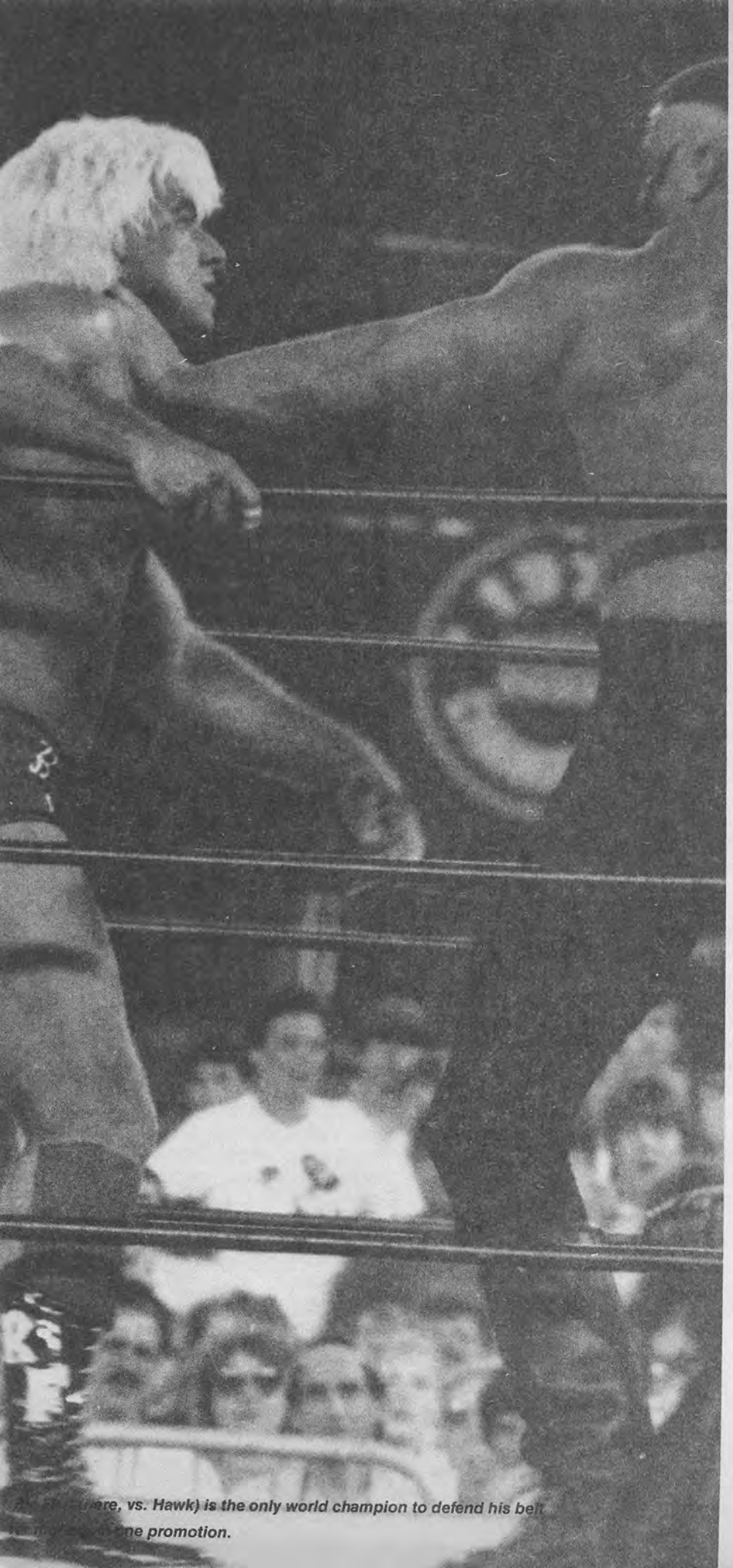
Perhaps even more gall was World Class Championship Wrestling to declare Rick Rood the World champion, simply by one day proclaiming that the American belt, which he held, was now the World title.

Even more gall was when World Class, in announcing its change, proclaimed its champion would be a fighting champion, making strong insinuations about the other champs. They even said that the title could change hands via a disqualification, count out, or even a referee's decision should it go the time limit.

While this may have sounded like a welcome relief to fans who are tired of the frequent disputed endings of title matches, instead World Class made things worse.

Their champ simply almost never defends the title.

Since that time, five months have elapsed. Rood made two title defenses in that time, one against



[illegible] vs. Hawk) is the only world champion to defend his belt [illegible] one promotion.

the vastly superior Bruiser Brody and the other against Chris Adams. In his third defense he lost the belt to Adams, a wrestler whose ring performance has dropped significantly since his days as a top-10 star in early 1985.

Rood frequently lost non-title matches, and the week after Adams wins the title, the first thing he did was lose a non-title match. Yet they aren't even pushing him to defend the title for several more months.

Three defenses in five months, all within the state of Texas. Even Hulk Hogan defends the title three times--usually per week. Rick Flair often made three title defenses per weekend.

But they aren't the only ones.

Antonio Inoki is recognized as World champion in Japan for a promotion he also owns. He even beat Hulk Hogan twice to defend his title. But Inoki, who is 43 years old, isn't among the best wrestlers in Japan. He simply defends his title once per year, although the guy who gets the title shot has to go through a tournament to earn it.

There are two wrestlers in Mexico, in fact they are brothers, who are billed as World champions in Mexico.

Mil Mascaras, a legendary star of the 1970s, was given the IWA World title back in 1975, and for nearly 12 years, hasn't lost it. However, Mascaras isn't even allowed to bill himself as a World champ when he wrestles in most places. His brother, Dos Caras, holds the UWA World title in Mexico, which is the most recognized belt in that country. Caras is a fine wrestler and is probably the best heavyweight in Mexico, but he hardly has the size to compete in the United States. In fact, while champion, he went to tour Japan and after a few nights coming out on the short end of the stick, decided to come home early.

The Great Wojo claims the WWA World title, recognized throughout Ontario, Indiana and Michigan on the TV show "Bruiser Bedlam." The caliber of wrestlers he faces is hardly first-rate, as virtually all wouldn't even be able to work arena shows for the major promotions. However, if a tournament were to be held of all the World champions recognized, I'm certain

Wojo would win.

Why?

Simply, with the possible exception of Steve "Dr. Death" Williams, Wojo is the toughest man in the sport. Perhaps that's why the other promotions' champions won't accept his offer of $100,000 if they can beat him. However, with weak competition, Wojo never had to learn pro-style like Flair, Gordy, or even Hogan. Being a tough guy is one thing, being a great pro wrestling champion is something completely different.

California Championship Wrestling has also recently upgraded its champion, Victor Rivera to a World champion. Now, maybe the Victor Rivera of 1972 could be considered a strong contender for the World title, but the Victor Rivera of 1986? One look at California Championship Wrestling should tell anyone how much validity a World title by that promotion has.

Other World title contenders around the globe include Tiger Jeet Singh in the Middle East, Jan Wilkens in South Africa, Wayne Bridges in England and Otto Wanz in Austria. Having seen all four of those men in action, I can safely say they are of no consequence.

It would be foolish to even think a tournament to weed out a real champion from all this could ever happen. Simply, none of the promoters, who control today's champions, would risk having him beaten. And none of the promotions, despite their extravagant claims, promote around the world. Simply put, there is no real World Champion.

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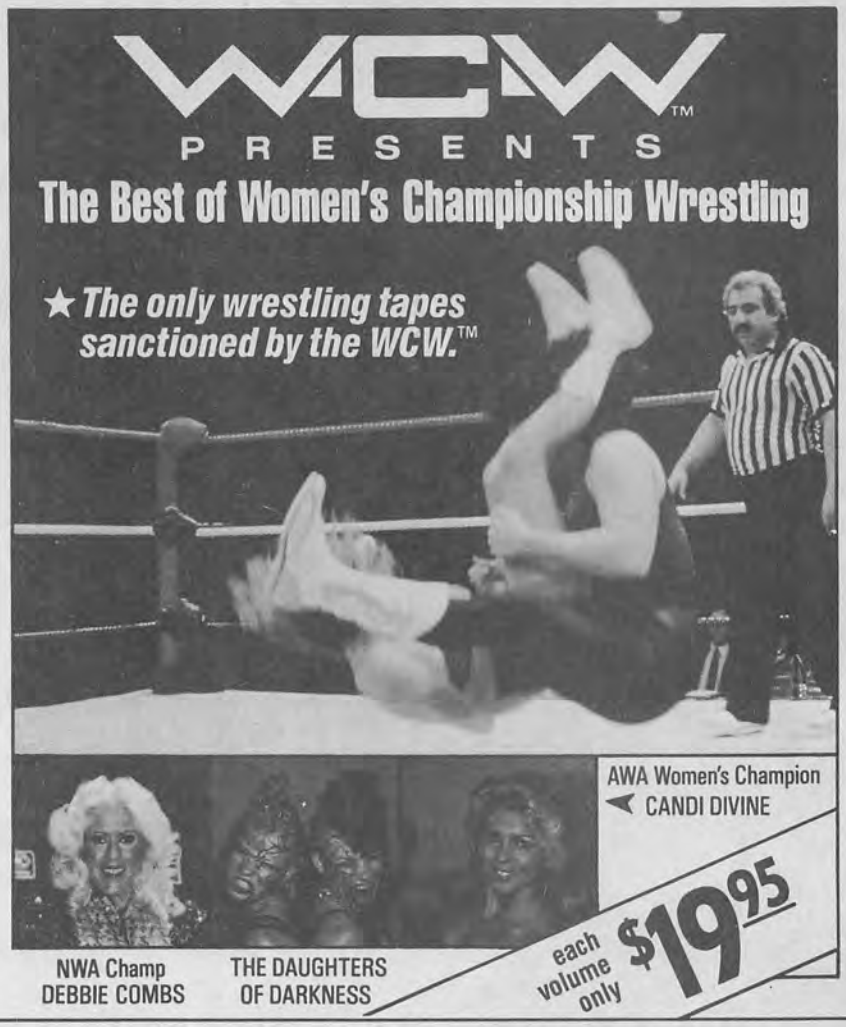

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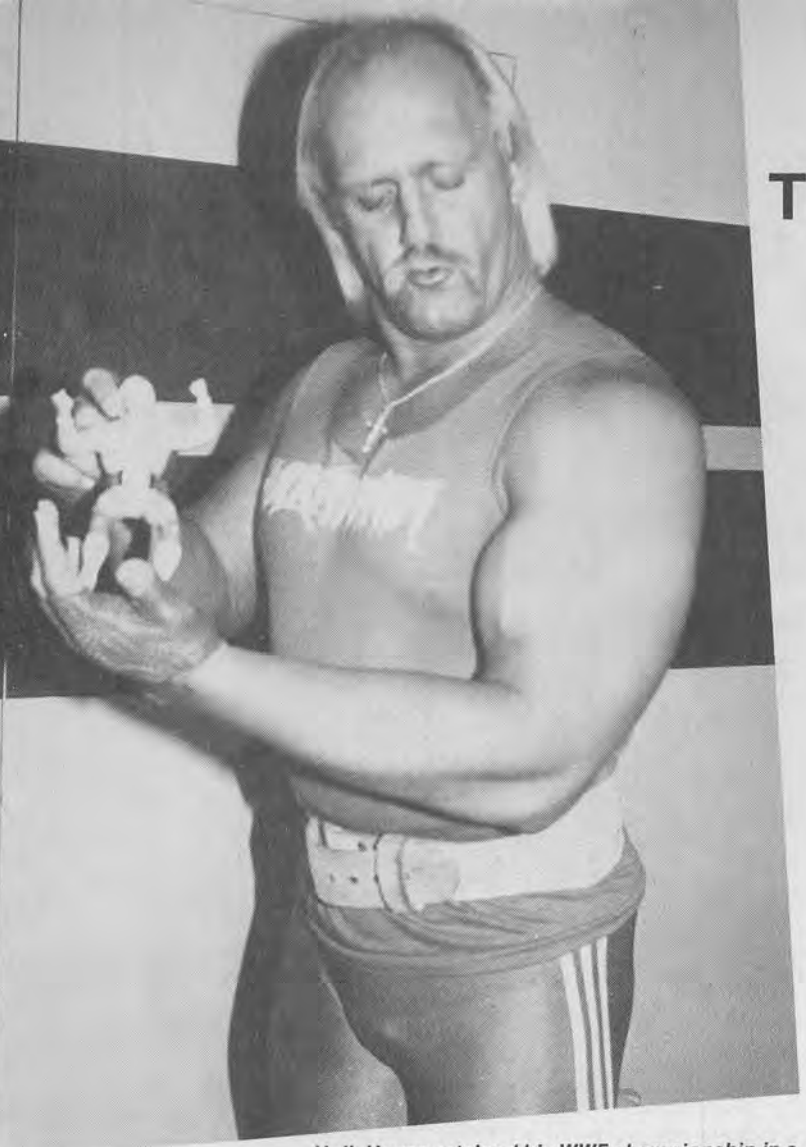
1986
THE YEAR IN REVIEW



Hulk Hogan retained his WWF championship in a steel cage match against King Kong Bundy on April 7.

Cousin Luke and the Hillbillies vanished in 1986.

1986

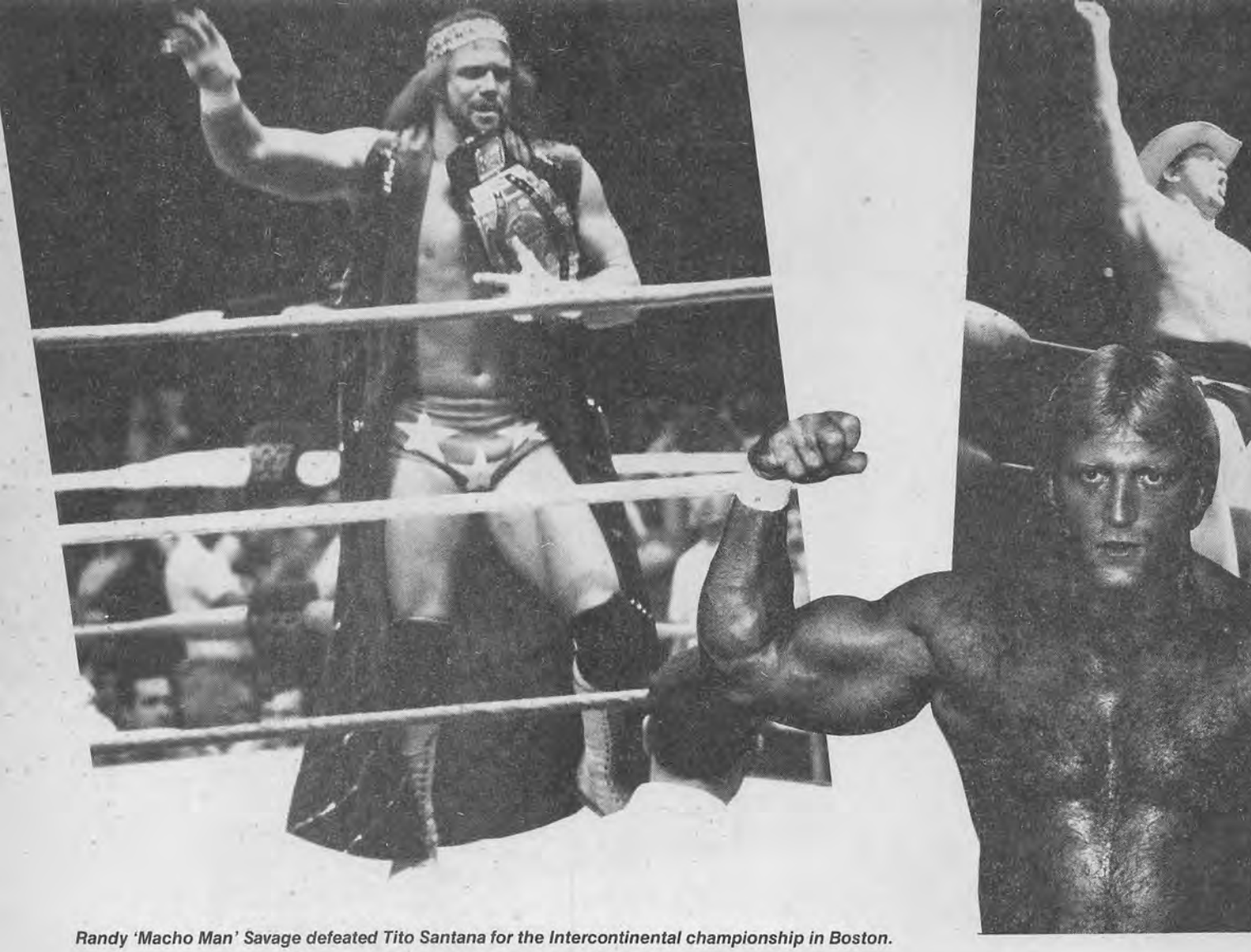
The Year In Review

by Mike O'Hara & Kike Bellew

1986 was the year in which wrestling came back down to earth. In the previous year, wrestling promoters seemed preoccupied with pleasing outsiders. The wrestlers, themselves, were far more concerned with TV commercials and movies than in wrestling. This year, the celebrities were played down and the actual wrestling action was pushed to the forefront. The high turnover in champions (only Hogan remained World Champion and no team champions remained such for long) reflected a period of excitement and unrest. The success of younger stars like the Rock 'N' Roll Express and the Midnight Express forced the other federations to seek out talented younger wrestlers. Even outright imitations like the Midnight Rockers had potential enough to stand on their own. Older wrestlers were not to be outdone either. Nick Bockwinkel and Dusty Rhodes both copped world belts in last hurrah efforts.

January opened with Tom Zenk taking the NWA Northeast heavyweight title...Scott Hall and Curt Henning won the AWA World tag team belts from Jimmy Garvin and Steve Regal on Jan. 18...Marty Jannetty left the NWA Kansas City Office to work for the AWA...Jan. 17, Candi Devine regained her AWA ladies belt at the Winnipeg Arena from Sheri Martel. Candi had dropped the title to Martel in October...Ric Flair defended his NWA championship in Canada against ex-AWA champ Nick Bockwinkel. Both men were counted out by special referee Buddy Lane ...Hulk Hogan defeated Randy 'Macho Man' Savage in a lumberjack match in Madison Square Garden...The Fantastics won the Southern tag team championship in Memphis...Jake 'The Snake' Roberts DDT'd Dark Journey in the Mid-South TV tapings...The Freebirds won the World Class six-man tag team belts. On his own, Buddy 'Freebirds' Roberts copped the WCW TV belt.

In February, the Midnight Express won the NWA World tag team belts from the Rock 'N' Roll Express. As always they achieved their victory with the help of Jim Cornette's tennis racket...Dusty Rhodes and Ronnie 'Fists Of Stone' Garvin teamed up under the nickname the 'Risky Business Boys'...Feb. 4, Gino Hernandez is found dead in his Highland Park apartment...Rick Flair feuded with Ronnie Garvin...Feb. 6, Randy



Randy 'Macho Man' Savage defeated Tito Santana for the Intercontinental championship in Boston.

'Macho Man' Savage defeated Tito Santana for the Intercontinental championship in Boston, MA. Savage hit Santana with a set of brass knuckles and knocked him unconscious...Lex Lugar won the NWA Southern heavyweight championship in Florida...Jake 'The Snake' Roberts won the North American belt from Dick Slater in Houston... Expecting King Kong Bundy to beat Hulk Hogan in the upcoming WRESTLEMANIA 2, Toys 'R' Us ordered 3 million Bundy dolls... Jimmy 'Superfly' Snuka returned to the big leagues as a replacement for Jerry Blackwell. Big Jerry was hospitalized in Florida with pneumonia...David Sammartino left the AWA to go back to the WWF...Sean Michaels joined Marty Jannetty in the AWA to form the Midnight Rockers.

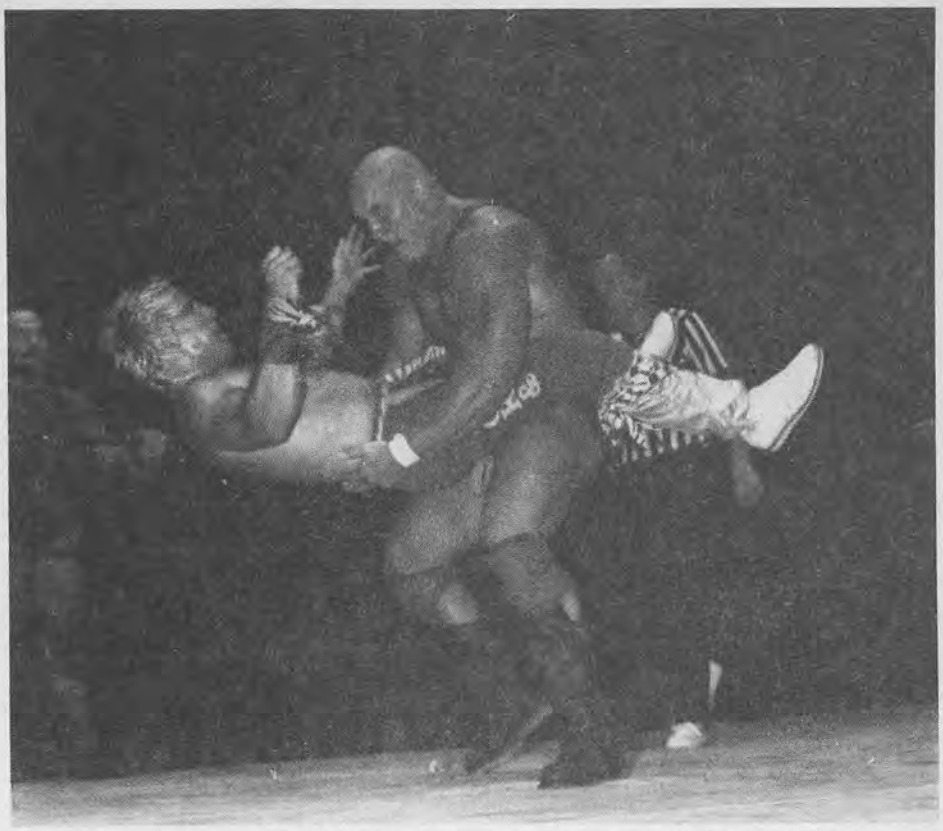
March was the month when the Mid-South changed their name to the Universal Wrestling Federation ...Jim 'Hacksaw' Duggin won the North American Heavyweight title from Buzz Sawyer...The Sheepherders won the Mid-South tag team honors...440-pound 'Big Daddy' sued Dusty Rhodes after being injured in a match booked by Dusty...Sherri Martel dropped the AWA belt back to Candi Divine. Martel then went back to her valet duties for Buddy Rose...Brian Adias won the Texas heavyweight title on March 10...March 29, Rick Flair had his first slugfest with Rick Morton, Flair taunted Morton and the two men went at it on television ...Tully Blanchard defeated Dusty Rhodes for the National title. Ric Flair, who had been at ringside during the match, slipped Tully a pair of brass knuckles. Baby Doll was also attacked by Blanchard, the Andersons and Flair. Only the intervention of Magnum and the R 'N' R Express saved her from serious injury...Jim Crockett Promotions and Joe Murnick settled out of court for $1 million. The promoters had been sueing the Richmond Coliseum over an exclusive deal the Coliseum owners had made with Titan Sports...Hulk Hogan defended his world belt less and spent more time tag teaming with the JYD against the Funks...Rick Steamboat challenged Don Muraco to a series of Martial Arts Matches...Piper and 'Ace' Orton ganged-up on the Haiti Kid and together, they gave the midget a mohawk haircut on national TV...Kendall Windham regained the Florida Heavyweight belt from the Cuban Assassin in Tampa, FL...On March 25, Warren Bockwinkel, a former professional wrestler and Nick's father, passed away.

WRESTLEMANIA 2 was televised via satellite to audiences in 200 other sites on April 7. Hulk Hogan retained his WWF championship in a steel cage match against King Kong Bundy from Los Angeles. The British Bulldogs won the tag team belts from Valentine and Beefcake in Chicago. Randy 'Macho Man' Savage retained his

1986

Stan Hansen refused to wrestle Nick Bockwinkel and fled to Japan.

Paul "Mr. Wonderful" Orndorff turned on Hulk Hogan in a match against Bundy and Studd.



The Rock 'N' Roll Express regained the NWA tag team belts this year.

Intercontinental championship over George 'The Animal' Steele in East Meadow, NY. Andre 'The Giant' won a 20-man battle royal—featuring five football players. Roddy Piper was dq'd in a boxing match against TV-star Mr. T...April 19, the Road Warriors beat out the teams of Magum & Garvin, Terry Taylor and Steve 'Dr. Death' Williams, the Sheepherders, the Koloffs, the Rock 'N' Roll Express and more, to win the JIM CROCKETT SR. MEMORIAL CUP TOURNAMENT. On the same card, Ric Flair retained his NWA World belt against Dusty Rhodes. Co-promoted by Bill Watts and JIm Crockett Jr., the New Orleans event drew 3,500 in the afternoon and 13,000 in the evening session...The AWA responded to WRESTLE MANIA with WRESTLE ROCK '86 at the Metrodome...Ex-boxer and referee Scott LeDoux challenged Larry Zbyszko to a series of gloved matches...Jesse Ventura left the WWF to make a movie....Jimmy Brunzell and Brian Blair started wearing Killer Bee masks...Hulk Hogan appeared on the Tonight Show with Joan Rivers...Orton and Piper start a slow burn, but before anything can happen Piper left the WWF to make his own movie.

In May, Buddy Rose and Doug Sommers copped the AWA tag team belts from Hall and Henning on a controversial count-out...Tito Santana and special referee Bruno Sammartino were attacked by Randy 'Macho Man' Savage and Adrian Adonis at Madison Square Garden...May 17, after being dq'd against the British Bulldogs, Bundy and Studd got into a shoving match on national TV...Andre The Giant was banned in the WWF by Frank Tunney...Terry Gordy won the first UWF's Universal Championship in an elimination tournament...during SATURDAY NIGHT'S MAIN EVENT, Rickey Steamboat was DDT'd by Jake 'The Snake' Roberts. The Iron Sheik and NIkolai Volkoff were beaten by the Bulldogs. Davey Boy Smith had to do much of the work when the Dynamite Kid re-injured his knee...TV-announcer Ken Resnick left the AWA for the WWF ...Uncle Elmer is fired fter a poor showing against Adrian Adonis... Kerry Von Erich, Steve Simpson and Lance Von Erich won the six-man tag team belts from the Freebirds. On March 24, Lance Von Erich defeated Terry Gordy for the WCW TV championship ... World Class drew 27,000 at the Texas Stadium.

Nick Bockwinkel won the AWA World heavyweight championship on June 29, Stan Hansen, who refused to wrestle Nick, kept the original belt and fled to Japan... Wayne Ferris (currently billed as the Honky Tonk Man in the WWF) won the North American championship in Calgary, Canada...Missy Hyatt and Hollywood John Tatum left the WCW for the UWF...Terry Taylor won the UWF TV belt, hold-

1986

Dusty Rhodes defeated Ric Flair for the NWA World heavyweight title. Rhodes' reign lasted only two weeks before Flair reclaimed his championship.

ing it only for 15 days before being beaten by Buzz Sawyer...Chris Adams was charged on a federal offense for 'allegedly' threatening the pilot of the plane which he was riding on...Terry Gordy headbutted a police squad car to express his displeasure at being arrested... Kerry Von Erich was seriously hurt in a motorcycle accident...In the NWA, Ric Flair, Tully Blanchard and the Andersons ganged-up and broke Rick Morton's nose...Buck Zum Hofe left the AWA for the WCW. Eventually Buck retired to run his bar...Abdullah the Butcher was fined $5,000 for all but killing Jerry Allan and Bronco Lubich... Bob 'Ace' Orton was arrested after wandering around the Centre Plaza Holiday Inn in Fresno, CA, nude and harassing guests...Due to medical problems, Scott 'Hog' Irwin was forced to retire.

On July 1, in Philadelphia's Veterans Stadium, Jim Crockett Promotions began a 14-city tour, including six outdoor stadiums. In the first Bash, Ric Flair retained his world belt against Hawk...Baby Doll made history when she wrestled with the Rock 'N' Roll Express against the Midnight Express...On July 26, Dusty Rhodes defeated Ric Flair for the NWA World heavyweight championship. Steve Regal dethroned Denny Brown for the NWA World Jr. heavyweight title... Larry Zbyszko was arrested for battering his girlfriend in Minneapolis. The 'New Living Legend' was released on $3,000 bail...Jesse 'The Body' Ventura retired to form a rock band with his wife...Eddie Gilbert and Sting won the UWF tag team championship on July 20... Paul 'Mr. Wonderful' Orndorff turned on Hulk Hogan in a match against Bundy and Studd...Bill 'Super Destroyer' Eadie and Andre The Giant became the Super Machine and Giant Machine...Roddy Piper, who had been in Hollywood filming BODY SLAM, returned to the WWF as a baby face...Bob 'Ace' Orton signed on as Adrian Adonis's bodyguard after the JYD broke up his Flower Shop set... Dick 'The Rebel' Slater, Billy Jack Hayes and Harley Race come into the WWF. Harley Race won the King Of The Ring Tournament in Foxboro, MA....The Missing Link won his manager Dark Victory a mink coat in a UWF battle royal... Jerry Lawler won the CWA-AWA International championship from Bill Dundee...Bam Bam Bigelow won the Southern Championship in a 23-man battle royal...Billy Dundee and Buddy Landell returned to the NWA...John 'The Barbarian' Nord defeated AWA World champ Nick Bockwinkel in a non-title defense in St. Paul, MN... Ace wrestling photographer Gene Gordon passed away on July 16th.

In August, Freddie Blassie retired and Slick came in to manage the Iron Sheik and Nikolai Volkoff ...King Tonga won the King Of The

86

Mike Rotundo returned to the WWF with Danny Spivey as his tag team partner.

Andre the Giant returned from Japan as the Giant Machine.

Ring Tournament in Ontario, Canada...Ric 'Nature Boy' Flair regained the NWA title on August 7, in St. Louis, MS...Greg Valentine was laid up after suffering a broken collar bone in a match against Davey Smith...On August 18, the Rock 'N' Roll Express regained their NWA World tag team championship from the Midnight Express in Philadelphia, PA...Nikita Koloff won the best of seven series for the United States Championship over Magnum TA...Baby Doll went back to being a 'heel' and back to Tully and Ric...Lex Lugar regained the Southern heavyweight title from the Masked Superstar...Col. DeBeers refused to wrestle Scott Hall until Hall was willing to take a urine test for steroids...Vivian Vachon made her comeback after ten years in her native Quebec... Blackjack Mulligan came into the WWF as the Big Machine to join Andre and Bill Eadie...The Machines made their Madison Square Garden debut on Aug. 25...71,000 people jammed Toronto's Exhibition Stadium to see Hulk Hogan beat Paul Orndorff.

On August 30th, the Midnight Rockers won the AWA tag team championships.

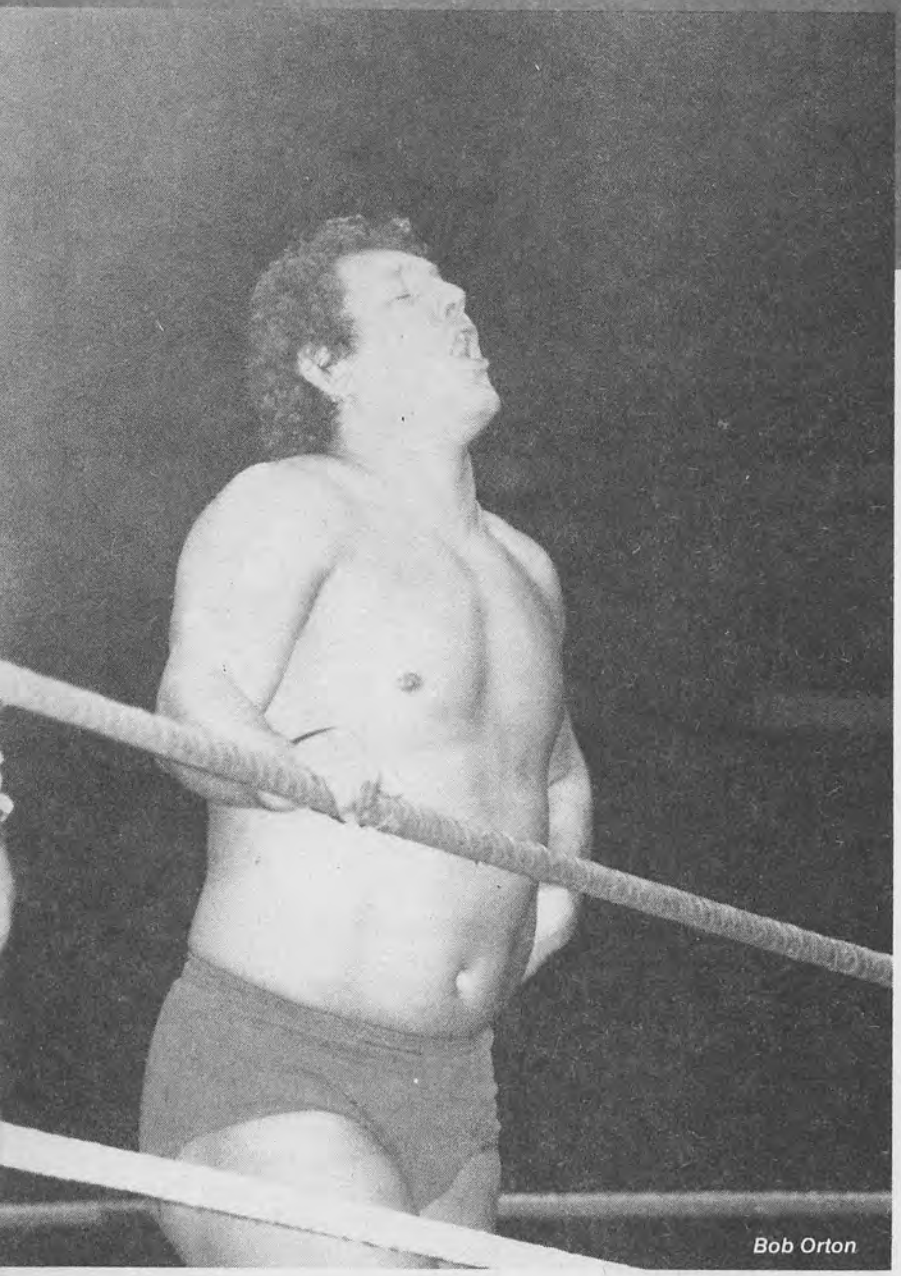
September was 'Reunion Time' in the WWF. The Hillbillies, Jim and Luke came back. Jesse 'The Body' Ventura returned to the WWF broadcasting booth with Vince and Bruno. Former WWF World Champion Billy 'Superstar' Graham came back as a leading contender...Two of the WWF television shows underwent name changes. 'WWF Wrestling Challenge' and the 'WWF Superstars Of Wrestling' were the new titles selected...Ricky Steamboat won the battle royal at NY's Nassau Coliseum...Misty Blue came into the NWA and was given the U.S. Ladies belt...Ronnie Garvin won the Mid-Atlantic Championship on Sept. 2nd...Crockett Promotions took over the Central States Promotions...Jim and Precious Garvin feuded with Magnum TA...Ric Flair retained his NWA title against Lex Lugar in Florida's Third Annual Battle Of The Belts. The time limit ran out with Lex having Flair on the verge of submitting in a bearhug...In the AWA, Curt Henning turned 'heel'. Jimmy Snuka feuded with Boris Zuchoff....In the World Class Group, they held a tag team tournament to decide new World Tag Team Champions. Some of the teams involved were Chris Adams - Steve Simpson, Kevin and Mike Von Erich, Lance Von Erich - Bruiser Brody and Kevin Sullivan - Mark Lewin.

October's 'Saturday Night Main Event' pitted Champion Hulk Hogan against Paul 'Mr. Wonderful' Orndorff. The Hulker was successful in retaining his title.

November saw Ric Flair successfully retain his NWA World Title in 'Starcade' '86'.

MATCH OF THE MONTH

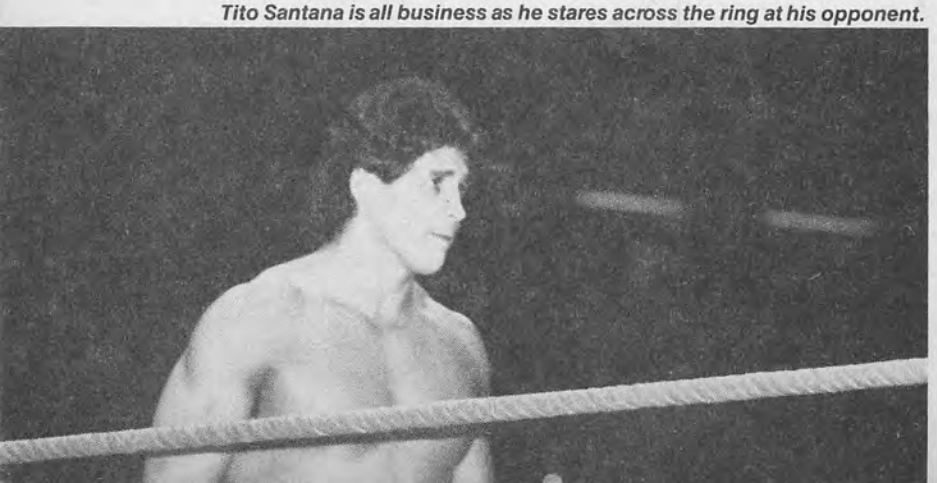
Photos & Text by John Barrett

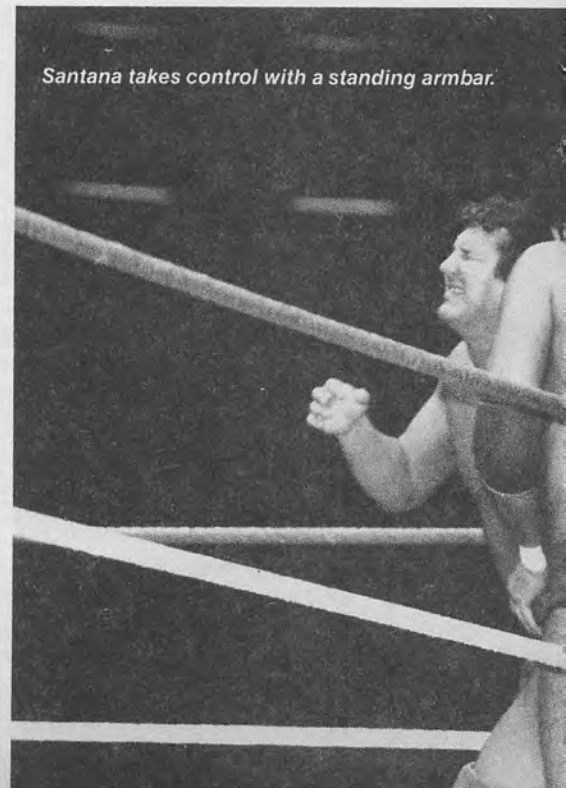


Bob Orton

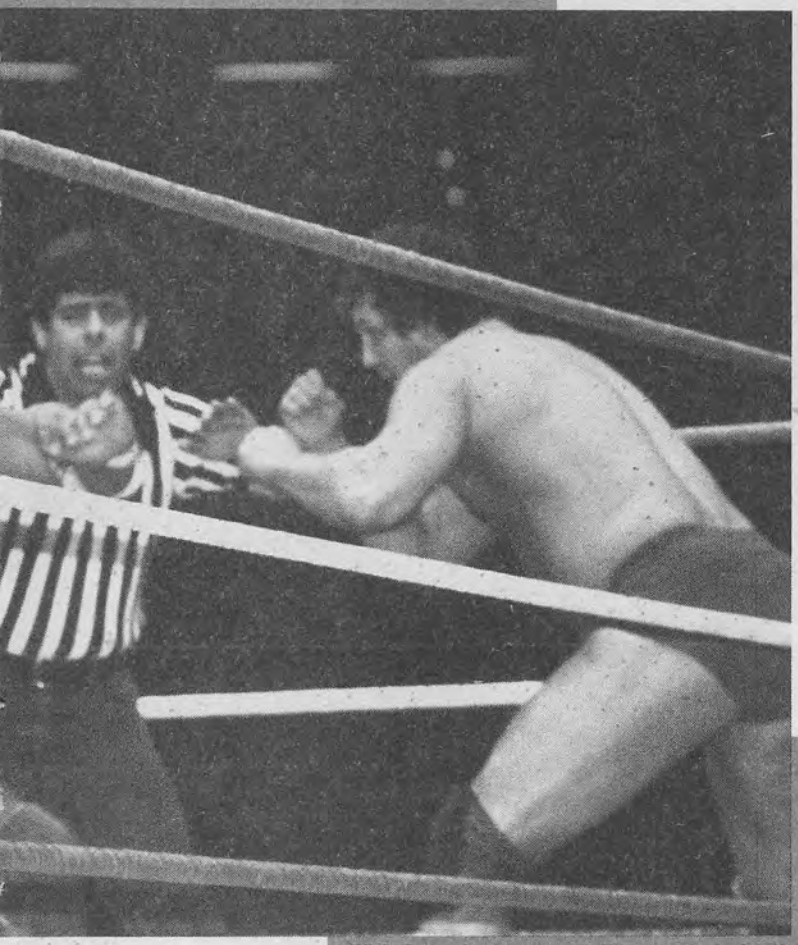
Santana takes control with a standing armbar.

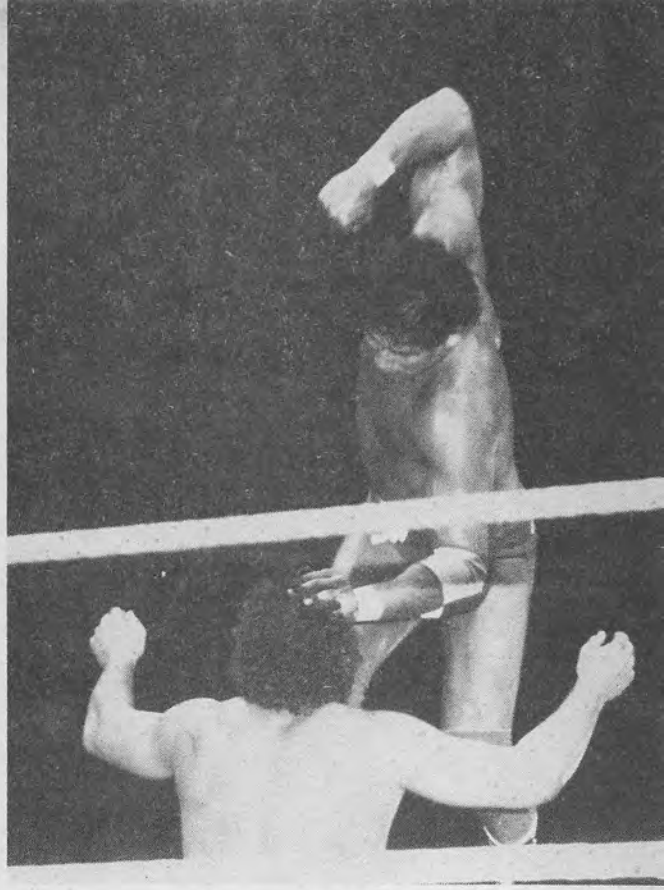
Tito Santana is all business as he stares across the ring at his opponent.





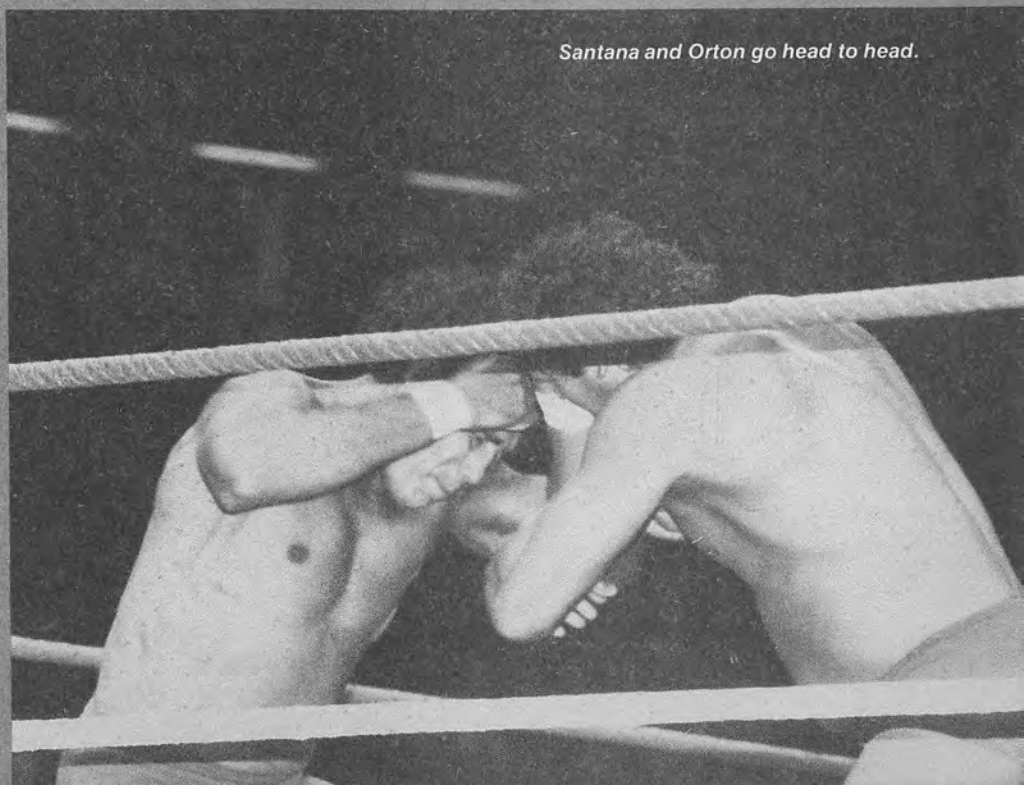
Tito Santana vs. 'Ace' Orton



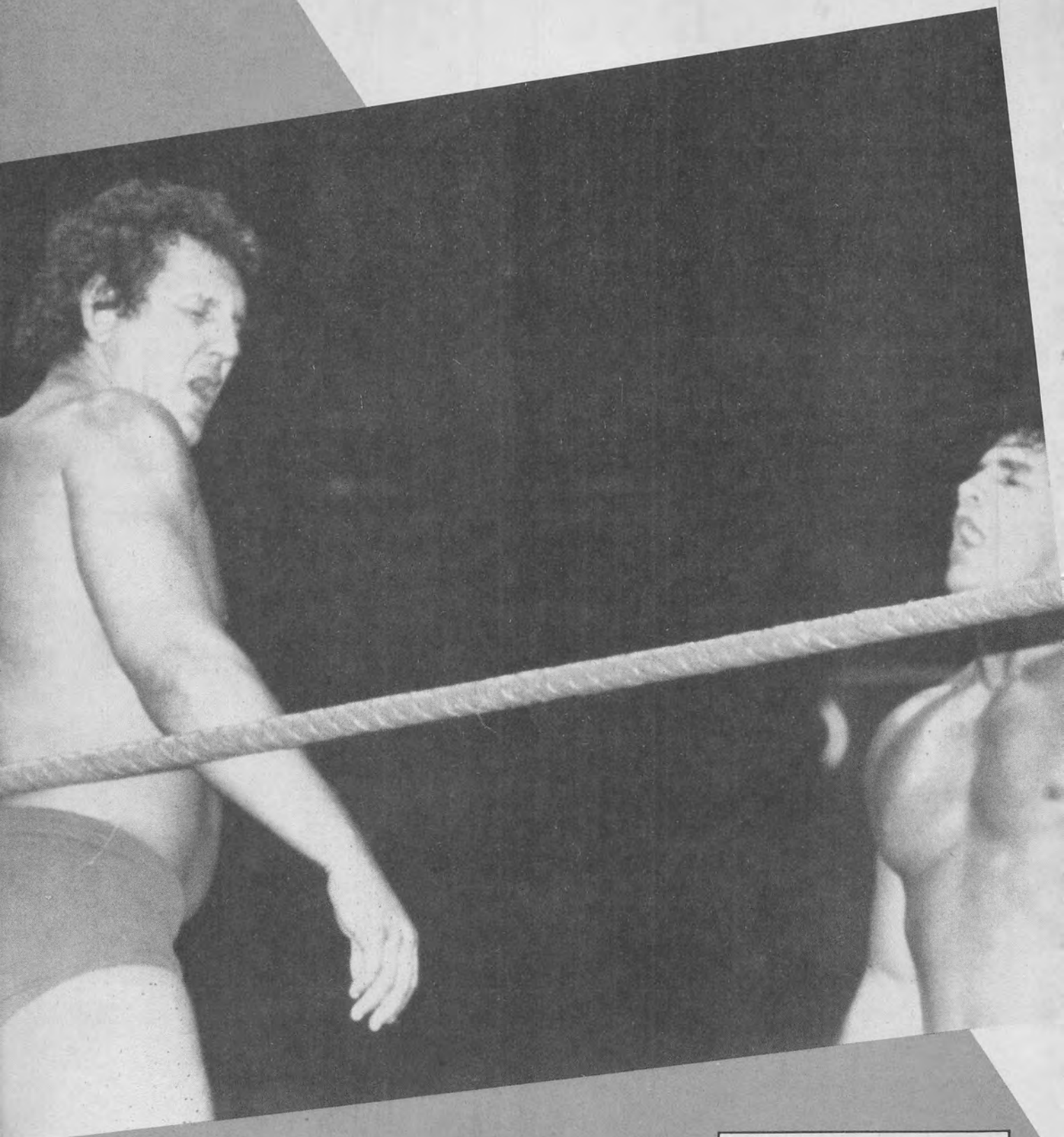


Santana clobbers 'Ace'.

With Orton in the corner, Tito moves in for the kill. Santana went on to pin the big cowboy.



Santana and Orton go head to head.



An elbow to the throat puts Santana down.

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This first ad features our first two offerings, video documentaries of world-class kick-boxer/martial artist Graciella Casillas and professional wrestlers "Olympia" and the "Golden Cat".

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VIDEO VIEWS TAPE #1: Graciella Casillas—this tape runs almost 1 hour and contains Grace training in the gym, punching bag sequences, practicing with the swords, real kick-boxing action against a fellow female competitor, then a male. The tape ends with an interview with Grace as she explains her feelings about her sport.

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I enclose $_____ Please send me the Video Views tapes as circled below (Circle VHS or BETA) and please keep me informed on new releases. We do not offer PAL, but some foreign video machines can play VHS. New Jersey residents add 6% tax, Canadians MUST send postal money orders in US funds. Cash may be sent if you certify the envelope. Please make checks/money orders out to WPW-Video Views and send to Box 429E, Midland Pk, N.J. 07432. Allow 2-3 weeks for delivery. Please send:

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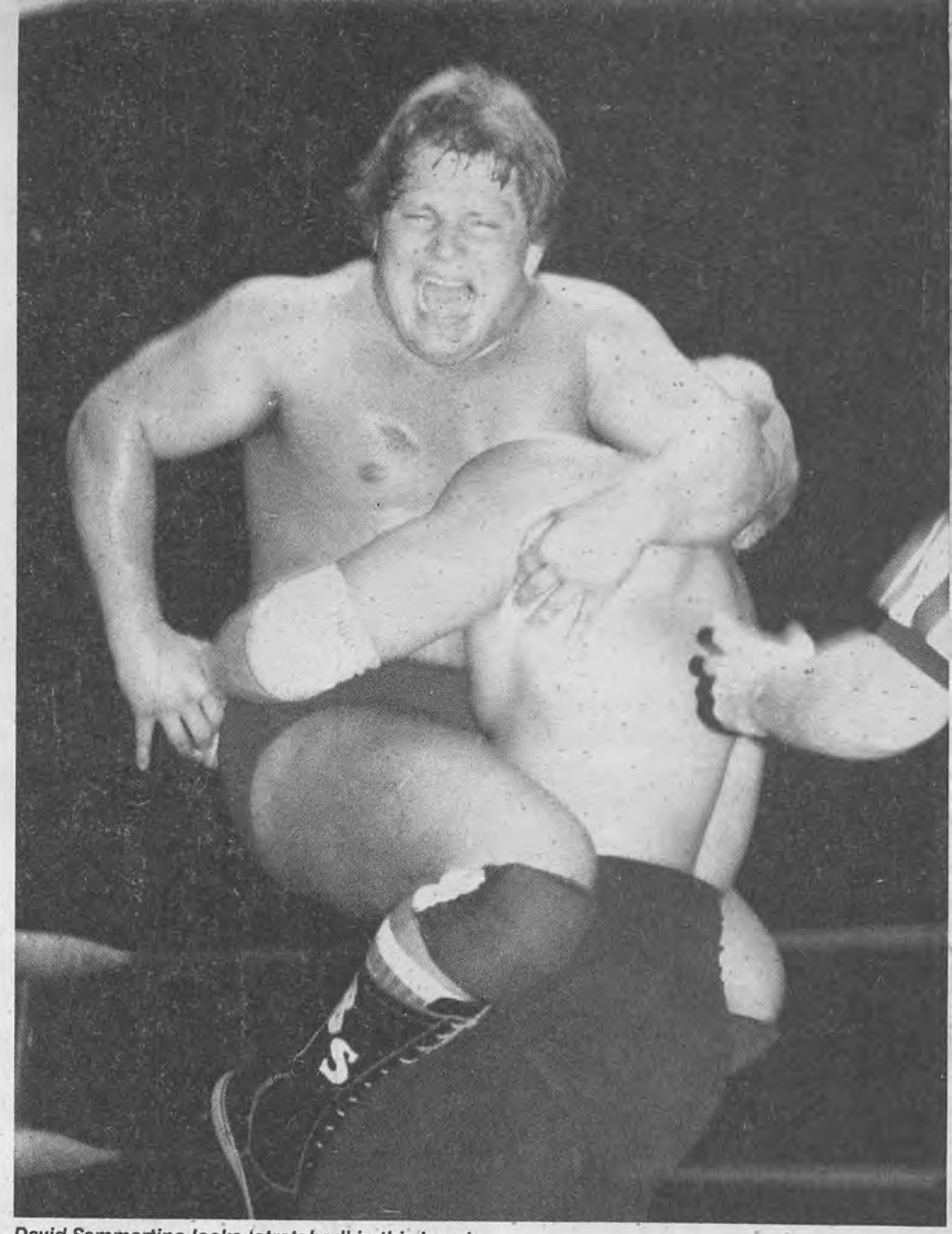
RASSLIN' JARGON

The Secret Language Wrestlers Speak!

By Jerome Matthews



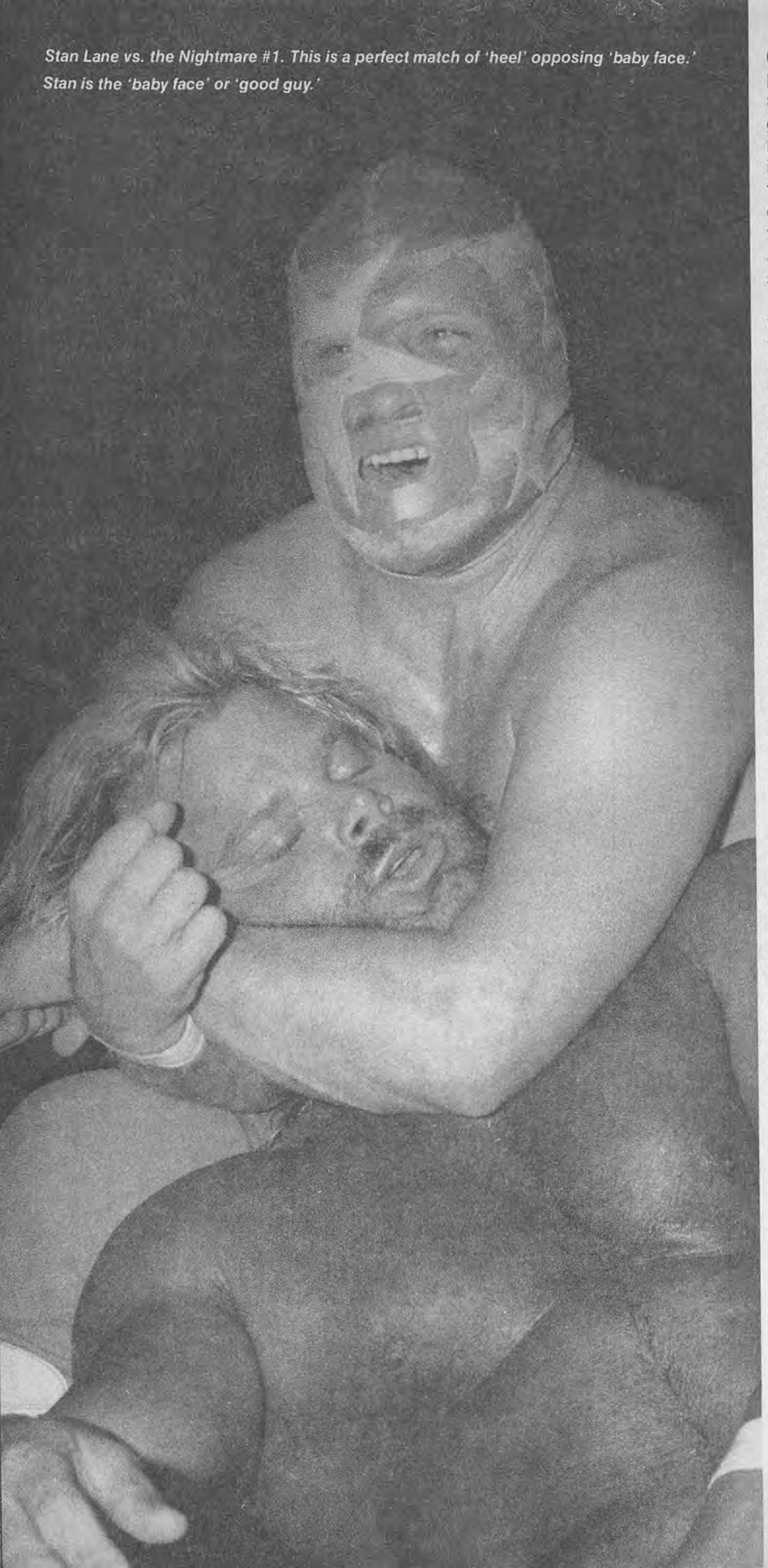
David Sammartino looks 'stretched' in this brawl.

Many long time wrestling fans take a great deal of pride in knowing the hush-hush terms used by wrestlers to deceive the 'marks' or fans. This not only separates the 'insiders' from the 'Ka-fabes' or outsiders, but it makes them feel as if they are a part of the sports business. When a match isn't always on the up and up, wrestlers use this secret language to 'call' the match. Calling the match is usually left up to the booker or local promoter. A booker is usually an ex-wrestler who travels with the 'boys' (the wrestlers on tour) and arranges their schedules and pay.

Now you might be sitting out at the matches one night and wonder why the promoter or 'bull' always matches a bad guy ('heel') against a good guy ('baby face'). This is due to the 'bull's' long held belief that these types of matches are big box office as they create a lot of fan attention. When the 'marks' get emotional during these encounters it's called 'raising the heat.' The better a wrestler is at 'raising heat,' the more box office appeal he has. Some wrestlers can 'raise heat' by merely flexing and posing, while some depend on other means.

Fans really get riled up when they see blood, or as the 'bull' and 'boys' call it, 'juice,' and at times when a 'heel' takes the 'bounce.' In 'calling' the match, it's usually left to the 'heel' to decide which 'bounce' he's willing to take. The 'bounce' is the throw or slam which leads to the pin-fall. There are some skeptics out there that say wrestling is all fake. If that was true, the 'boys' wouldn't have a term for a real match-up but they do. When two 'boys' go all out its referred to as a 'shoot.' The great Lou Thesz was known best for his 'shoots.' When one wrestler helps another to win it's called 'putting your opponent over.' A draw is called a 'broadway' because it's big enough to let both men move up. Falling backwards from an opponent's relatively weak punch is called 'selling.'

How fast or slow paced a match is is referred to as 'the work rate.' This is passed down from the days when wrestlers were paid on the rate of how long they wrestled. Any match is sprinkled with 'rest holds'



Stan Lane vs. the Nightmare #1. This is a perfect match of 'heel' opposing 'baby face.' Stan is the 'baby face' or 'good guy.'

(arm-bars and headlocks without pressure being applied) and 'high spots,' moments where there is a great exchange between both men. The most dangerous wrestler is one who works 'tight,' meaning that he really goes to work on his opponent. Other milder boys wrestle 'soft' allowing their opponents ample time for their own 'high spots' and 'bounces.'

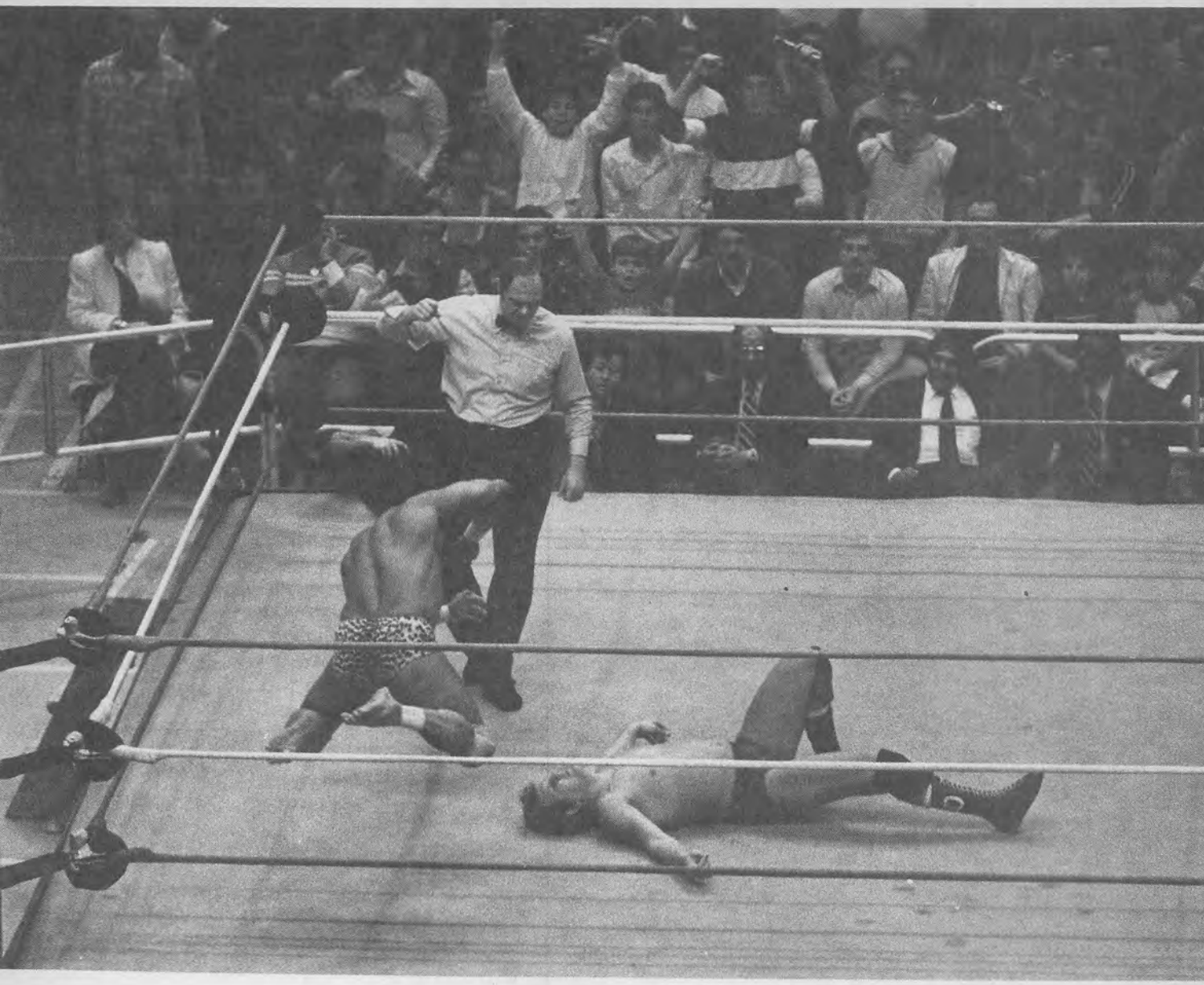
Wrestlers themselves are referred to by different nicknames. In fact, one reason wrestlers take on 'ring names' or 'handles' is so when they say, 'Chris is taking the bounce tonight,' the 'marks' don't know who the 'boys' are referring to. A 'jobber' is a TV bum or preliminary boy who loses as often as he wrestles. A 'stocking' is a masked wrestler and a 'plant' is a wrestler disguised as a 'mark' and planted in the audience. A manager is commonly referred to as a 'mouthpiece' and a lady wrestler is called a 'bozark.' A 'marshmellow' is a fat wrestler and a 'shtick' is the routine of each individual wrestler. Every federation or regional promotion has a 'policeman' or a wrestler skillful enough or strong enough to keep the other 'boys' in line.

Still, the biggest fear among wrestlers today is 'getting the boot,' or getting fired, especially if he is a 'face' or star in the big leagues. 'Booted' from the WWF, NWA or AWA, the wrestler will have to be 'going bush' (moving on to the independents or bush leagues).

The second language is of course English as you and I speak, however, the difference is the way certain "words" or "phrases" are used.

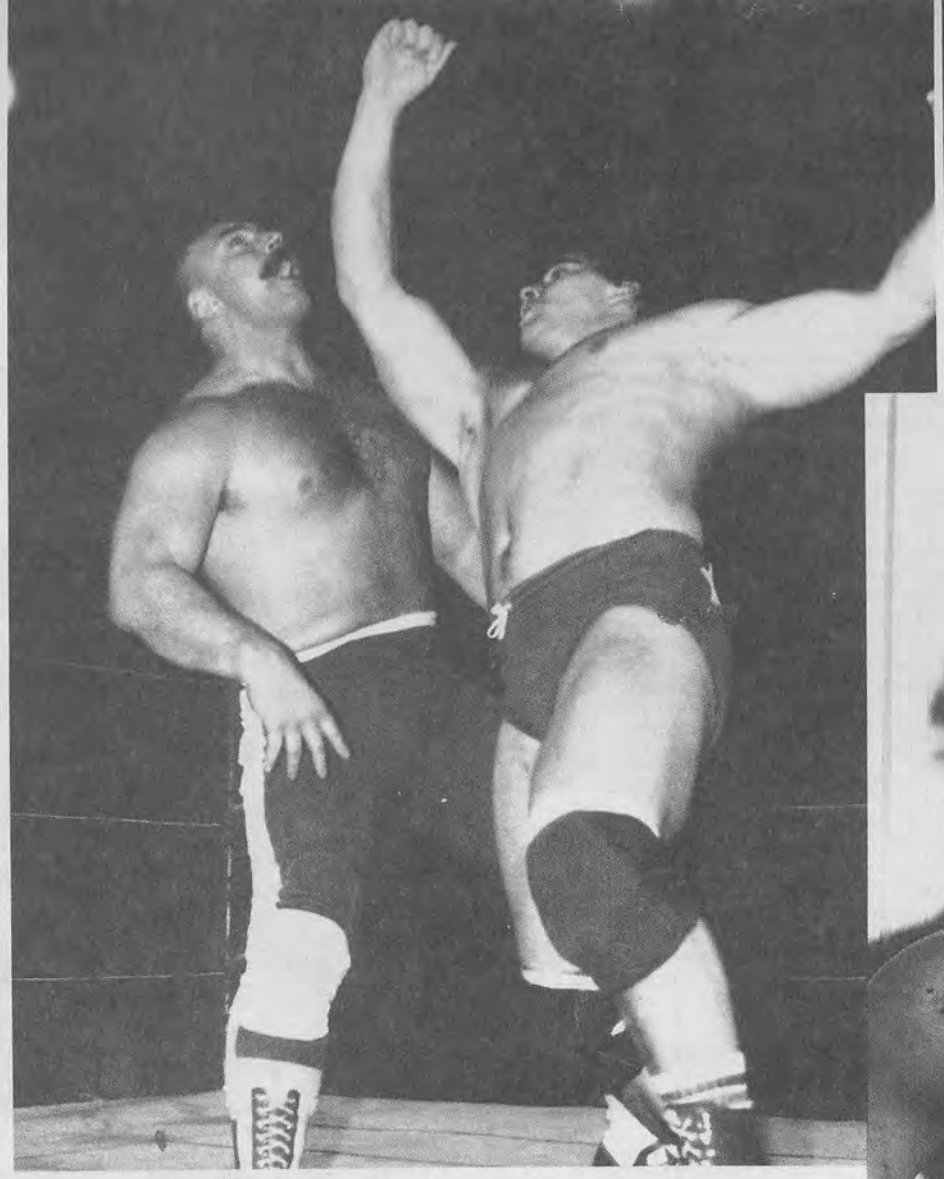
To really give the reader a better understanding of this, I am listing a glossary of words and their meanings to the "wrestling people."

Mark	A fan with NO knowledge of the inside of pro wrestling.
Smart	Opposite of the above and understands that he or she is okay.
Bull	An old term that is hardly used today which refers to the promoter.
Babyface	A fan favorite



Afi 'raising heat' against 'Ace' Orton and the 'marks' response.

	wrestler
Heel	The villian.
Shoot	A match that is straight.
Shooter	A wrestler that can and will really wrestle. Examples: Nick Bockwinkel, Lou Thesz, Bob Backlund, Karl Gotch, Great Yatsu, late Jack Sherry and others.
Work	To wrestle a match
Worker	Wrestler
Broadway	Draw
Juice	Blood
Jobber	Not a winning wrestler
Doing a Job	Losing a match
Gone Over	Won the match
The Strap	The Championship Belt
Hood/Stocking	A masked wrestler
The Business	Wrestling
House	Size of the crowd
Pencil	The party in the wrestling office that is the booking agent.
Gizzmo	A gimmick.
Kay Fabian	Another word for A Mark
Works Light	Wrestle with easy. No problem in the ring.
Works Hard	Opposite of above. Also known as a crowbar.
Showing Too Much Light	When a wrestler applies a hold on wrong and too much light is seen.
Heat	A heel getting the fans in an uproar.
Policeman	A shooter. This was a wrestler that worked close with the champion and the promotions. When a wrestler was giving the promotions a hard time he would be matched against the Policeman.
Stretched	Hurt in a match.
Pay Off	The amount of money a wrestler makes after a match. The first two



Karl Steiner falls backwards from a blow. That's called 'selling' for an opponent.

Here's Marty Jannetty all 'juiced' up.

numbers may be given out to inform the wrestler how much he made. Example: Seven-Five. This was done years back. Today, the payoffs are much better.

Trust A term used years back when I first came into the business meaning a partnership between promoters.

Territory A nearly forgotten word in our business today. Each and every promoter had their own promotional area which the other promoters respected and would not promote it.

Swerve A prank pulled on one wrestler by another.

CONVERSATION:

Flying Ed: "I worked in Los Angeles last nite. A good house. Went broadway with Crazy Man."

Ripper Afini: "I decided to put on the Hood and work as The Unknown in a new territory."

When I told a fellow wrestler about my intentions of doing this article he asked me if I thought I was going to expose the business. I really can't expose the game when week after week the business is being exposed and exploited by some promoters around the country.

A few years ago, I had a layover at O'Hare Airport in Chicago. The kid was flying back to Minnesota and recognized me. The young man came up for my autograph and spoke with some intelligence of a semi-smart fan.

What impressed me about this youngster even though he knew what the business was about he still enjoyed the game. His only negative comment in the conversation we had was that some promoters are taking out the wrestling from the sport and putting in too many gizzmos.

Amen, Brother.

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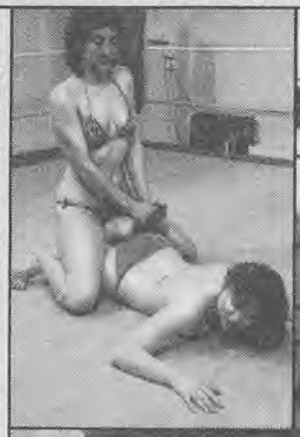
INTERNATIONAL BATTLE ROYAL

Features Jaguar Yokota, "All The Marbles" star Mimi Hagiwara and Omori Yukori vs. the beautiful, but deadly, Devil Masami, Lei Lani Kai, and in a rare stint as a villainess, Irish Velvet McIntyre. Mimi really takes her lumps in this one. **Bout 2.** For the World Championship. Sensational Vickie Williams vs. Jackie Sato. Not only does Vickie choke, gouge and stomp Jackie, she brings her own referee! It's a near riot as these two gals battle for world dominance! **Bout 3.** Jaguar vs. Dallas Cowgirl Wendi Richter in a wonderful matchup, featuring speed and skill vs. brute strength. *#VC-11*

SUBMIT OR SUFFER!

Contains two very **bizarre** matches! In bout #1, Julie and Laurie agree to a match in which only leg hold submissions will determine the winner and they'll fight until one can't continue. The victim is subjected to punishment that is merciless and the gym echoes to cries of pain and screams of submission until one girl cannot continue. In the second bout Penquin and Alison battle furiously. One gains the upper hand and starts punishing her opponent in ways **not** found in the rule book. When it escalates into a brawl, wrestling gives way to chaos! *#RGV-17*



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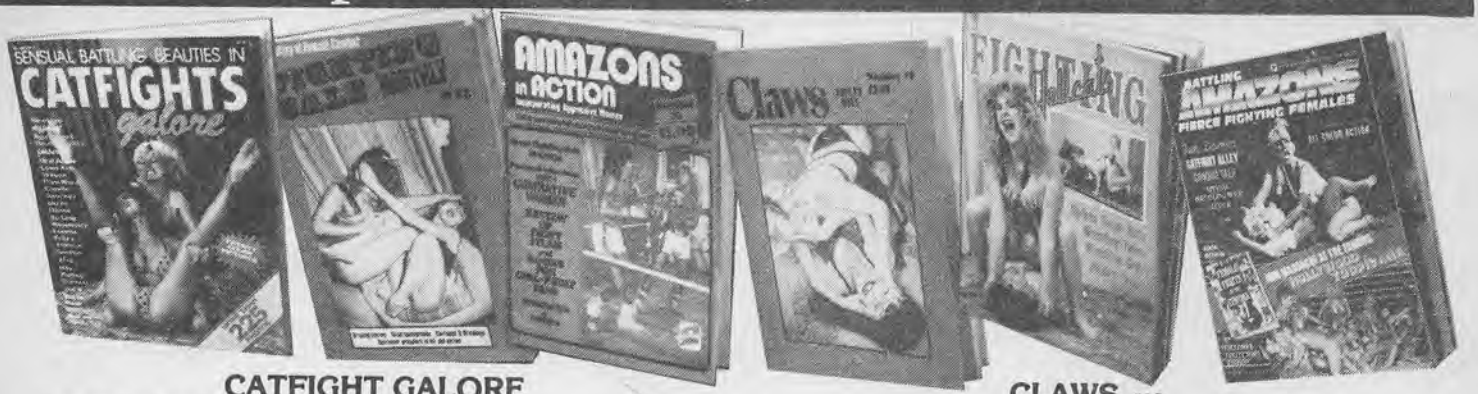

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This **premiere** issue in its **2nd big printing** is for the true connoisseur of female combat. **19 different bouts with more than 225 photos** — 20 in full color! Each match has exciting text to add to your enjoyment. Your favorite girls including Oral Annie, Uschi, Su-Ling, Serena, and many others — plus a Bettie Page catfight and bouts from the 40's and 50's. A sizzler of a publication!

FIGHTING GALS *Monthly* #11

In this British publication you'll discover a new high in sensuous, savage, realistic female fight fiction in "A Woman of Honour". "Girl Wrestling Galore" is an all-photo feature depicting pro wrestling at its wildest and most brutal! Thrill to "Beaten By Beverly", "Humiliation At Rochdale", sensual cartoons and photos and much more!

AMAZONS IN ACTION #33

Wrestling and boxing action worldwide: A detailed account of the British WCS tournament, which saw a tough blonde beauty introduce the ultimate in female submission holds! Great coverage of those cute, but savage, Thai kick-boxers! A nine-page, photo-packed piece on the sensational new German Mat Club. The latest on the Japanese women's wrestling scene. All this, plus much, much more!

FIGHTING HELLCATS #5

Another color-crammed issue for the discriminating female fight fan! Includes: "Wrestling Twins," "Topless Tough Girls," "Back Breaking Bitch," and the return of Lynn Ann Wilson! All this plus 7 additional sensual and vicious bouts. Also, more from "Casey's Sketchbook," letters from our readers, fabulous fiction and so much more! A must for all catfight fans!

CLAWS #19

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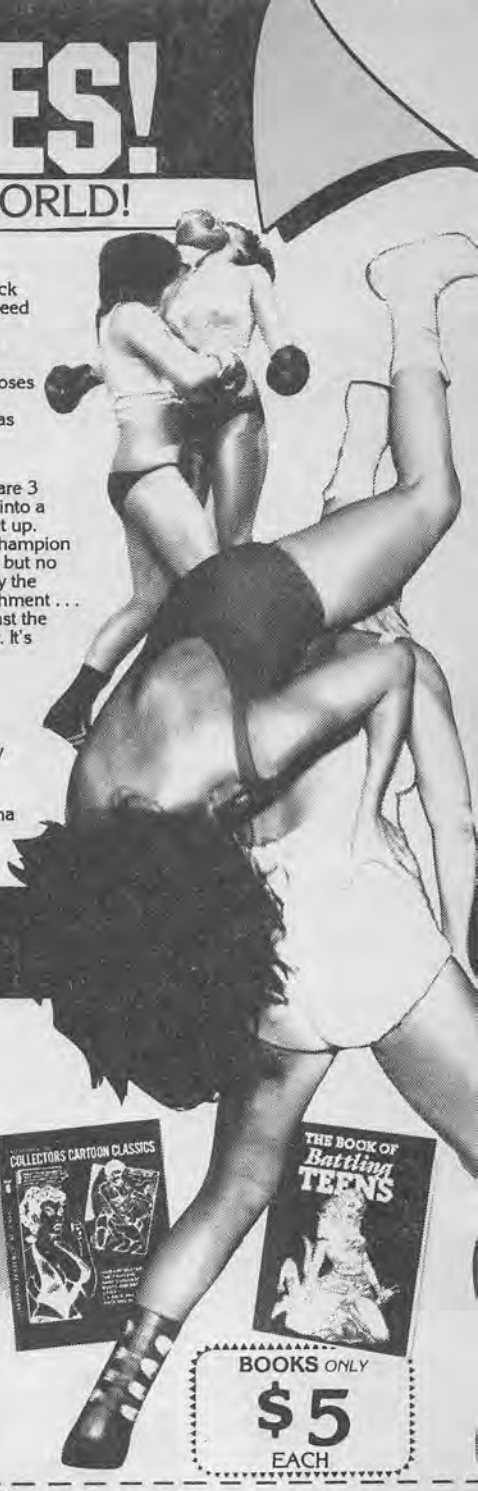

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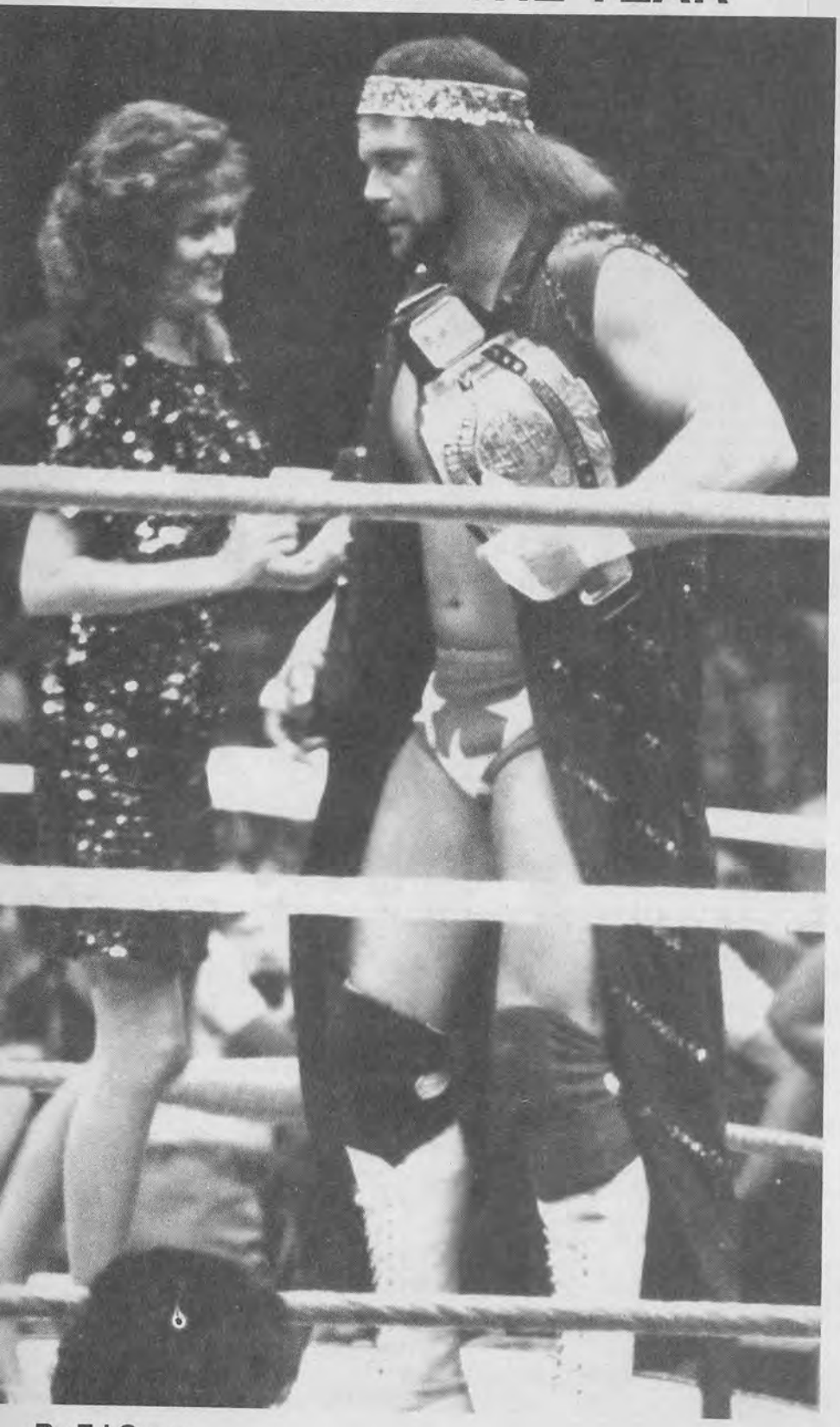
RANDY 'MACHO MAN' SAVAGE
WRESTLER OF THE YEAR



By Ed Garea
Photos by John Barrett and Carmine DeSpirito

Certainly the biggest splash in the WWF during 1986 was not made by Wrestlemania II, nor the champ Hulk Hogan himself. Rather the spotlight was dominated by a wrestler who combined skill, personality, charisma, and Elizabeth into a title-winning combination. He is none other than current Intercontinental champion Randy "Macho Man" Savage. Savage is that rare combination of ability and personality; a wrestler who works against the rules, but is a fan favorite nonetheless. His capture of the Intercontinental belt from Tito Santana was an event bathed in controversy, but then Randy Savage has never been a stranger to controversy.

Randy Savage was born Randy Poffo on November 15, 1952, the son of former wrestler Angele Poffo and older half-brother of Lanny Poffo. Being from such a wrestling family, it was assumed that he would follow in his father's footsteps, but this was not originally the case. Randy's first chosen career was professional baseball, and he played for the St. Louis Cardinals as a catcher in their minor-league farm system. Although the future looked bright for Randy in baseball, in his case, it became one of where the flesh was willing, but the mind was not. Randy became obsessed with bodybuilding, and in baseball, that was a no-no. (Today things have changed in this regard.) For a catcher, weights can hamper the throwing arm, so important to catch opposing base runners. Randy's refusal to change his habit led to his release and into the world of wrestling.

Randy began his career as a 165 lb. preliminary wrestler working for the Detroit and WWF promotions during his early years in the sport. He also teamed with brother Lanny as the Poffo Brothers, but strangely, never worked with his father. Showing fanatical dedication to the sport, Randy built himself up to around 210 lbs. and slowly began to be noticed by fans and promoters alike, though not in exactly the same way. The fans liked his all-out effort, his willingness to please. The promoters disliked his independent attitude. This eventually led to his

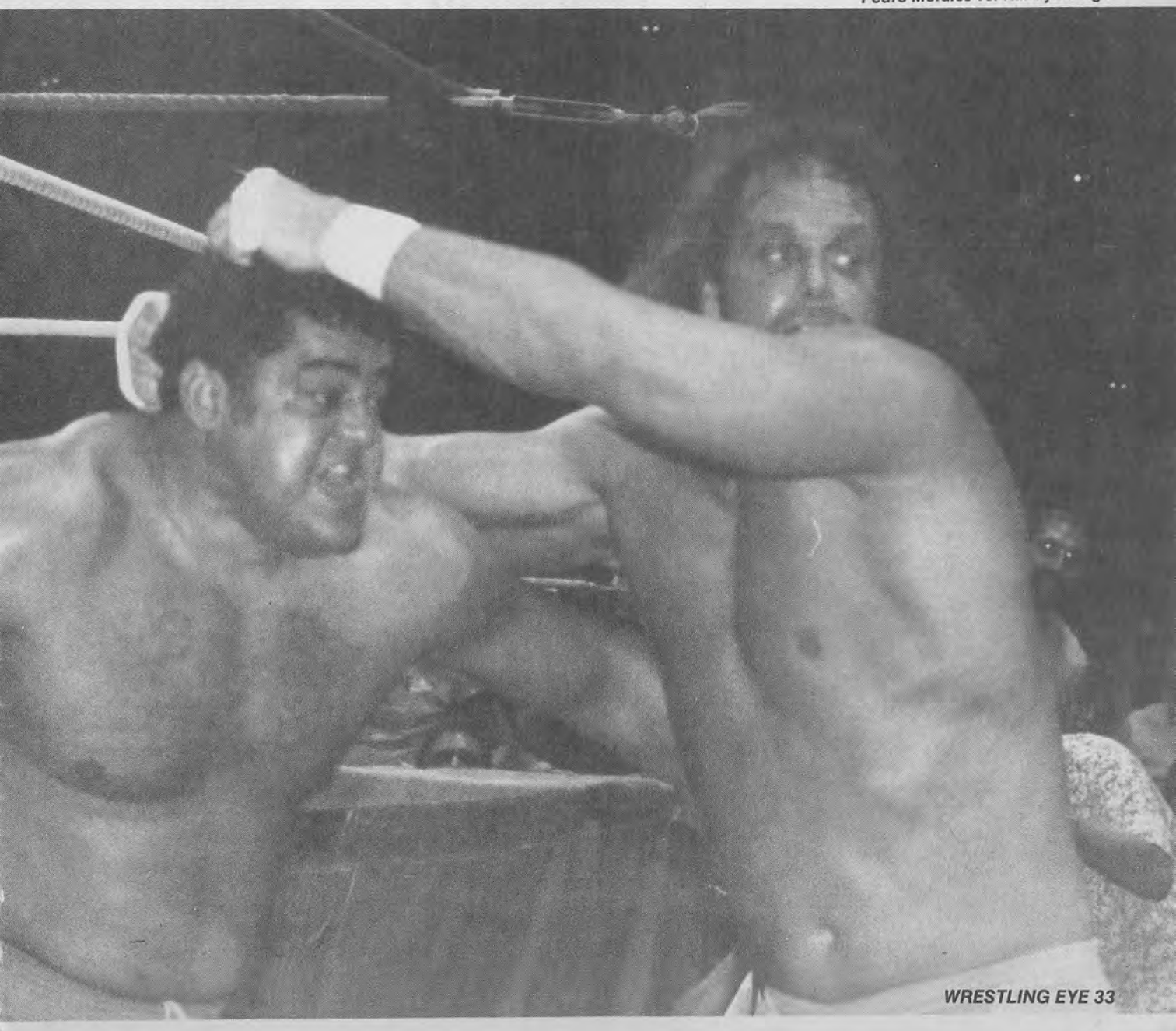
being blacklisted. (The facts behind this are hazy at best, but it can safely be assumed that a combination of Randy's attitude and his father's independent promotion led to the blacklisting.)

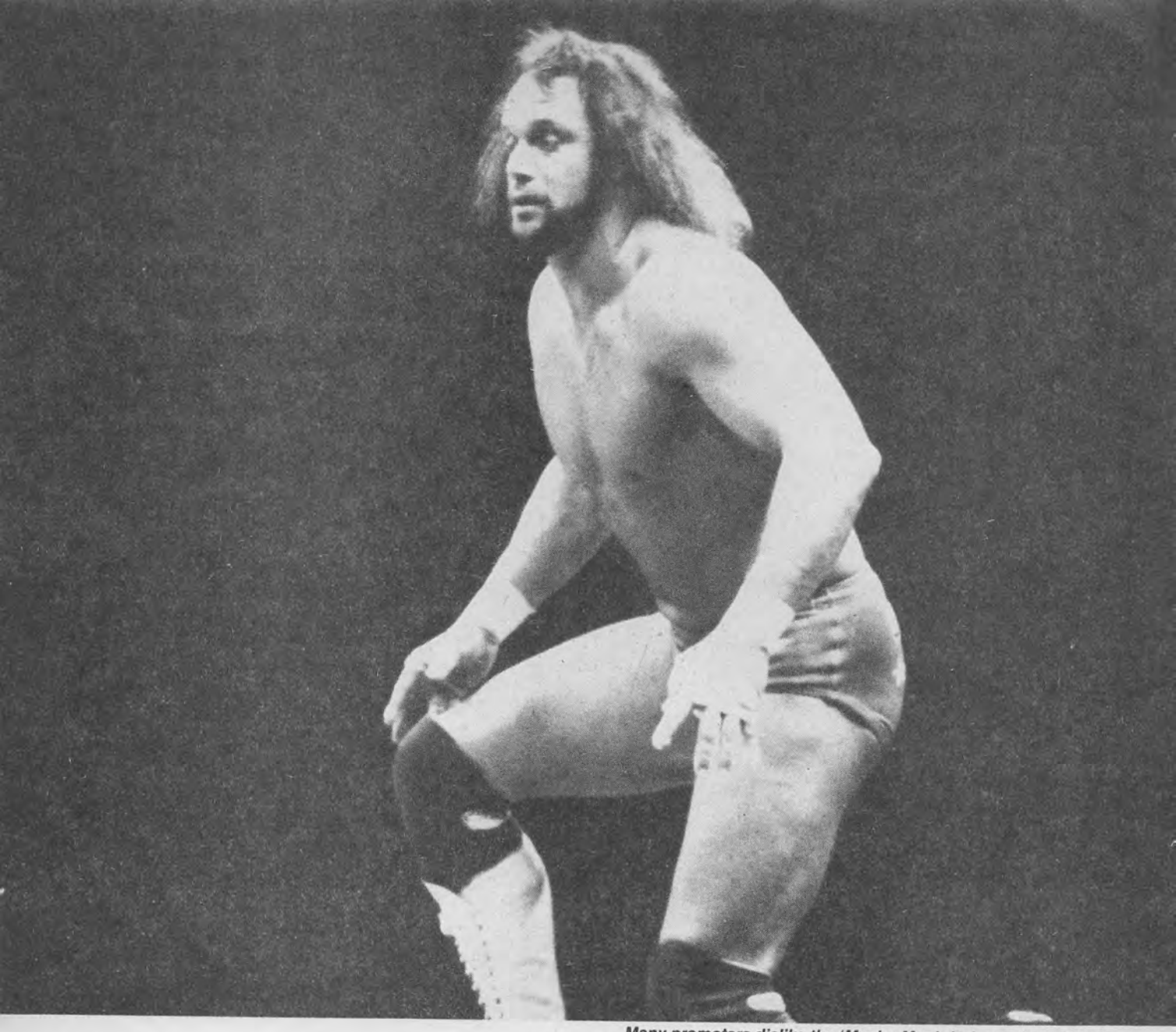
Looking for work, Randy was fortunate that his father started an independent promotion known as International Championship Wrestling. Based in Kentucky, it became a haven for wrestlers who had trouble finding work elsewhere. (At one time, Bob Orton Jr., Bob Roop, and Ronnie Garvin all worked for the ICW.) As he wasn't going anywhere as a babyface, Randy decided to effect a new image. He became the bearded "Macho Man" Randy Savage. He developed the crazed interview style he is famous for today as well as the wild robes and the famous finishing hold where he elbow drops his opponent from the top ropes. In order to work fan interest, Randy and Lanny's relationship was kept secret, though it leaked out to fans eventually, even gaining them publicity on the nationally syndicated "PM Magazine" as the feuding brothers of wrestling. Randy captured the ICW heavyweight belt from brother Lanny on March 13, 1979 and held it until 1983 before dropping it to Paul Christy. His manager during his ICW stay was Steve Cooper, with whom he split upon leaving the ICW.

His stay in the ICW was stormy to say the least. Being a small independent promotion, there were many days of near-empty houses and small payoffs. In order to try to boost attendance and make themselves noticed, it was decided to challenge the established Jarrett promotions. This was basically a good idea, but Randy carried it too far. A series of ads ran in Memphis papers with Randy challenging Jerry Lawler and offering him $50,000 if Lawler could defeat him in a match. Lawler declined the offer; to have taken it would have been a sure sign of lunacy, for Randy was (and still is) one of the toughest men in the business.

Frustrated in this quest, Randy turned to other means, such as challenging Lawler at ringside

Pedro Morales vs. Randy Savage





Many promoters dislike the 'Macho Man's independent attitude.

during a Lexington, Kentucky match. Failing in this, Randy turned to other methods, such as supposedly throwing a brick through Lawler's front window at 2 am and daring him to do something about it. And then there is his famous altercation with Superstar Bill Dundee. It was only natural that these two men should meet someday, but the way in which they did was not what Dundee ever asked for. Bill was the leading babyface and star attraction for the Jarrett promotions at the time and Randy was the champion and leading heel for the ICW. They had several near mishaps in the past, but as the story goes (corroborated by eyewitnesses), Randy cornered Bill in a Memphis watering hole and started to come on like gangbusters. Dundee, obviously threatened, pulled a gun on Savage. Randy got the gun away from Dundee and beat him about the head with it. It must also be mentioned that Dundee was surrounded by a sea of unfriendly faces in the bar and panicked. At any rate, the incident only served to help foster Randy's "psycho" image and further his unpopularity with the promoters elsewhere."

But time heals all wounds, and in 1983 Randy left the ICW after his loss to Christy and joined the very same Jarrett promotions he had been feuding with. He climbed to the top there in a spectacular fashion, holding several of the promotion's titles. The paydays were better and the competition new and exciting. But of course when things are going well, there is always a monkey wrench thrown in. In this case it took the form of Bill Dundee, who was returning to the Jarrett promotions in a top capacity as booker. Realizing that he could end up match with humungous types such as the Road Warriors in a handicap bout or see his paycheck shrink, Randy wisely lit out for the WWF, where he had been sought by promoter Vince McMahon.

It would be an understatement to say that Randy was a smash hit in the WWF. His style and ability completely bowled over the fans and won him recognition as the "leading free agent in wrestling",

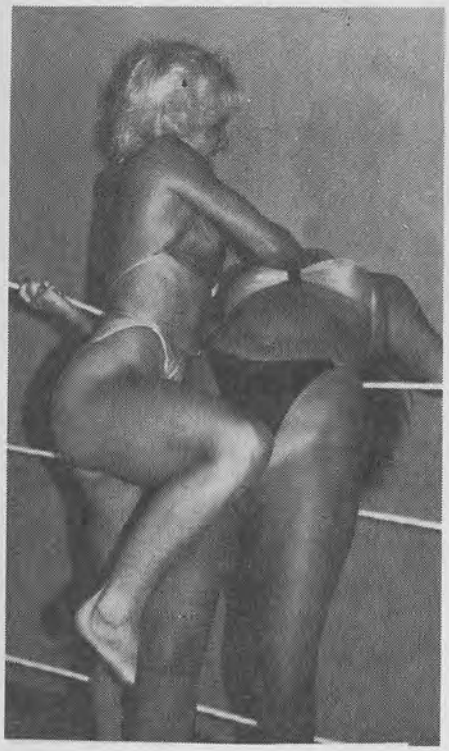
Randy began his career as a 165 lb. preliminary wrestler working for Detroit and WWF promotions.

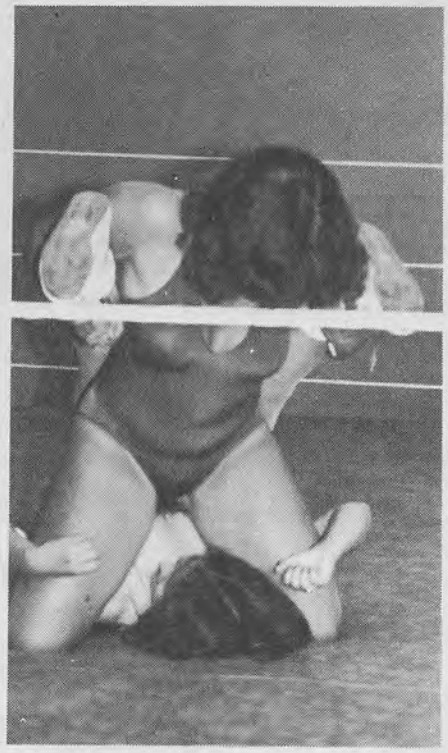
being eagerly sought after by several managers. Because of this, it was decided to make a big thing out of choosing a manager. But when the appointed day came where he was to introduce his manager, out of the dressing room popped not Bobby Heenan, not Jimmy Hart, not Fred Blassie, but a petite, beautiful woman introduced to the crowd simply as "Elizabeth". In real life she is Elizabeth Poffo, wife of the Macho Man whom she met at the matches in Lexington while a fan. She got to live the ultimate fan fantasy when she married the Macho Man. Though introduced as manager, Elizabeth is more of a valet. She does not interfere in matches, does not ballyhoo for her charge, and does not do anything else normally associated with a manager. Her main function is to be the harassed object of Randy's Macho wrath and garner the fan's sympathy. This puts Randy over even more as a heel and allows her normal warmth to show through. In reality, Randy is a devoted and gentle husband and a hero to the local neighborhood kids in New York where he now makes his home. (And why not? He should be the sort for a kid to look up to.)

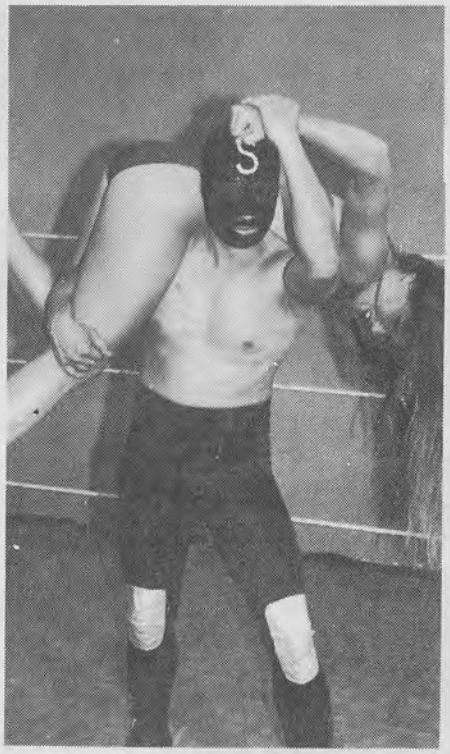
With Elizabeth at his side, Randy appears more relaxed, though there was a rather ugly incident in Fresno where he accidentally struck a fan while attempting to punch the lights out of someone who had accosted Elizabeth. In the main, though, she has been a settling influence, and with her at his side, Randy captured the Intercontinental belt from Tito Santana on February 9, 1986 in Boston. Although he used a foreign object, fans noted that he could have beaten Santana without any such help. Since winning the belt, Randy has been a busy and popular champion. Extremely charismatic, he has fans cheering every move. In the future he may have no choice but to become a fan favorite, as he already is to a large extent. But no matter what the future holds for Randy, we at the *Wrestling Eye* believe he will be a major force to be reckoned with for many years to come.

Videos & Photos
Real Matches in Pro Ring

LADY WRESTLING!







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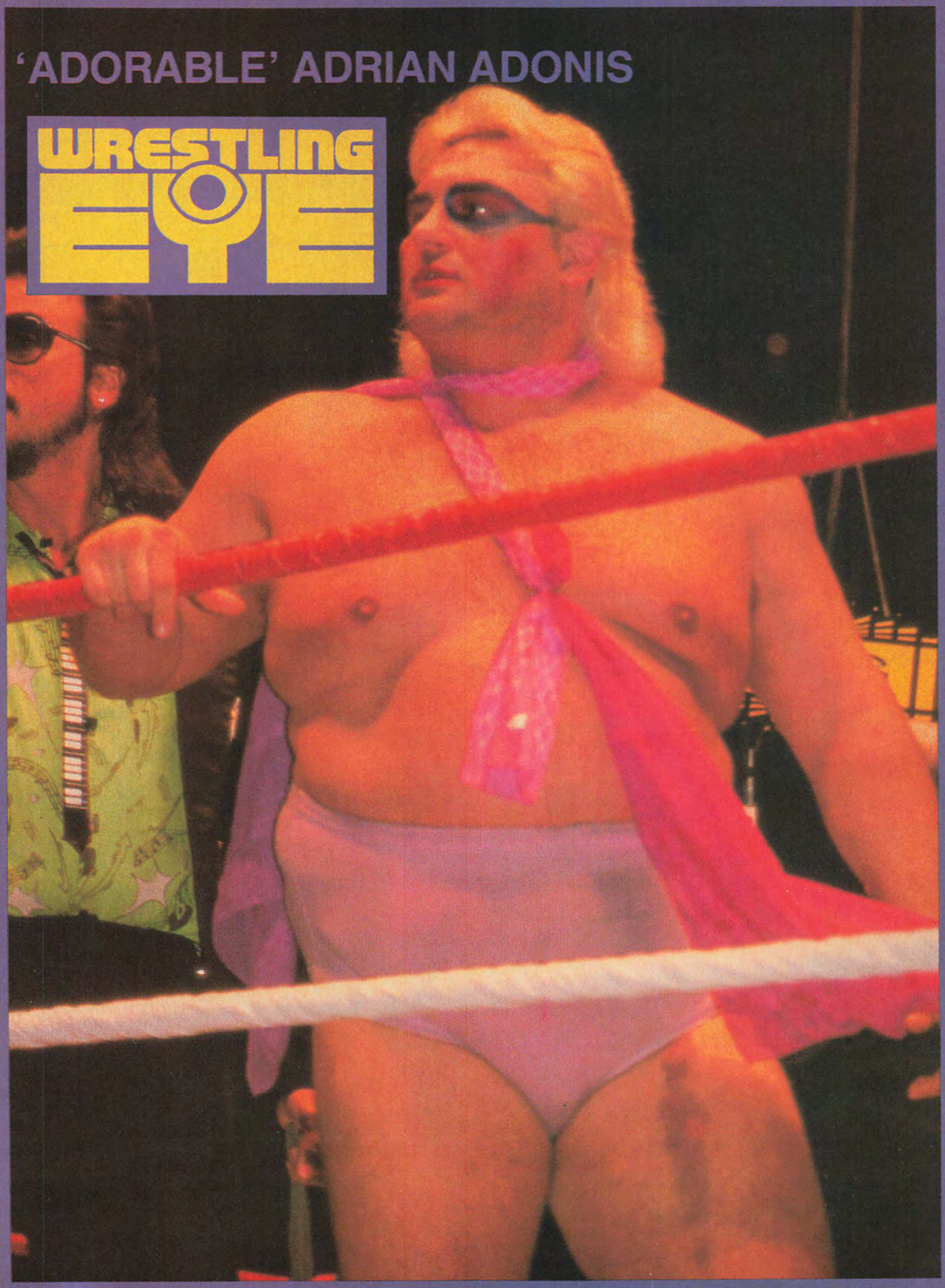
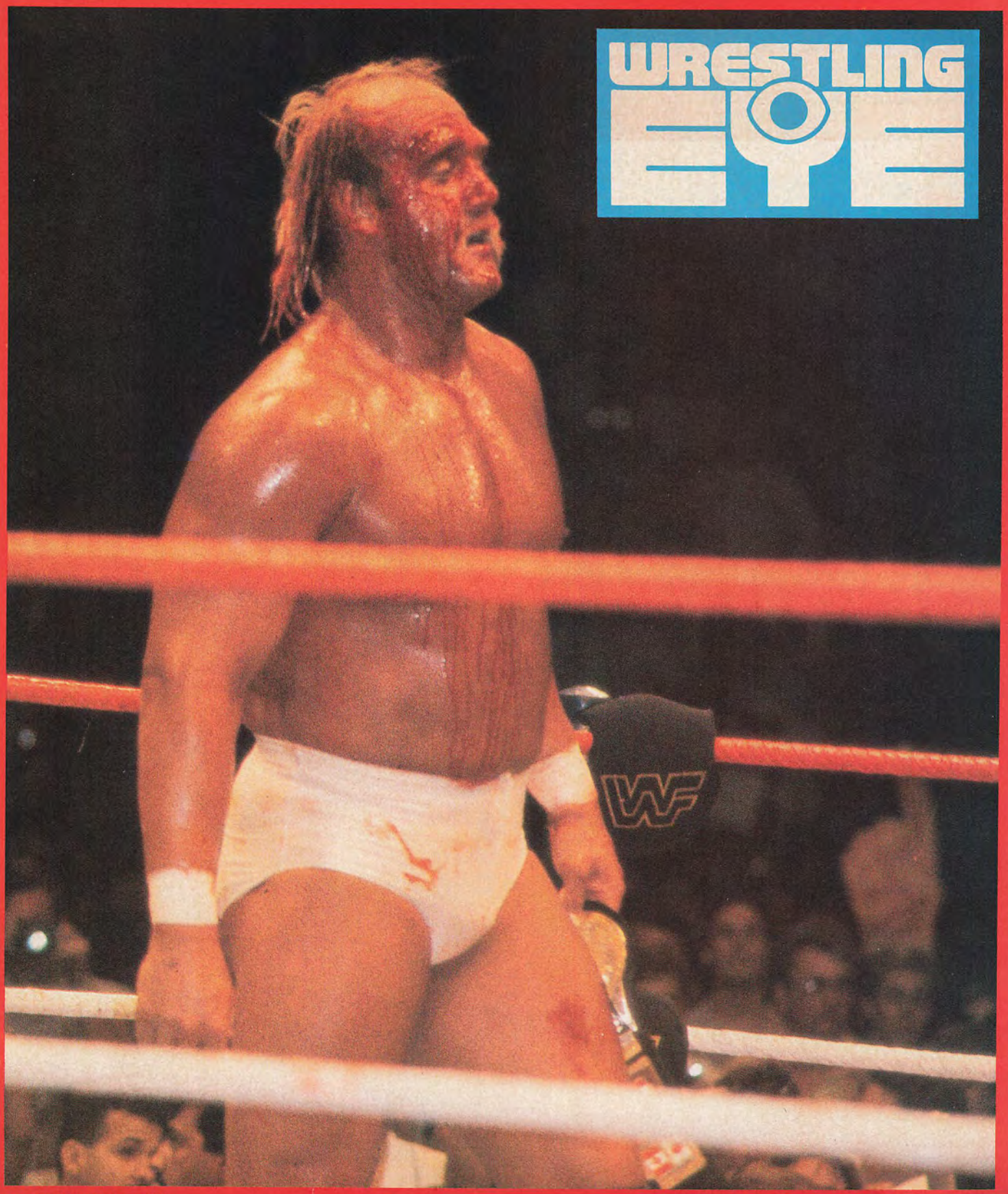


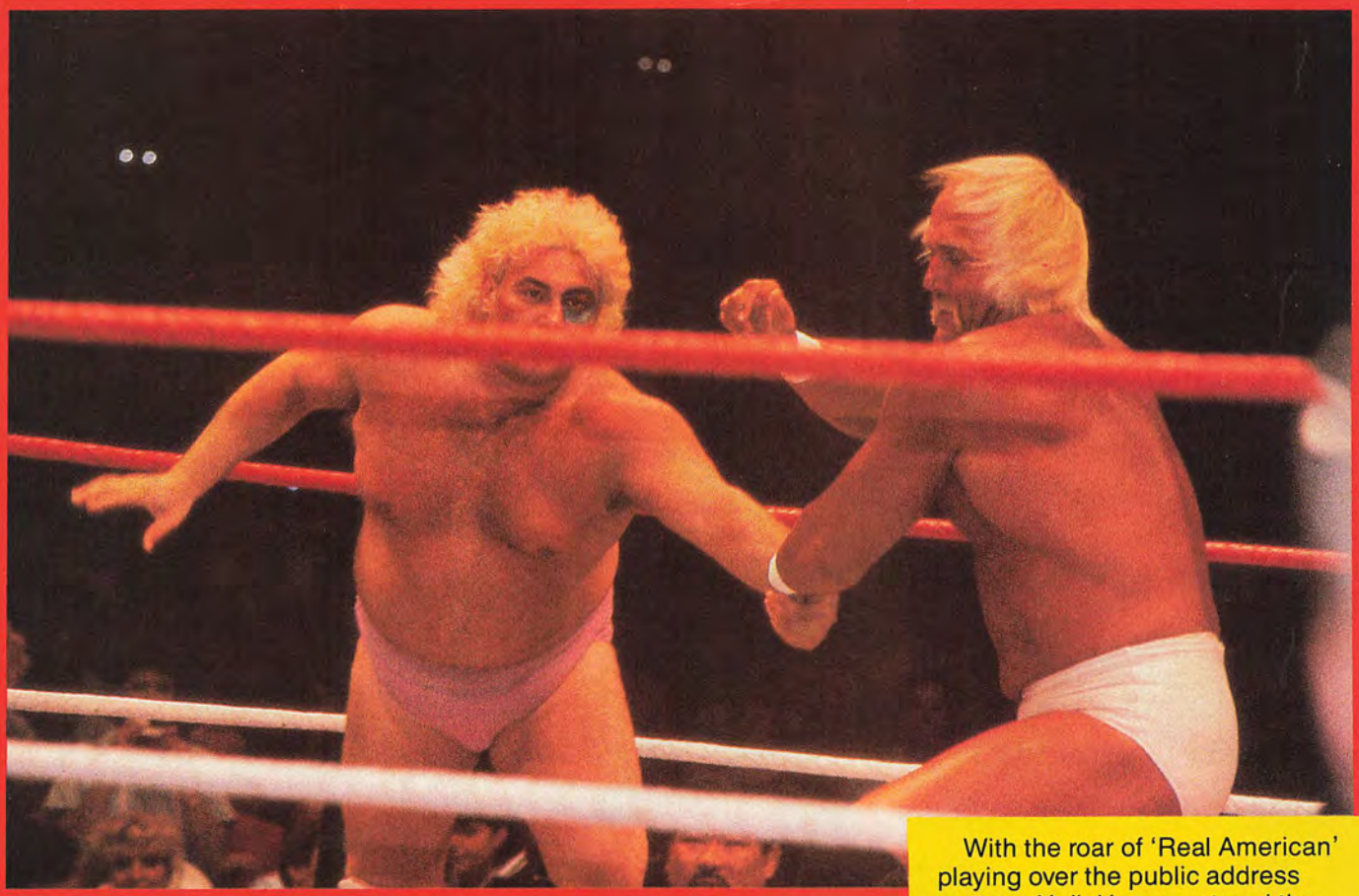
WRESTLING EYE ACTION

HULK HOGAN WHIPS ADORABLE ADRIAN

Photos by John Barrett



All in a day's work for the WWF world champion.



Adorable attempts to whip Hogan across the ring.

Instead, it's Adrian who takes the ride.

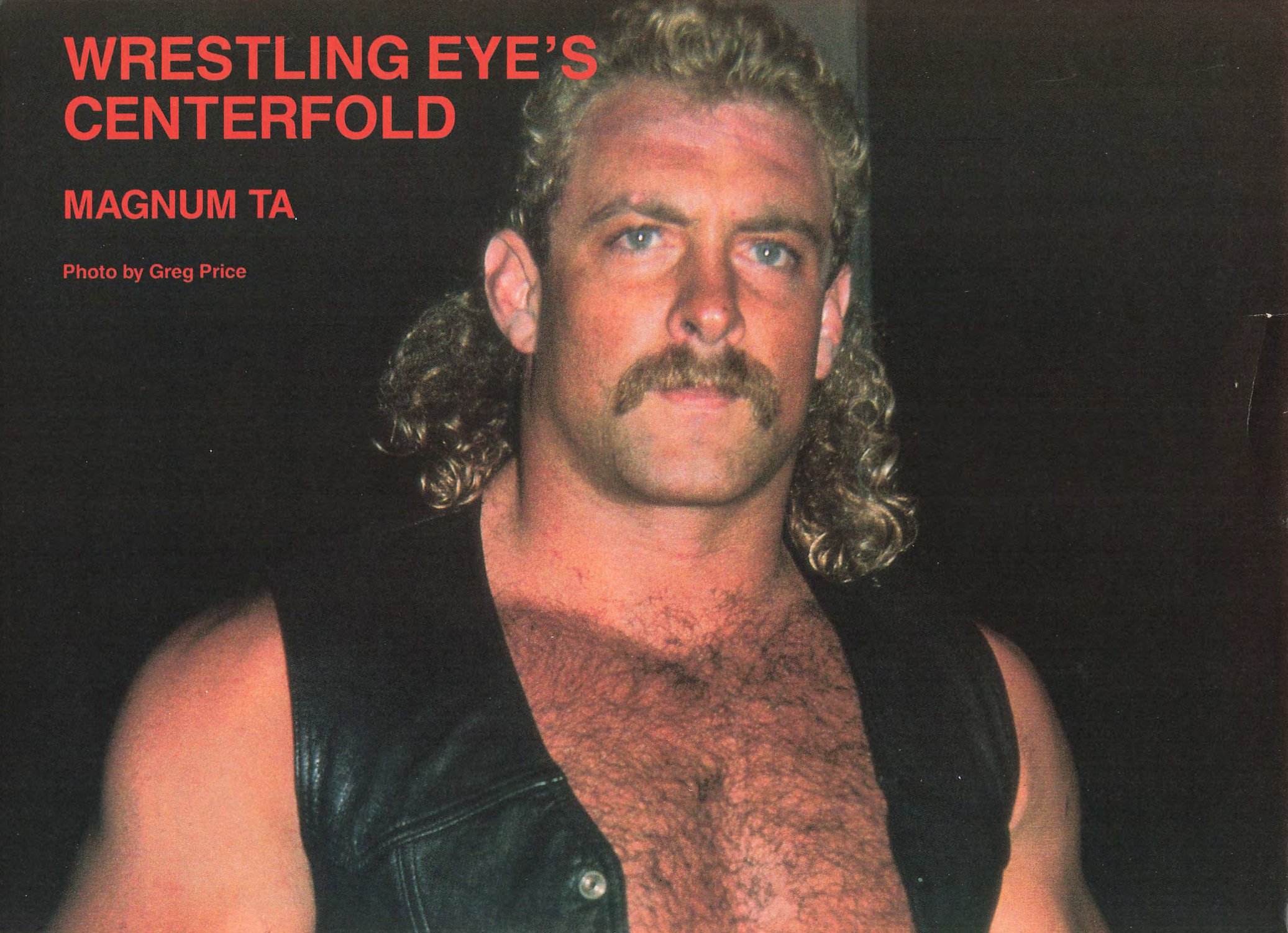
With the roar of 'Real American' playing over the public address system, Hulk Hogan entered the ring. Off came the Hulkamania T-shirt and the crowd went wild. As soon as the bell sounded, before Adrian could remove his dress, Hogan attacked. From ring post to ring post, the champ tossed Adrian to and fro. To release Adrian from the powerful clutches of Hulk Hogan, Jimmy Hart sprayed perfume in the champ's eyes. The match continued and just when Hogan was getting to his feet, Adrian raked Hulk's eyes with a hairbrush given to him by his manager. Hogan got to his feet again, this time, out of the referee's sight, Adonis struck Hogan with Jimmy's megaphone. Blood, then began trickling down the champ's face.

Adonis went for the pin. But, Hogan slipped his foot over the ring rope. Adrian continued to beat on Hogan. The challenger went for a kneedrop off the top rope. However, the champ saved himself by lifting his knees and jarring Adonis in the midsection. Frustrated, Hulk Hogan snatched the megaphone away from Jimmy Hart, and smashed it over Adonis's nogging. Hogan then leveled the referee. Hulk may have been disqualified, but he's still the champ.

WRESTLING EYE'S CENTERFOLD

MAGNUM TA

Photo by Greg Price



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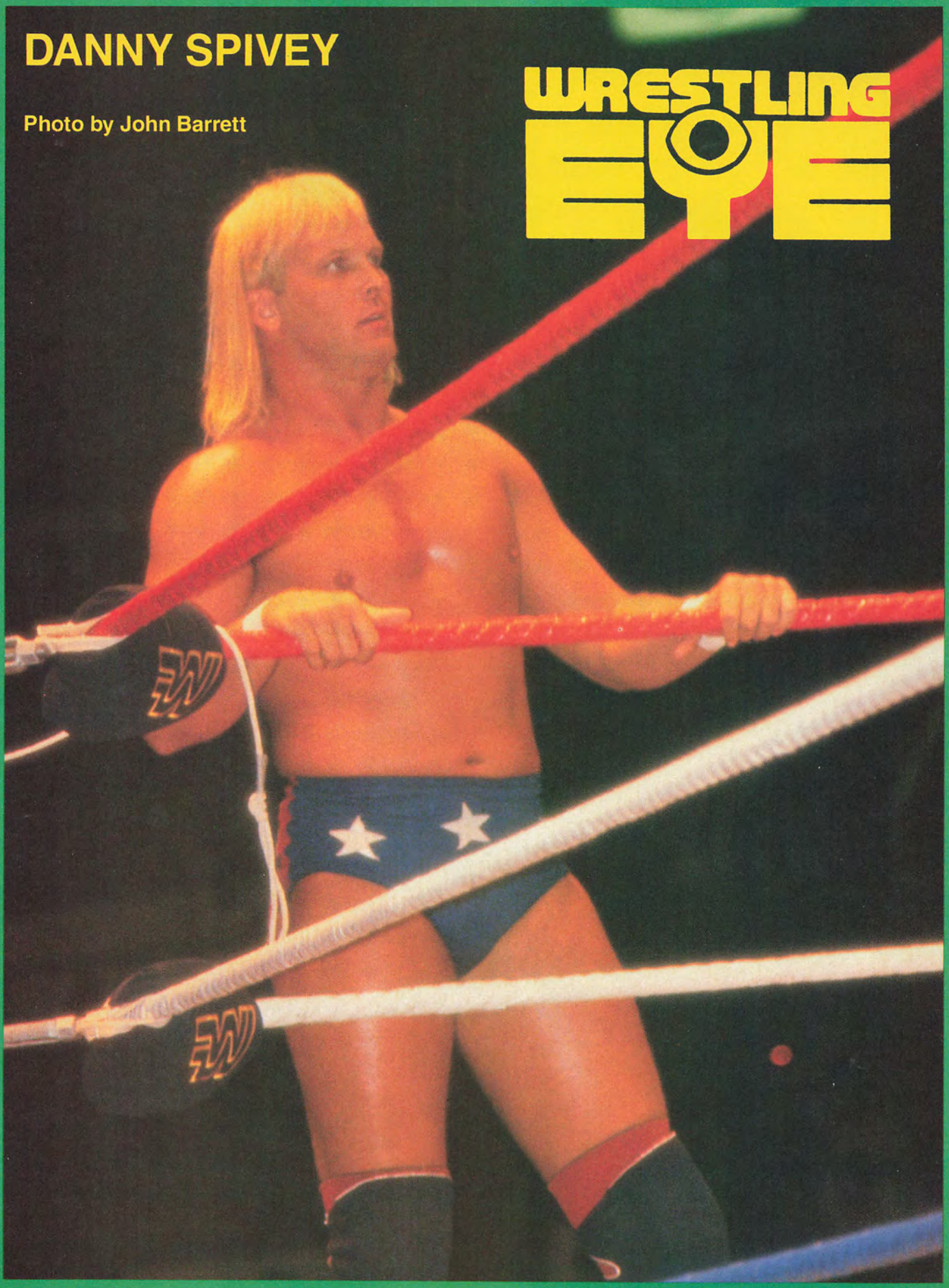
WRESTLING EYE PIN-UP



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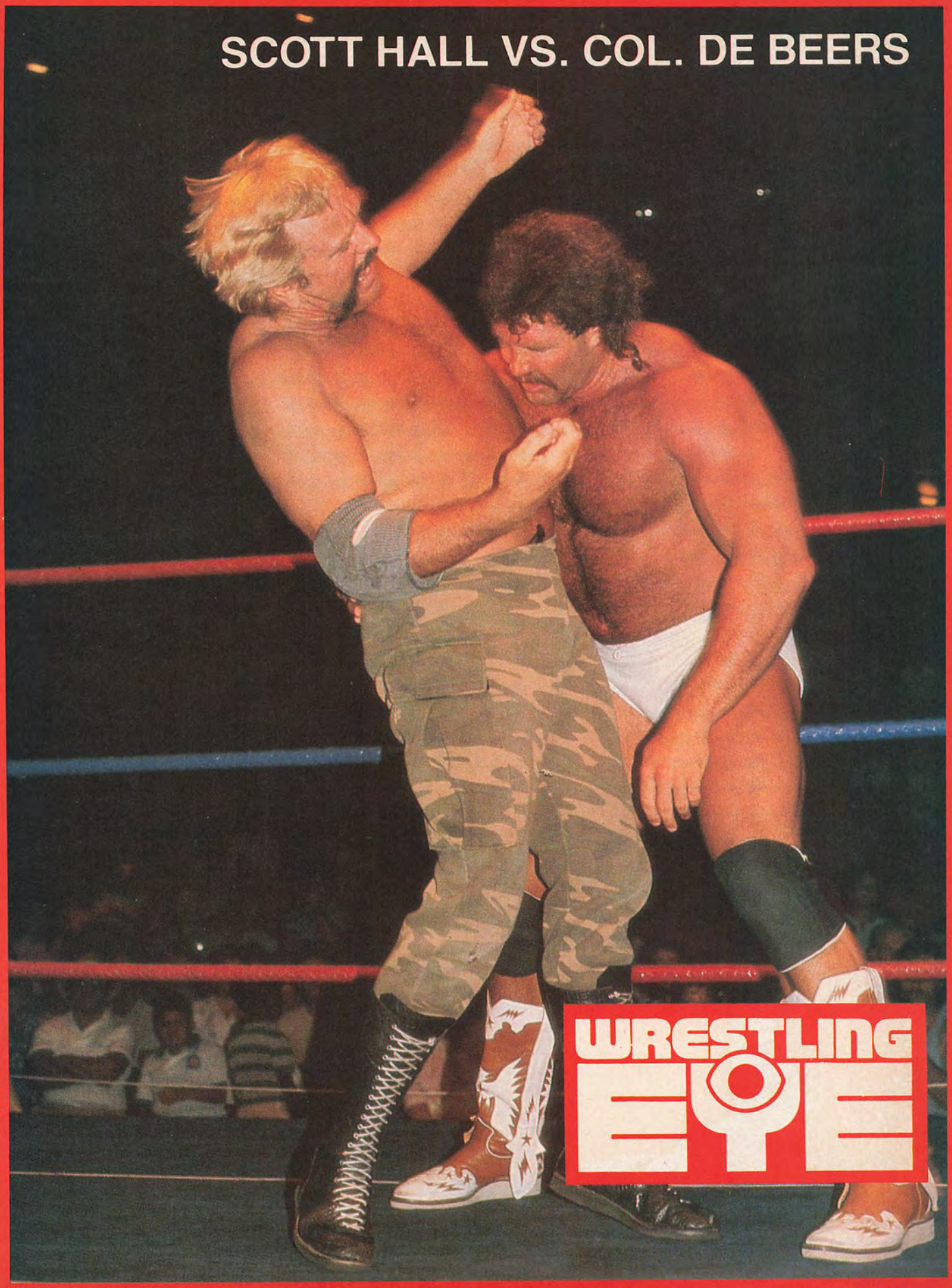


WRESTLING EYE

An Exclusive Interview

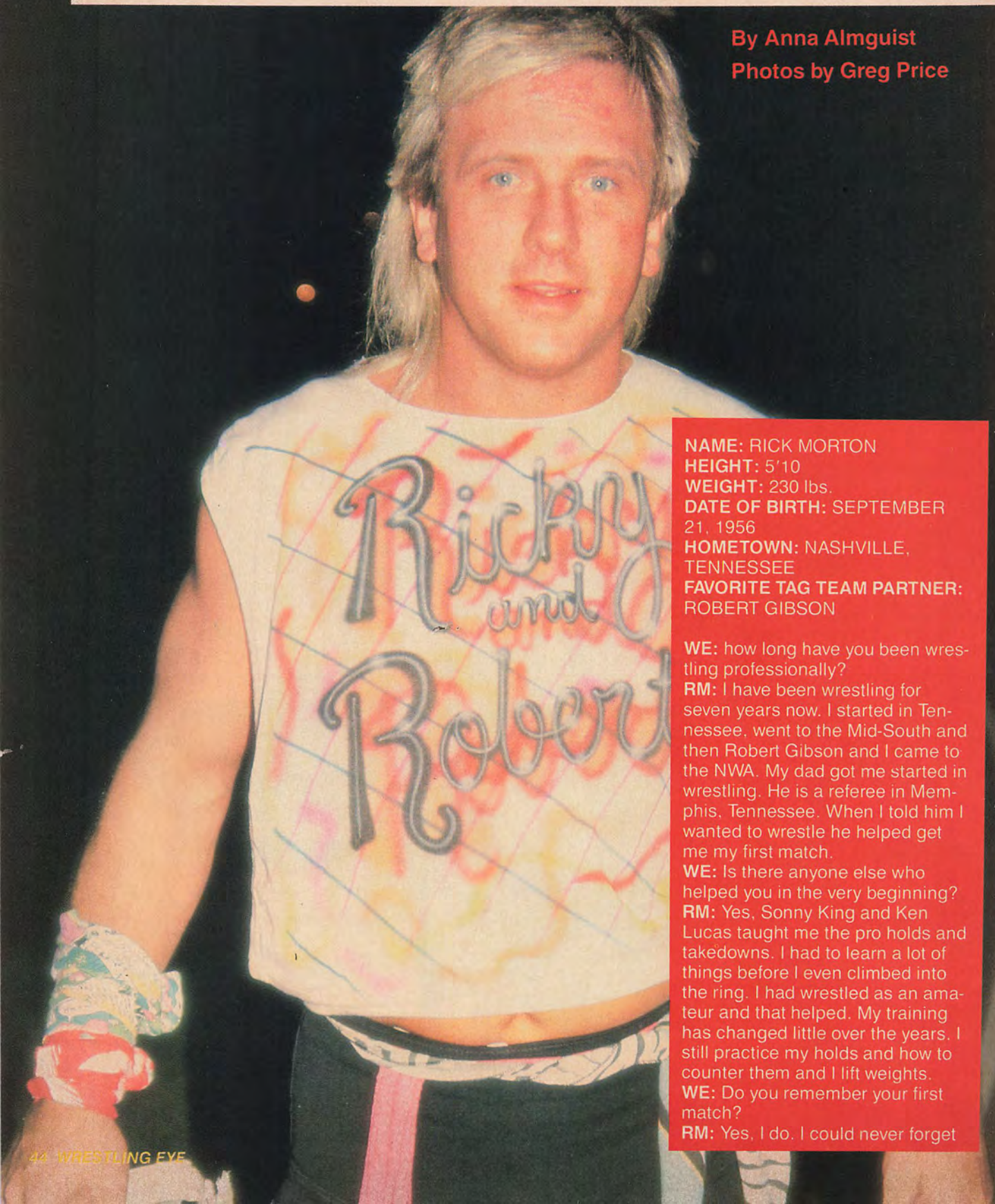
RICK MORTON

'I LOVE SEAFOOD.'

WRESTLING EYE

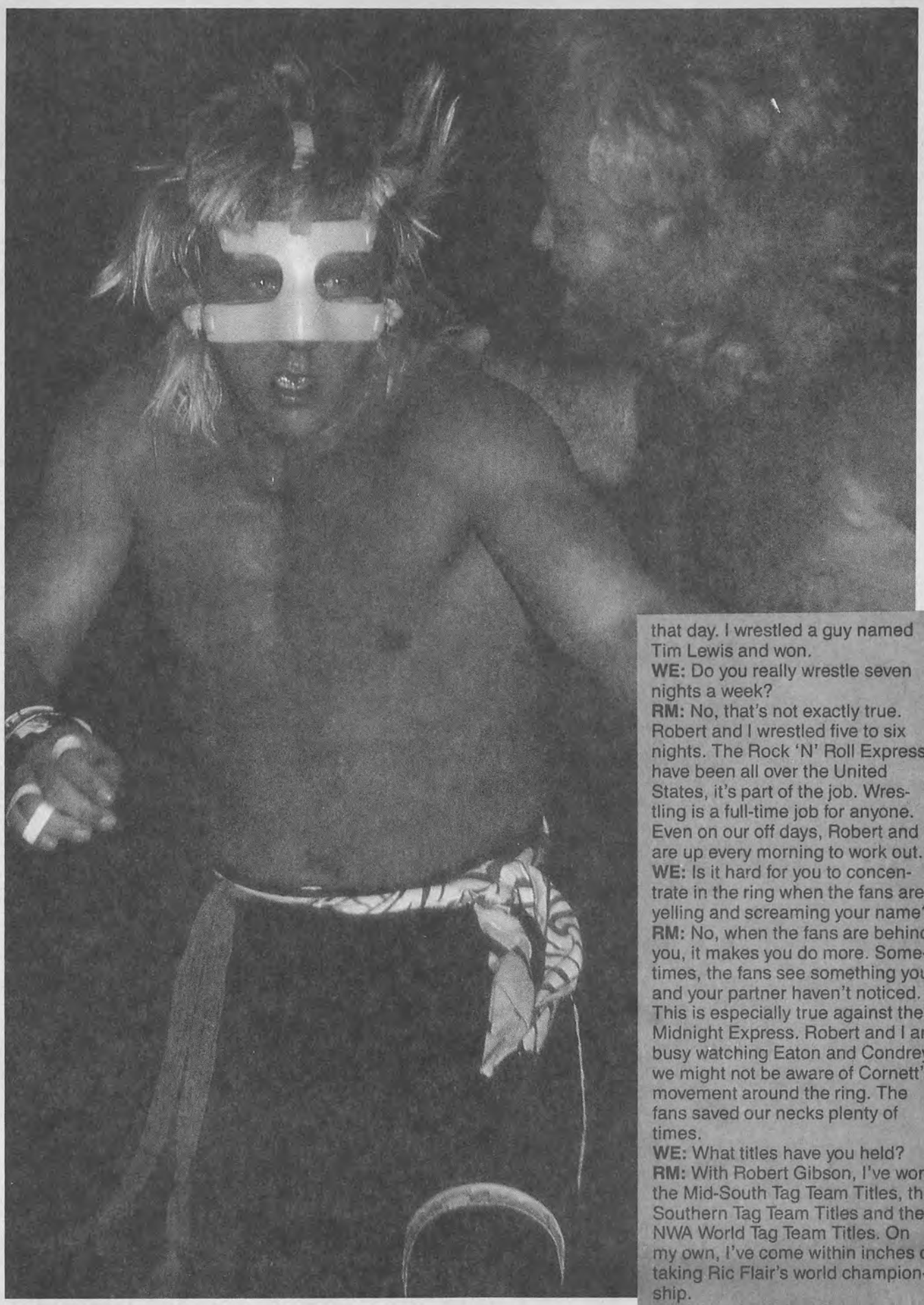
By Anna Almguist

Photos by Greg Price



NAME: RICK MORTON
HEIGHT: 5'10
WEIGHT: 230 lbs.
DATE OF BIRTH: SEPTEMBER 21, 1956
HOMETOWN: NASHVILLE, TENNESSEE
FAVORITE TAG TEAM PARTNER: ROBERT GIBSON

WE: how long have you been wrestling professionally?
RM: I have been wrestling for seven years now. I started in Tennessee, went to the Mid-South and then Robert Gibson and I came to the NWA. My dad got me started in wrestling. He is a referee in Memphis, Tennessee. When I told him I wanted to wrestle he helped get me my first match.
WE: Is there anyone else who helped you in the very beginning?
RM: Yes, Sonny King and Ken Lucas taught me the pro holds and takedowns. I had to learn a lot of things before I even climbed into the ring. I had wrestled as an amateur and that helped. My training has changed little over the years. I still practice my holds and how to counter them and I lift weights.
WE: Do you remember your first match?
RM: Yes, I do. I could never forget



that day. I wrestled a guy named Tim Lewis and won.

WE: Do you really wrestle seven nights a week?

RM: No, that's not exactly true. Robert and I wrestled five to six nights. The Rock 'N' Roll Express have been all over the United States, it's part of the job. Wrestling is a full-time job for anyone. Even on our off days, Robert and I are up every morning to work out.

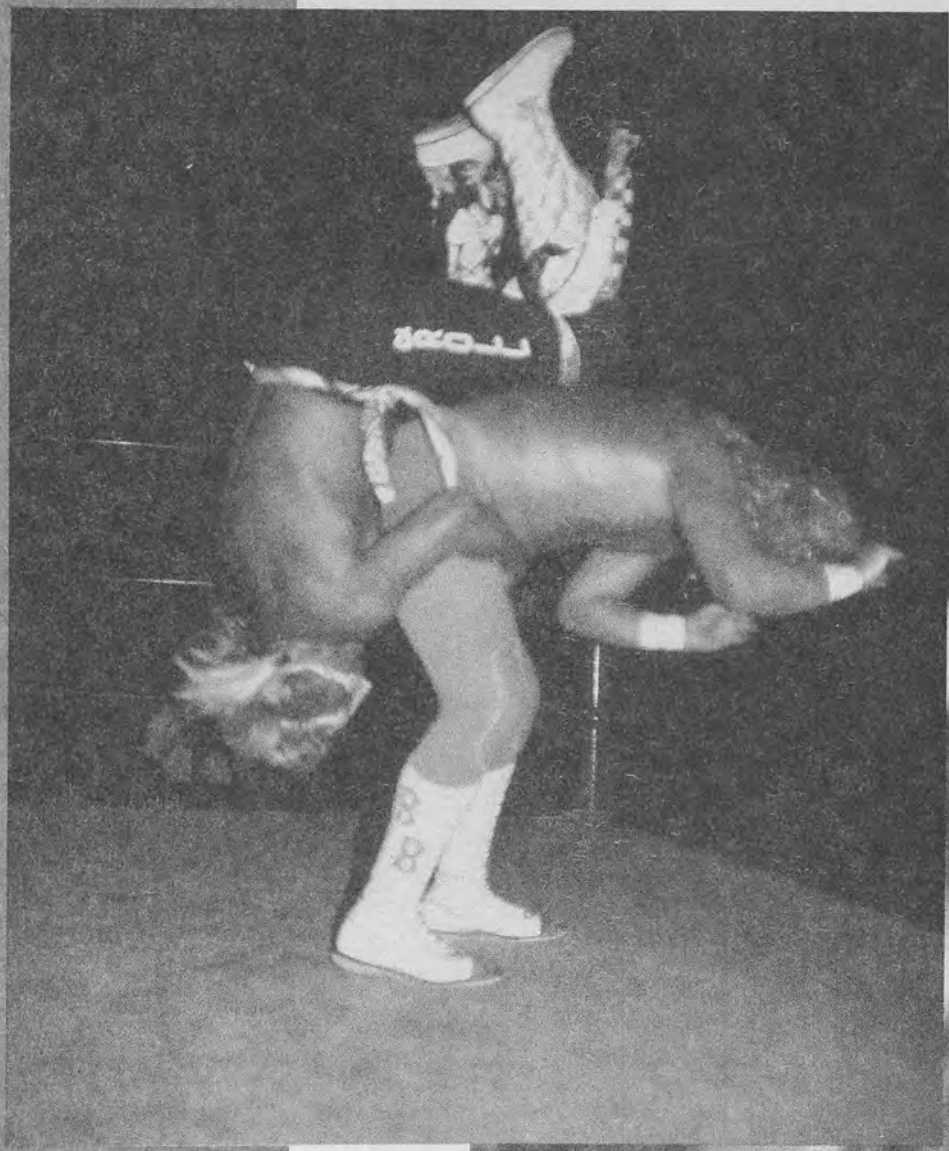
WE: Is it hard for you to concentrate in the ring when the fans are yelling and screaming your name?

RM: No, when the fans are behind you, it makes you do more. Sometimes, the fans see something you and your partner haven't noticed. This is especially true against the Midnight Express. Robert and I are busy watching Eaton and Condrey, we might not be aware of Cornett's movement around the ring. The fans saved our necks plenty of times.

WE: What titles have you held?

RM: With Robert Gibson, I've won the Mid-South Tag Team Titles, the Southern Tag Team Titles and the NWA World Tag Team Titles. On my own, I've come within inches of taking Ric Flair's world championship.

WE: As a wrestler, do you think



'Wrestling is a full-time job for anyone. Even on our days off, Robert and I are up every morning to workout.'

'When the fans are behind you, it makes you do more. Sometimes, the fans see something you and your partner haven't noticed.'

there are advantages to being a professional wrestler?
RM: Yes, there is always the chance of becoming the world champion. How many people can say they have proof of being the best in their field?
WE: What about the disadvantages?
RM: I can't think of any.
WE: What do you think of the fans?
RM: I love them all.
WE: What kind of music do you like?
RM: Oh, all kinds of rock and roll. I like Dire Straits, you know 'Money For Nothing And The Chicks For Free.' I also like Van Halen and David Lee Roth on his own. I also enjoy watching MTV when ever I get the chance.
WE: What is your favorite food?
RM: Seafood, especially lobster.
WE: What do you look for in a woman?
RM: Sexy legs.
WE: If you couldn't have become a professional wrestler what would you have done instead?
RM: That's a good question. I guess, since I like football, I might have aimed at becoming a professional quarterback. I'm glad I didn't have to make such a choice.
WE: Who are your favorite wrestlers?
RM: Robert Gibson, Dusty Rhodes, Ronnie Garvin and Magnum TA.
WE: What is your idea of a perfect way to spend a day off?
RM: On my days off i like to relax with a little rock music and maybe a nice dinner out, and then a quiet night in my apartment with a beautiful woman.
WE: What advice do you have for someone who is interested in becoming a pro wrestler?
RM: I recommend that you start out as early as possible. Get into amateur wrestling in high school or junior high school. Learn all you can at that level. If you can, go onto college and keep wrestling. Lift weights to build up the muscles you'll need and keep yourself in good shape.
WE: Ricky, I want to thank you for your time.
RM: You're very welcome.

FAN CLUB COLUMN

By Ed Garea

Great shots like this one of Kevin Von Erich can be obtained at a reasonable price from Pro Wrestling Exchange, 741 Fairview Road, Indian Trail, NC 28079

The fanzine has long been a way for the fans to communicate with one another, literally around the world. What makes them so special is the fact that they are typed and printed for the fans by the fans themselves. Listed in this issue are just a sampling of the fine amateur publications available on either a monthly, a bi-monthly or quarterly basis.

BULLETIN OF THE MONTH

Canadian Championship Wrestling—Ed. by Terry Machalek, 448 Jefferson Ave., Winnipeg, Manitoba R2V ON2. One issue: $2.50. Gettin' Results-Ed. by Terry Machalek, same address. One issue: $1.50.

Likely, the most professionally looking fanzine ever produced, Canadian Championship Wrestling covers the wrestling action throughout Canada and the United States. Terry Machalek has correspondents all over North America. The stories are fresh and very interesting. The only thing better than the writing are the marvelous photos by Mr. Machalek. A professional photographer and the Winner Of 1985 WFIA Photography Award, he is one of wrestling's best cameramen. His photos, alone, are worth twice the prices of the bulletin. It's amazing he can do this every month and still find time for his wife and kids. For those of you who want only results of matches from various locations, Mr. Machalek also publishes Gettin' Results, a separate bulletin. Please send only money orders, no checks.

HIGHEST RECOMMENDATION

RECOMMENDED PUBLICATIONS—GENERAL INTEREST

Wrestling Observer Newsletter—Ed. by Dave Meltzer, 302 East Hawkeye #356, Turlock, CA. 95380 $5.00 per four-issue set.

Whatever praise I can lavish on this bulletin is not enough. This one is hot! It's hated by promoters around the world for its honesty and courage. If you miss this one, you've really missed something. Also send Dave $2.00 for his catalog of videotapes. At sixty pages, Dave gives you your money worth in wrestling videotapes.

HIGHEST RECOMMENDATION

Global Wrestling News Service—Tom Burke, Ed., 31 Groveland St., Springfield, MA 01108. Prices: (1) $1.25 & SASE (4) $7.00 (12) $21.00

I could simply say that this bulletin is the New York Times of wrestling and leave it at that, however, I would be unfair to the reader. This is a simply delightful bulletin for fans from 6 to 60. A blend of results and information, with nostalgia pieces and current events pieces thrown in.

HIGHEST RECOMMENDATION

Wrestling Wire—Barbi Barker, Ed., 2019 Third Ave., New Brighton, PA 15066. (1) $1.50 (3) $4.25 (5) $7.00

Results from the major promotions (including foreign). Complete championship listing for each promotion. Also includes editorial, articles and updates. Very good reproduction of photos and newspaper clips. 5 pages (8½ x 11) printed on both sides.

HIGHEST RECOMMENDATION

Wrestling Forum—John Gallagher, Ed., P.O. Box 65, Knoxville, IL 61448. Prices: (1) $1.25 (3) $6.00 (6) $12.00

A relatively new publication and an exciting one. A well written journal of news, opinion and results written by people who both like and understand the sport. This bulletin is not afraid to try different things and I like that very much. Also, they admit when they were wrong; another new trend. Try this one, it can only get better and it already is excellent now.

GOOD QUALITY

Combat Sports—Mike O'Hara, Ed., P.O. Box 651, Gracie Station, NY, NY. 10028-0011. Prices: (1) $2.00 (12) $12.00 (includes 4 color photos, membership card & photo list)

If you read WRESTLING EYE, then you are probably aware of Mr.

Action shots like this one can be purchased from Liz Perssia, 133 Broadway Ave. #204, Toronto, Ontario, M4P 1V5, Canada.

O'Hara's candid style. Mike is even freer in this fanzine of his. In fact, it is the only fanzine to be threatened with a lawsuit from the WWF. Aside from running Combat Sports and the Hulk Hogan Fan Club, Mr. O'Hara is interested in trading VHS tapes for some of his wrestling posters, programs and magazines. He'll give a $12.00 credit towards magazines, etc. for various tapes. He's interested in copies of VHS tapes of Japanese matches, the 'I Like To Hurt People' tape and the Mid-Atlantic TV match between Ric Flair and Chic Donovan. He is also interested in matches which include the British Bulldogs, Tiger Mask Sayama, Superstar Billy Graham, Bulldog Brower, Roddy Piper (pre-WWF) and the 10/16/84 WWF TNT show featuring Sammartino vs. Brower.
HIGHEST RECOMMENDATION

Mat Results—Ed. by Hay Steele & Bob Closson, 2115 Clifton Ave., Springfield, OH 45505. Prices: (1) $2.50 (3) $6.25 (6) $12.00

If you only had enough money to buy one fanzine, this would be it. This is the best fanzine to cover wrestling in the United States and Japan. If you're a real wrestling fan, then you must subscribe to this fanzine and WRESTLING EYE. If you do that you'll never have to buy another magazine or fanzine for the rest of your natural days. Mat Results goes beyond description. Updates and results from all areas and abroad. Good reproductions of newspaper articles/clips. Top notch coverage. 14 pages printed on both sides.
HIGHEST RECOMMENDATION

Wrestling Gazette—Ed. by Rene Ford, P.O. Box 188, NY, NY 10014 Prices: (1) $1.25 (12) $12.00

A modest little 8 pages fanzine destined for greatness. Wrestling Gazette is a nice mixture of results, comedy features and several mythical tournaments. Ms. Ford has an excellent sense of humor and this is for the wrestling fan who enjoys an occasional laugh.
GOOD QUALITY

California Wrestling—Mark Vellios, Ed., 33 Moccassin Lane, Rollin Hills Estates, CA 90274. Prices: (1) $1.50

The best regional bulletin on the market today. Specializes in coverage of independent wrestling in the state of California. Professionally printed and written. A must for the hard-core wrestling fan and even those who are not.
HIGHEST RECOMMENDATION

PEN PALS

Chad Wilson—5624 Grassely Road, London, OH 43140 would like to hear from the fans of Rusty Brooks.

Ron Wightman—3642 Academy Ave., Philadelphia, PA19154 is interested in trading his VHS tapes of the WWF for tapes of the central States and California.

Rob Kneeshaw—22 Warren Crescent, St. Thomas, Ontario, N5p 3Y9 is thirteen years old and wants to hear from fans of the Road Warriors, Magnum TA, Dusty Rhodes and Jake 'The Snake' Roberts.

William A. Rowan—345 E. 146 St., Bronx, NY 10451 is interested in tapes of the Jim Crockett Cup Tournament, Wrestle Rock '86, the David Von Erich Memorial Parade of Champions '86 and the UWF Tournament.

Carrie Brown Age 15—2188 Shawnee Ave., Springfield, OH 45506 wants to exchange information with anyone who is interested in all wrestling divisions. She would like to hear from fans in Texas, the Northwest and the Central States.

Pamela Irving—116 St. Albans Rd., Kealba 3021, Victoria, Australia has a million questions for somebody who would be kind enough to write her. She's just gotten back into wrestling after 14 years.

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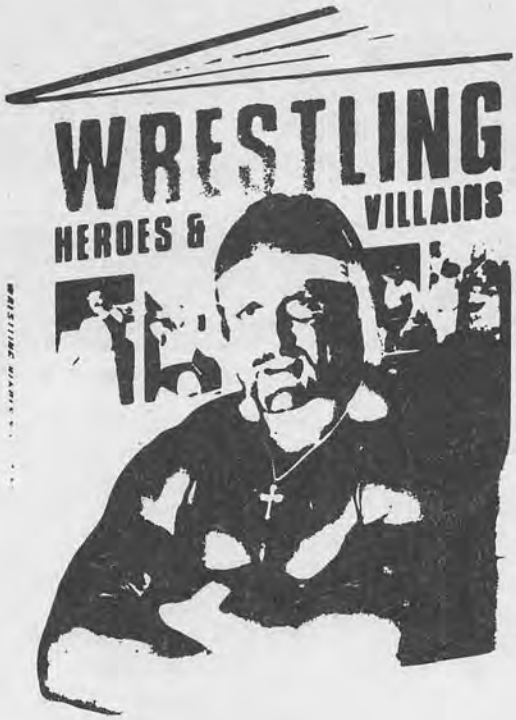

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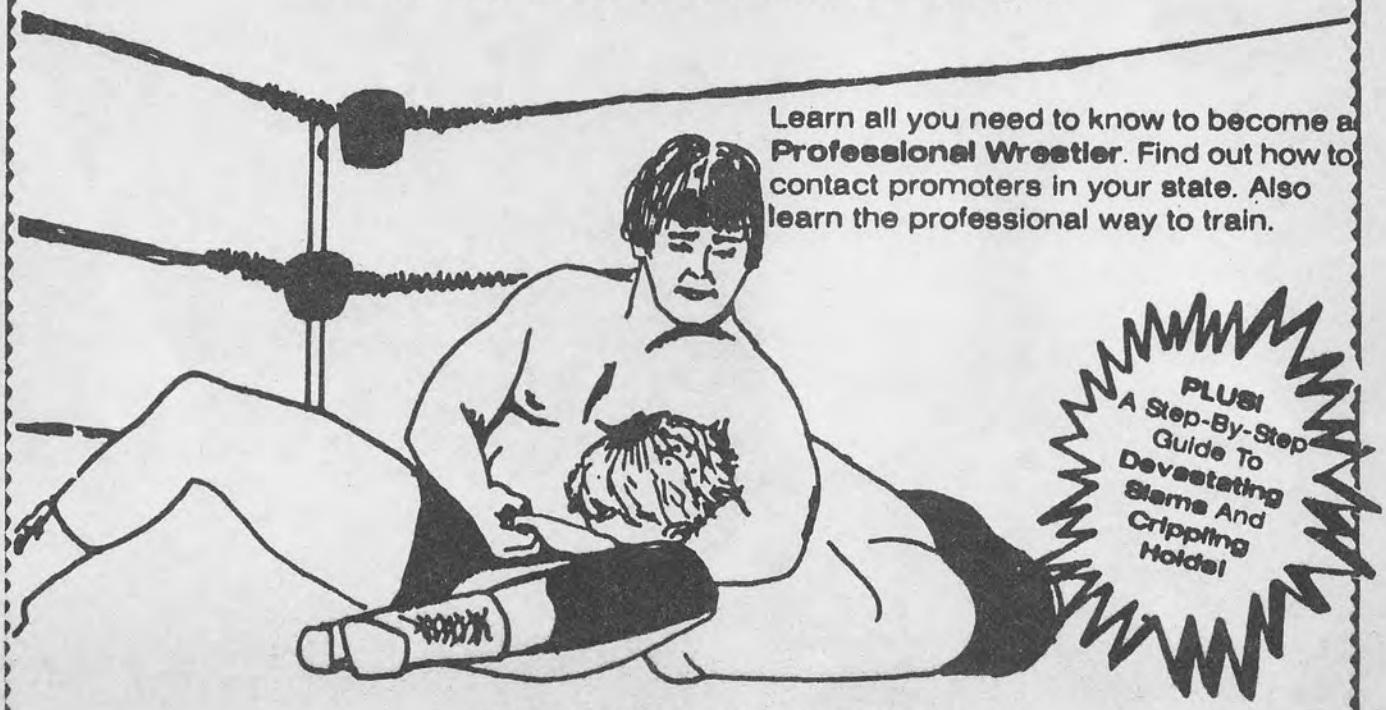

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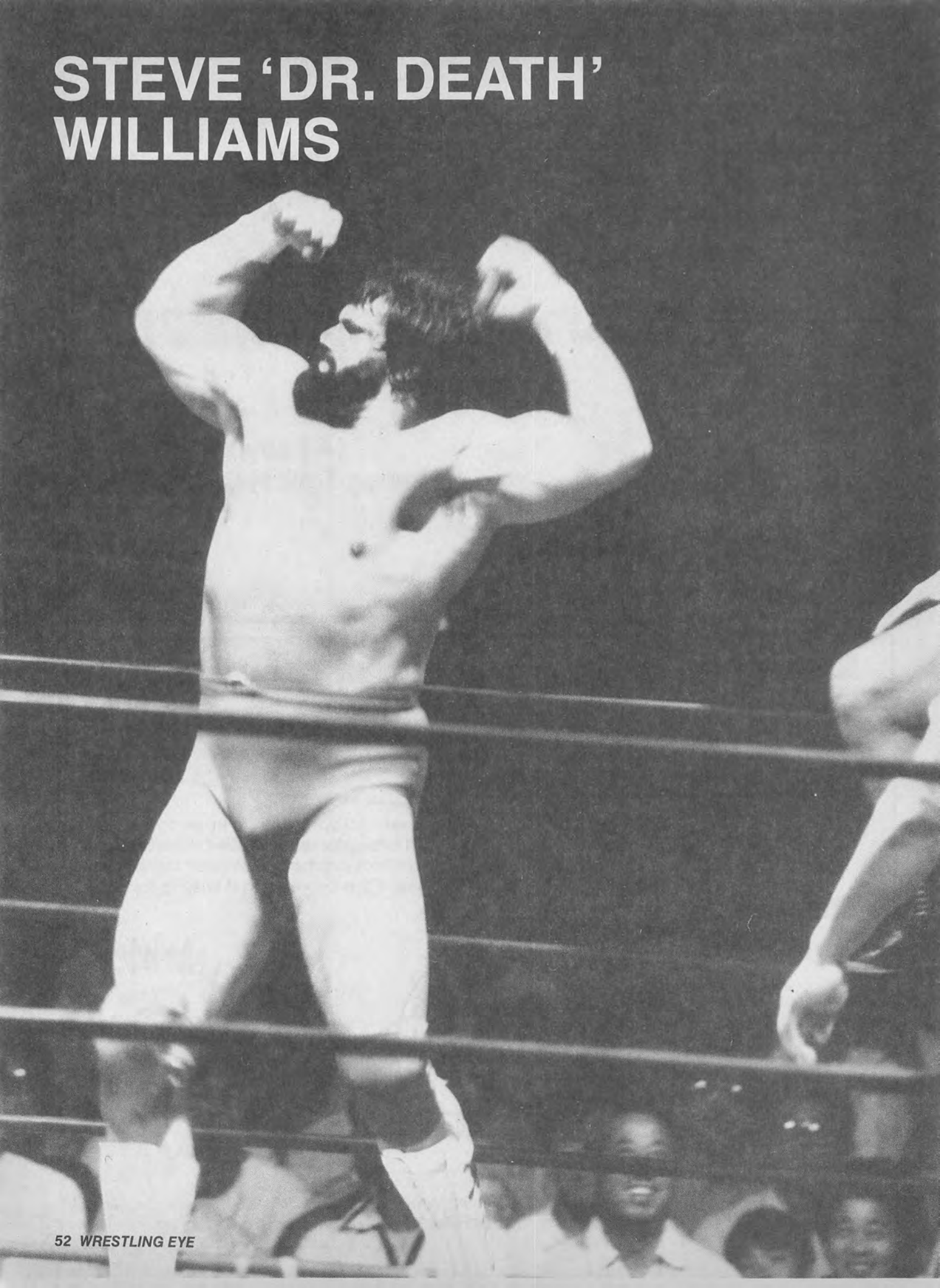
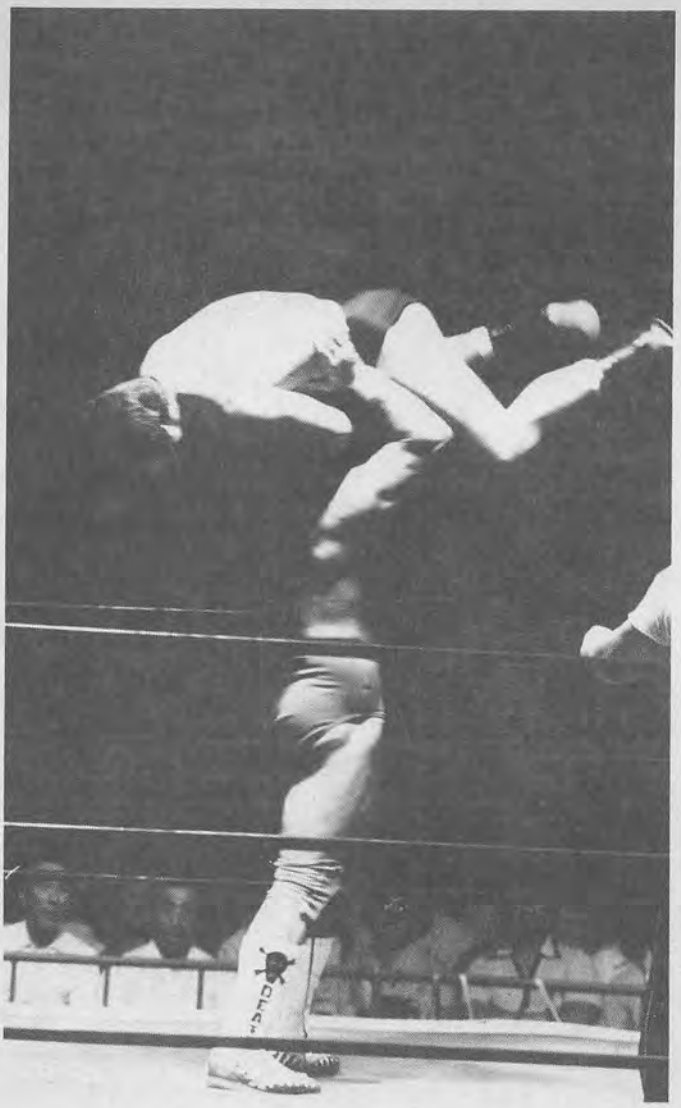
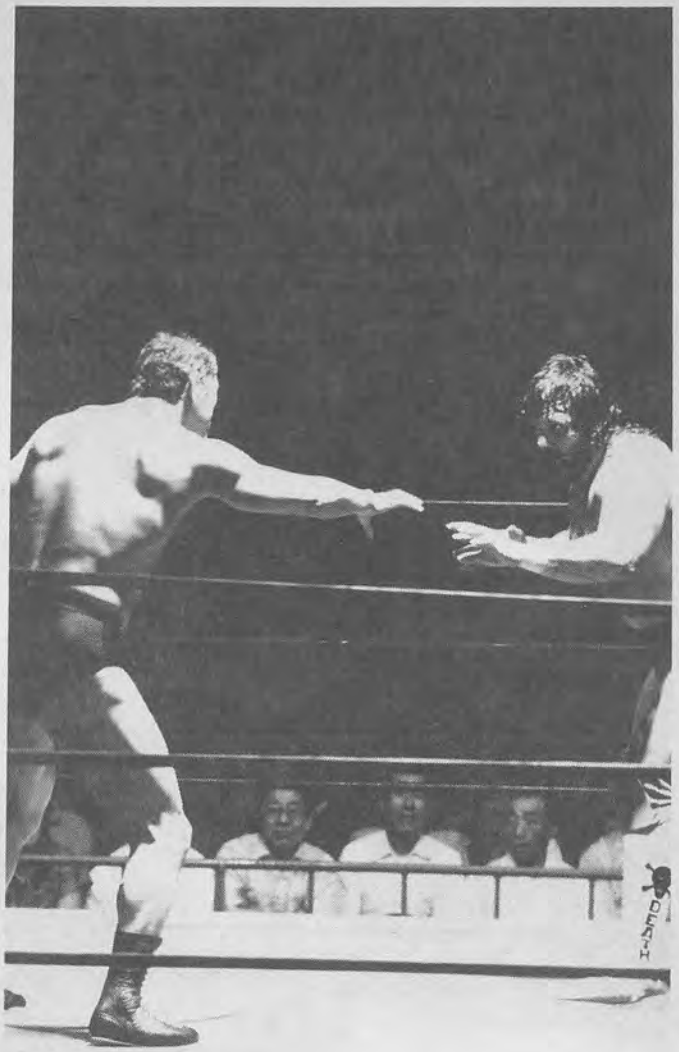
STEVE 'DR. DEATH' WILLIAMS







THE TOUGHEST MAN IN WRESTLING TODAY!

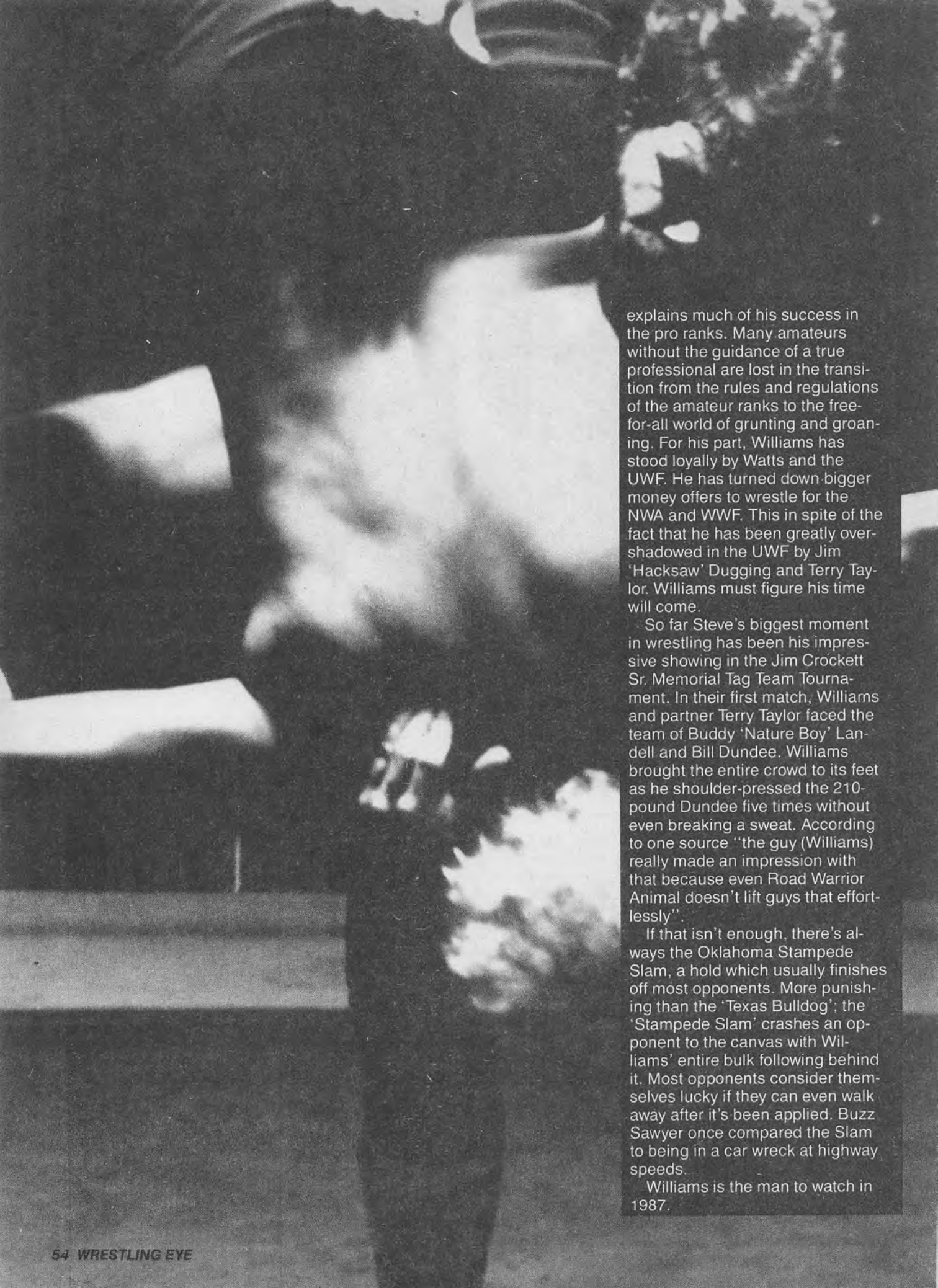
Pro wrestling is full of braggers. Practically everyone who wears a mask or dons the tights claims to be the toughest so-and-so. On the average, they back their boasts by breaking bottles over their heads or crippling TV bums. In wrestling, brutality is often mistaken for toughness. Not to put down such minor herculean feats, but few wrestlers have the verifications of toughness associated with brooding, 27 year-old Steve 'Dr. Death' Williams. Hey, you don't get the nickname 'Dr. Death' by being a creampuff, do you?

As far back as the amateurs, the squared-shouldered 'Dr. Death' had a reputation for hard-boned ruggedness. AAU wrestling officials still talk about his simon-pure wars with the best on the national level. An All-Conference and honorable mention All-American offensive guard while attending Oklahoma State, Steve was at home on the gridiron as well as the mats. Whereas most would have been satisfied with success in one collegiate sport, Williams wanted more. He wrestled in high school and went on to place second in the NCAA heavyweight division. Only future Olympic Greco-Roman Champ Bruce Baumgartner stopped Steve from taking first place.

Wrestling promoters from all over the United States were bidding on Williams. However, in his last year at Oklahoma, the 6' 1" and 270-pound athlete chose football over the grappling offers.

After a try-out with the NFL, Williams opted for the newly formed USFL and the New Jersey Generals. He played little in the 1983-84 season, and after being traded to the Denver Gold, resigned. 'Dr. Death' could not have picked a better time to become a professional wrestler. Ironically, at the same time Steve was interested in wrestling, Promoter Bill Watts was looking for serious athletes to join his newly created Mid-South Promotions. A former top-notch matman, Watts wanted grapplers who put skill over show, men who were first and foremost athletes. Showmanship was fine, but Watts demanded ability above everything. With his solid background in both football and wrestling, Steve was a natural.

Bill Watts was so impressed with 'Dr. Death', that he personally broke Steve into the business. This



explains much of his success in the pro ranks. Many amateurs without the guidance of a true professional are lost in the transition from the rules and regulations of the amateur ranks to the free-for-all world of grunting and groaning. For his part, Williams has stood loyally by Watts and the UWF. He has turned down bigger money offers to wrestle for the NWA and WWF. This in spite of the fact that he has been greatly overshadowed in the UWF by Jim 'Hacksaw' Dugging and Terry Taylor. Williams must figure his time will come.

So far Steve's biggest moment in wrestling has been his impressive showing in the Jim Crockett Sr. Memorial Tag Team Tournament. In their first match, Williams and partner Terry Taylor faced the team of Buddy 'Nature Boy' Landell and Bill Dundee. Williams brought the entire crowd to its feet as he shoulder-pressed the 210-pound Dundee five times without even breaking a sweat. According to one source "the guy (Williams) really made an impression with that because even Road Warrior Animal doesn't lift guys that effortlessly".

If that isn't enough, there's always the Oklahoma Stampede Slam, a hold which usually finishes off most opponents. More punishing than the 'Texas Bulldog'; the 'Stampede Slam' crashes an opponent to the canvas with Williams' entire bulk following behind it. Most opponents consider themselves lucky if they can even walk away after it's been applied. Buzz Sawyer once compared the Slam to being in a car wreck at highway speeds.

Williams is the man to watch in 1987.

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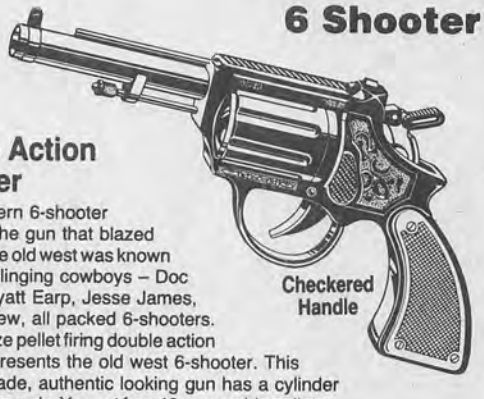

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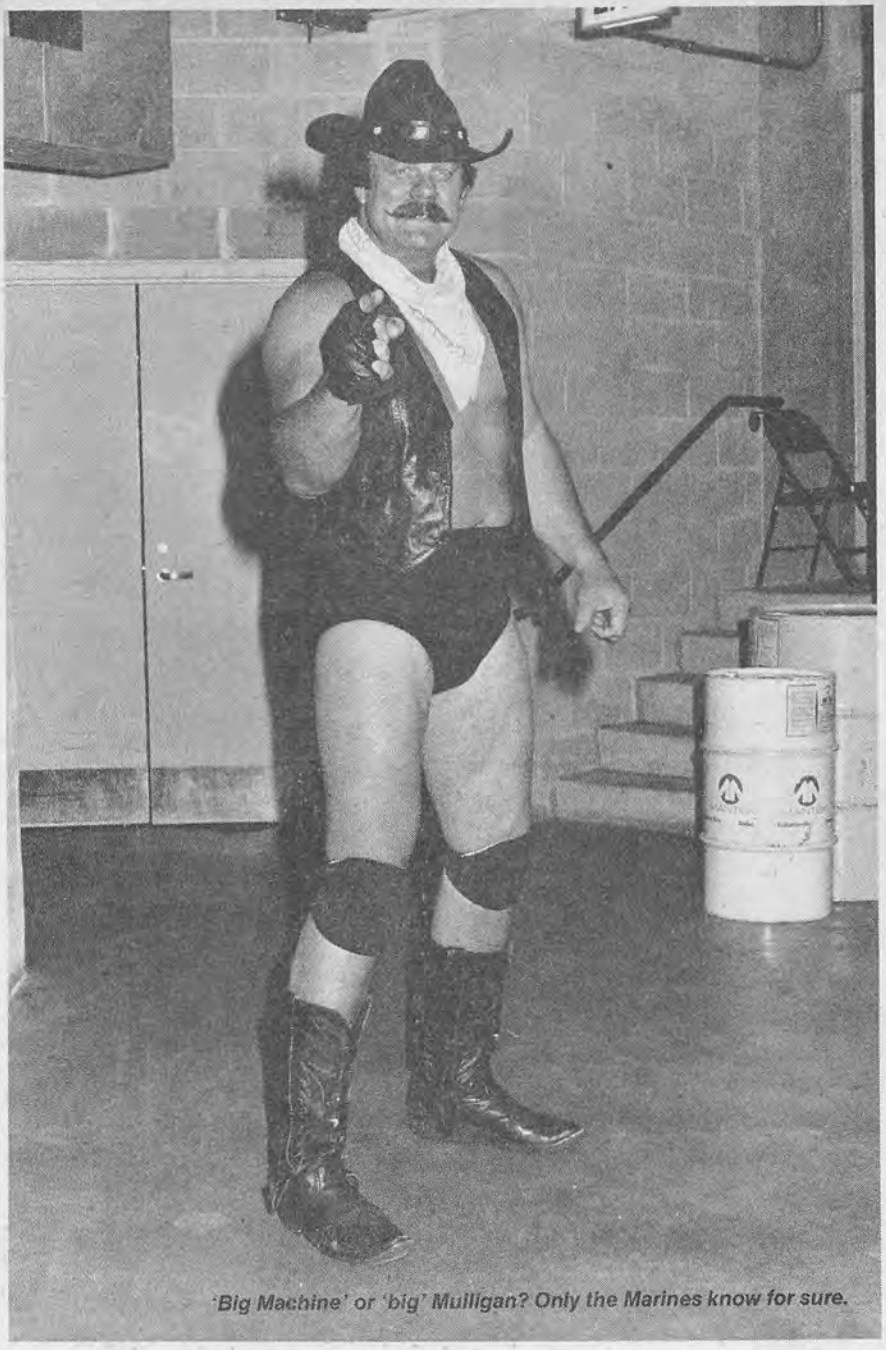
THE PHANTOM OF THE RING

WRESTLING EYE

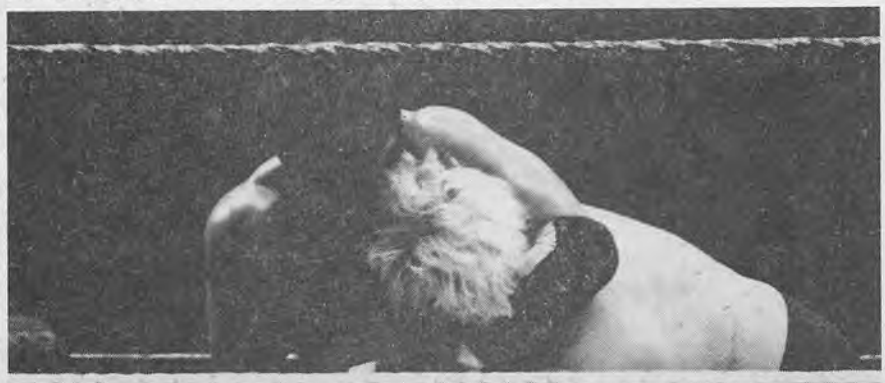
LEAPIN' LIZARDS! Remember Ricky 'The Dragon' Steamboat's mascot, a monitor lizard supposedly hired to keep Jake 'The Snake' Roberts' pet in line? Well, the lizard has flown the coop, literally. Seems the lizard took it on the lam after escaping from a car trunk in Stamford, Conn. When last seen, the lizard was heading for New York State. What is funny about all this was that the owner of the lizard was described as a 'wrestling promoter'! Can anyone imagine which 'wrestling promoter' uses a lizard in his promotions? It is a sign of how truly powerful one is when one can keep all mention of name out of the papers even over a minor incident such as this. The Phantom would like to lay to rest the rumor that the lizard jumped to the NWA to become Dusty Rhodes' new valet.

Quebec City Canada on Sept. 9 saw the latest retirement by Maurice 'Mad Dog' Vachon. Vachon is no slouch at this, having retired for the last ten years now. In actuality, he should have retired fifteen years ago. Speaking of the Mad Dog, his daughter Vivian has returned to the ring in Quebec. Though she was passed off as the sister of Maurice and Paul, in reality she is Maurice's daughter. Something about the male ego involved here. For the same reason son Greg Valentine was passed off as his Father Johnny's brother for



'Big Machine' or 'big' Mulligan? Only the Marines know for sure.

Was Adrian (here, vs. Tito Santana) wearing eye makeup for other than cosmetic reasons?



WRESTLING EYE

While on the outs with the WWF, Roddy Piper toyed with the idea of switching sports.

years until Pat Patterson made a thing about it on WWF television a few years ago. Vivian's secret relationship even fooled WRESTLING EYE, until revealed by the Phantom.

Speaking of relatives, did you know that Brett Hart, Jim Niedhart and Davey Boy Smith are all brothers-in-law. Both Neidhart and Smith are married to sisters of Brett Hart. This makes for some interesting family get-together, doesn't it? The Dynamite Kid is also reportedly married to one of Brett Hart's sisters, but after the Vivian Vachon deal, I'll wait until I confirm it with Brett or the Kid. Brett Hart, by the way, is the son of promoter Stu Hart. His younger brother, Owen, recently made his debut, and from what I've been told by those who ought to know, Owen is going to be the next Hart to become a star.

The Phantom's source on the Westcoast reports that while Roddy Piper was gone, as a negotiating ploy, he told McMahon he would quit and become a boxer and Lou Duva was going to manage him. Piper said in about six months, had he not returned to wrestling, he would have been fighting for the boxing championship of the world. By the way, hats off to Vince McMahon. Did you also know that while Ken Patera was in the slammer, McMahon sent weekly checks to Patera's family.

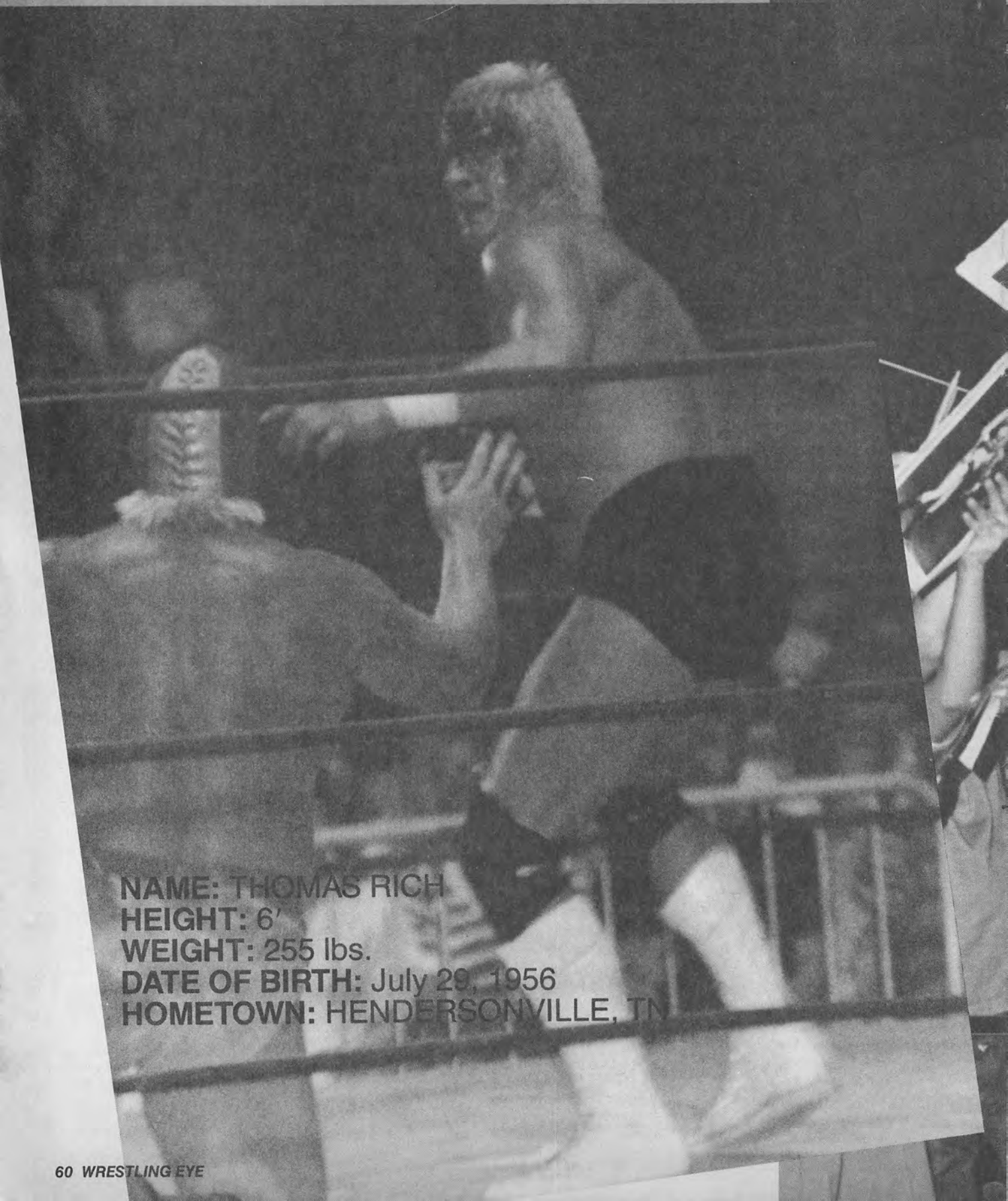
By now, everyone knows that the Brutus Beefcake image was patterned after that of ex-WCW champ Rick Rude. However, did you know that Wayne Ferris was the first choice to fill in the tie and tux? Wayne 'Elvis' Ferris is now in the WWF as the Honkey Tonk Man. Ferris blew his shot at becoming Brutus Beefcake when he contracted hepatitis. When that happened, WWF World champ Hulk Hogan called in his high school and weight lifting buddy Ed Leslie to fill in. Hulk and Beefcake had wrestled as brothers in the South. By the way, it wasn't easy getting Ed into the job, since Leslie has a rep for being a real rough guy. In fact, Hulk Hogan, himself, once had a few ribs bruised after a Beefcake assault.

If Blackjack Mulligan is ever to be believed as the Japanese 'Big Machine,' then maybe he should have his USMC tattoo removed from his shoulder. Very few Japanese walk around with a United States Marine Corps. insignia burned into their skin. Of course, by the time you read this the Machines may have already returned to Japan. From their debut match at Madison Square Garden, Andre 'Giant Machine' looked ready to go home. Speaking of tattoos and the WWF, the Phantom wouldn't confirm or deny that Adrian Adonis started wearing eye make-up only after a brawl with another wrestler in the dressing rooms.

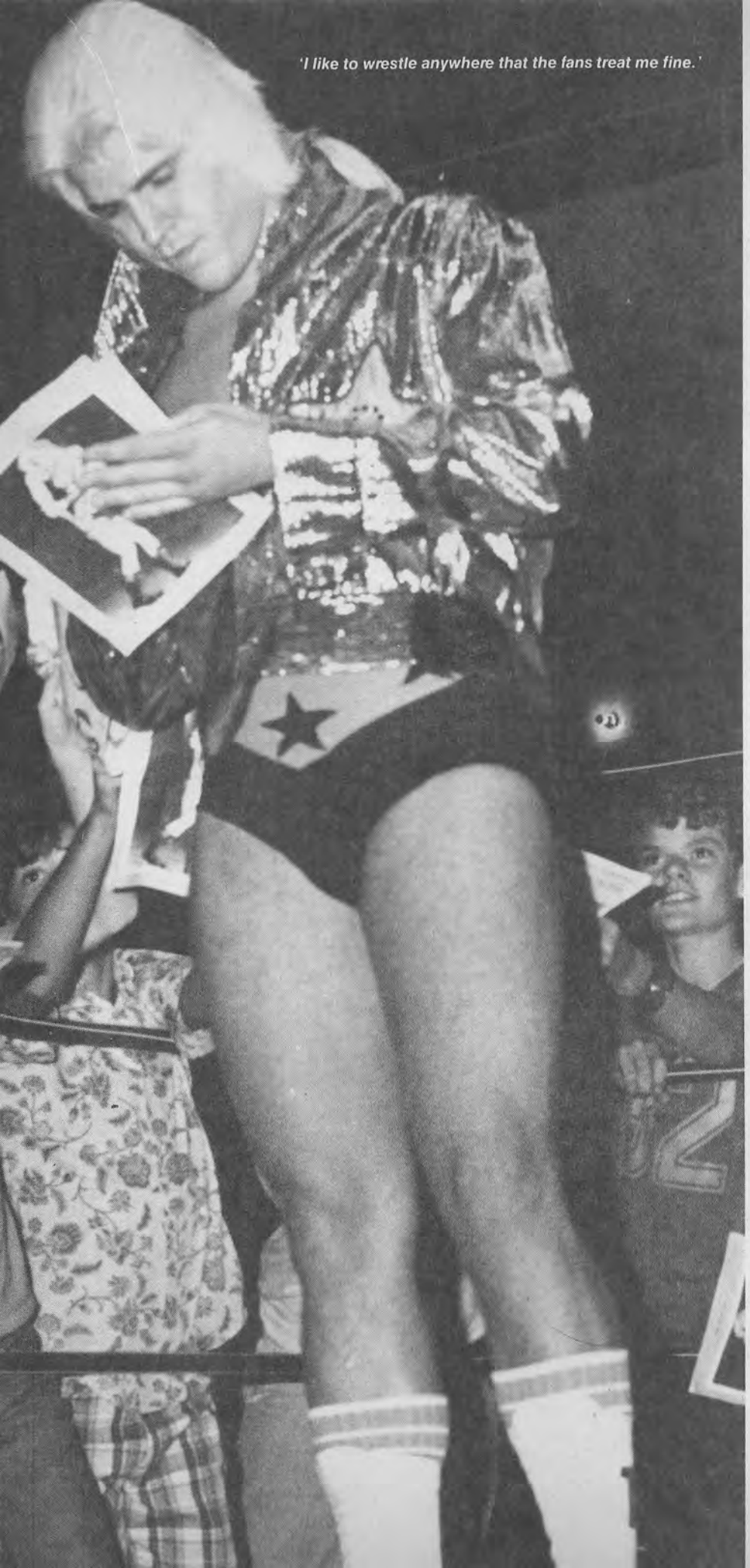
The Phantom's choice for best manager of the year is Bobby Heenan. In the NWA, Jim Cornette can showcase himself nicely due to the fact that there are a few managers in the Crockett area. Heenan, on the other hand, must fight with a bevy of managers in the WWF. He must also put up with the obnoxious Gorilla Monsoon as co-host of PRIME-TIME WRESTLING. The fact that he outshines his competition is a testament to his ability. For me, the most improved wrestler of the year is Blade Runner Sting. When he started in the UWF he was so terrible, he was practically unwatchable. Now, after almost a year, he has become a marvelous wrestler. The worst gimmick for either a wrestler or manager has to be Paul Jones' Hitler impression. It has no place in wrestling and was copied from John Foley, a manager in the Calgary area.

Finally, did you see the ESPN-AWA taping in which Greg Gagne revealed that Ali Khan is in reality American Tom Lintz? Who does Greg think he is, the Phantom or something???

TOMMY 'WILDFIRE' RICH
CANDIDLY YOURS!!



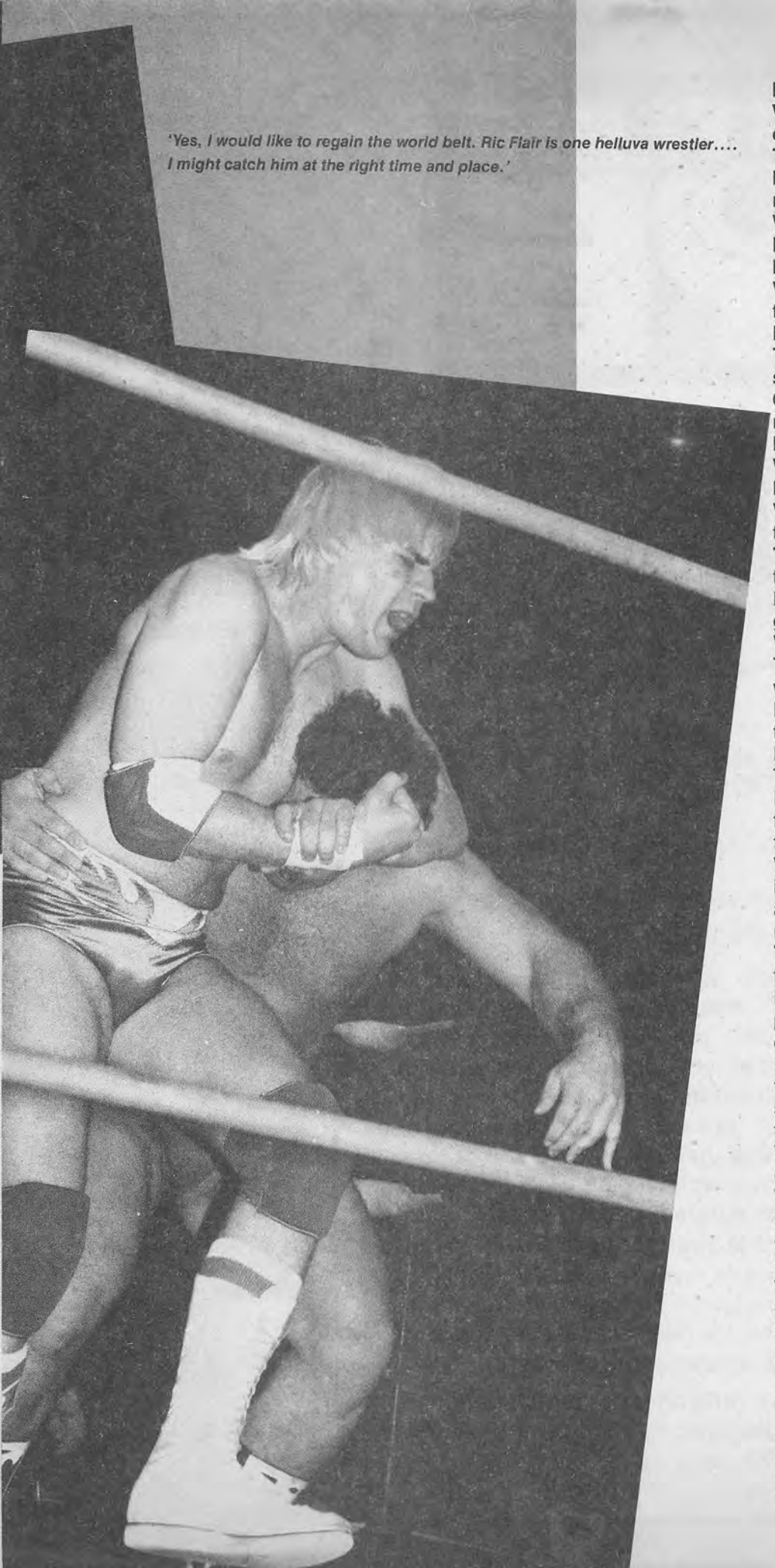
NAME: THOMAS RICH
HEIGHT: 6'
WEIGHT: 255 lbs.
DATE OF BIRTH: July 29, 1956
HOMETOWN: HENDERSONVILLE, TN



'I like to wrestle anywhere that the fans treat me fine.'

WE: Where did you grow up?
TR: I was raised in a little town called Hendersonville; which is about ten miles outside of Nashville.
WE: Are you married?
TR: Yes.
WE: While you were growing up did you participate in any other sports, other than wrestling?
TR: In junior high school I played basketball and also baseball. I ran track too. In high school, I continued to compete in track and field events. Later, I turned all my energies to football and amateur wrestling.
WE: How did you become a professional wrestler?
TR: I've been a lifelong friend of Eddie Marlin. He's the father-in-law of Jerry Jarret, the wrestling promoter. I went to a few matches and liked what I saw. I asked Eddie to introduce me to Jerry and he got me my first professional bouts. I got into wrestling because of Jerry and Eddie.
WE: What was your mother's reaction when you told her you wanted to be a professional wrestler?
TR: My mother admitted that she would have preferred me to do other things at the time. See, I had plenty of athletic scholarships to some big name colleges. I could have played football in college, but, I didn't want to. I wanted to wrestle. You have to make your own decisions and have the guts to stick to them.
WE: Where and when was your first professional match?
TR: My first match took place in Tupelo, Mississippi. Before that evening, I had been working out for about eight or nine months. I wasn't supposed to wrestle that night, I had gone to Tupelo just to referee. But, when I got there they asked me to wrestle instead. I wrestled an old pro named Phil Hickerson, who weighed about 270-pounds, and I lost the match.
WE: Is there a favorite place where you like to wrestle?
TR: I like to wrestle anywhere that the fans treat me fine.
WE: What kind of hobbies do you enjoy?
TR: Camping, skiing, waterskiing and mountain climbing. I have my own boat. My favorite place to vacation is Boone, North Carolina. I like to go hiking and get lost for a while. In the summers, we go to

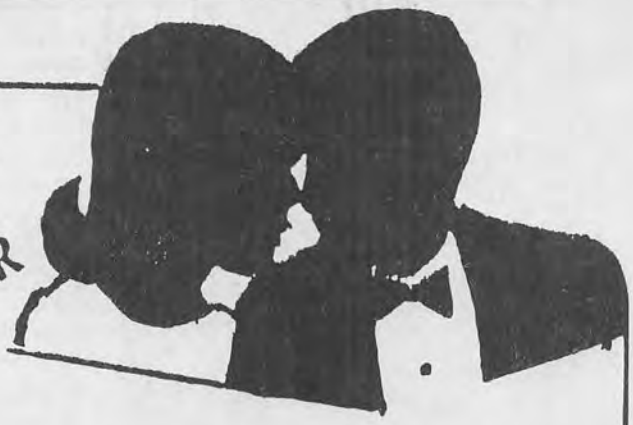
'My first match took place in Tupelo, Mississippi....I wasn't supposed to wrestle that night, I had gone to Tupelo just to referee.'



'Yes, I would like to regain the world belt. Ric Flair is one helluva wrestler.... I might catch him at the right time and place.'

Florida and lay out on the beach.
WE: What kind of music do you enjoy listening to?
TR: I listen to it all, but I guess being a country boy, that kind of music is my favorite. I really enjoy Waylon Jennings, Willie Nelson, David Allen Coe and Hank Williams Jr.
WE: What kinds of movies and television do you watch when you have the time?
TR: I like Saturday Night Live, and soaps like One Life To Live, All My Children and General Hospital. In movies, I'm a bit of old fashioned, I like westerns. I always liked John Wayne. I respected him and always looked up to him.
WE: Do you have any favorite tag team partners?
TR: Yes. Tony Atlas is a great wrestler, Stan Hensen, Dick Slater, Rick Martel and Paul Orndorff are all great.
WE: What titles have you held?
TR: I've won the Southern Heavyweight Championship, the Georgia Heavyweight Champions, the International Championship, the National Tag Team, the NWA World Tag Team and the NWA World's Heavyweight Championship. I won the world title on April 27, 1981 from Harley Race.
WE: Tommy, you've had an amazing career, however was there ever an embarrassing moment in the ring for you?
TR: Well, I have to admit, yes, there was. I was wrestling Harley Race one time and he went to piledrive me. As he tried, I backdropped him off. When he fell he had hold of my tights and he pulled them down around my ankles. I snicker about that every now and then when I think about it.
WE: Do you have any personal goals?
TR: I would like to regain the world belt. I only held the belt for a few days, but it was the best time of my life. Ric Flair is one helluva wrestler. He's a tough champion and I haven't yet been able to take his belt. But, one day, I might catch him at the right time and place. You never know about these things.
WE: Thank you for your time.
TR: It was my pleasure, I liked talking with you. Good luck with your interviews.

WRESTLING EYE



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Contenders

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2. Billy 'Superstar' Graham
3. 'Big' John Studd
4. Roddy Piper
5. Jake 'The Snake' Roberts
6. Tito Santana
7. Randy 'Macho Man' Savage
8. Ricky 'The Dragon' Steamboat
9. 'Hoss' Dory Funk Jr.
10. Junkyard Dog

Tag Team Champions:
The British Bulldogs

American Wrestling Association (AWA) Heavyweight Champion—Nick Bockwinkel

Contenders

1. Larry Zbyszko
2. Scott Hall
3. Doug Sommers
4. John 'The Barbarian' Nord
5. Leon White
6. Sean Michaels
7. Marty Jannetty
8. Jimmy Snuka
9. Curt Henning
10. Buddy Rose

Tag Team Champions:
The Midnight Rockers

National Wrestling Alliance (NWA) Heavyweight Champion—Ric Flair

Contenders

1. Nikita Koloff
2. Rick Morton
3. Dusty Rhodes
4. Magnum TA
5. Tully Blanchard
6. Hawk
7. Arn Anderson
8. Jimmy Valiant
9. Ronnie Garvin
10. Ron Bass

Tag Team Champions:
The Rock 'N' Roll Express

Women's Ratings National Wrestling Alliance (NWA) World's Champion—Debbie Combs

Contenders

1. Candi Divine (AWA Champ)
2. Liz Chase
3. Fabulous Moolah (WWF Champ)
4. Judy Martin
5. Lelani Kai
6. Wendi Richter
7. Sheri Martel
8. Lisa Salvati
9. Despina Montogas
10. Velvet McIntyre

Tag Team Champions:
LeLani Kai
& Judy Martin

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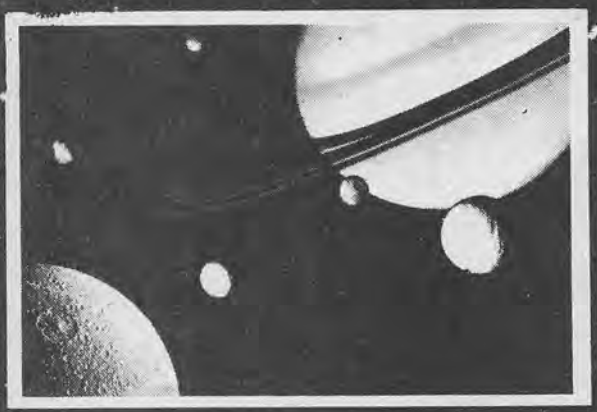

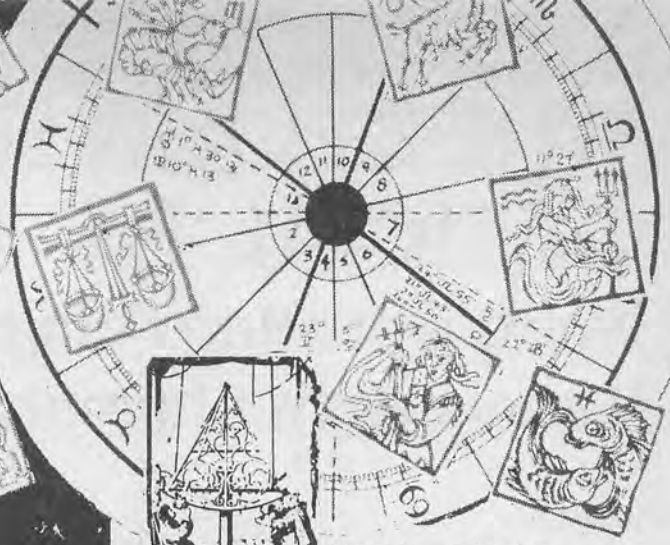

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Sex: Male_____ Female_____

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Name_____
Birthday: Month_____ Date_____ Year_____
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OUT OF THE PAST

LLOYD 'KING COBRA' KELSEY

By Larry Wagoner

King Cobra recalls the fifties as a time of loose control on both the wrestlers and spectators.

Lloyd Kelsey's professional wrestling career spanned nearly a decade. From 1952 to 1961 Lloyd was known in the ring as King Cobra. His ring name derived from the "Cobra hold" at which he was an expert. His many fans of the period were seldom aware that outside the ring King Cobra was a fulltime funeral director, mortician and hair stylist.

Lloyd began training for his wrestling career in 1951, just three years after graduating from the Gupton-Jones College of Mortuary Science in Nashville, TN. He first entered the ring professionally in 1952. One of the flashier figures of the day, King Cobra was easily recognizable in his floor length gold sequined robe. The robe was entirely hand made but few knew it was the Cobra's brawny hands that had stitched it. From his ears dangled golden Cobra-head earrings while gold cobras encircled both wrists. His boots, trunks and equipment were adorned with entwined cobras forming his "KC" monogram. King Cobra teamed with such wrestlers as Jules La Rance, Bobby "Speedy" Gibbons, and Chico Cortez for two or three men tag teams. Alone or teamed, Cobra met such notables in the ring as Jackie "Wild Man" Fargo, weight lifting champion Paul Anderson, Dr. Larry Corvette, Benito "The Little Flower" Gardini, the Welch Brothers, De Vince Carty the Champion of North Africa and French Morocco, and Max "The Giant" Palmer.

King Cobra had a large following and appeared regularly on TV out of Nashville and Indianapolis. There were those who felt that the King Cobras' techniques were questionable. In a 1955 Bowling Green Wrestling Journal interview Lloyd described himself as a proponent of "the unorthodox style of wrestling." It was this "style" which caused Lloyd to don not one, but two masks to conceal his identity. The dual masks prevented opponents from unmasking him easily. As an example of this "style" Lloyd relates the outcome of a tag team bonus match. The match was a six man tag team event with a large cash bonus going to the members of the winning team remaining in the ring. There was no referee, so anything went. King Cobra's team succeeded in clearing the ring of their opponents in short order. King Cobra then proceeded to clear the ring of his own team members. Being the only man left, he collected all the money. Needless to say a wrestler cannot keep up this type of behavior without paying for it.

Lloyd recalls the Fifties as a time of loose control on both the wrestlers and spectators. This helped him get by with his "unorthodox style" but it also presented a few dangers. In his career Lloyd was once removed from the ring at gun point by a spectator. Another time he was beaten by the crowd as he went to his dressing room. Both collar bones and several ribs were broken on various occasions when he was thrown from the ring. He lost two of his front teeth to one of the Welch brothers. Spectators have burned him with cigars and one irate man attacked him with a knife. Lloyd was slashed across the forehead, the wound requiring fourteen stitches to close. In several areas Lloyd frequently required police escort merely to go to and from his dressing room.

Away from the ring, Lloyd was employed by a local mortuary as funeral director and embalmer. Juggling two careers sounds difficult, but what about three? In 1956 Lloyd and his wife, Adele, enrolled in a School of Cosmetology. Upon graduation they opened a beauty shop where both worked as hair stylists. Lloyd was in much demand for scalp treatments because of the strength in his fingers. A few clients were amazed to discover they were having their hair styled by King Cobra.

During this time King Cobra's wrestling career was in full swing. He was booking out of Bowling Green, KY., Nashville, St. Louis and Indianapolis. His schedule was sending him all over the south and midwest. Somehow, Lloyd found the time to open another beauty shop and a grocery store. He also received his referee's license and began refereeing matches when not booked himself. In 1959 Lloyd began to wind down a bit. From '59 to '61, though still wrestling occasionally his major dealings with the sport was as a wrestling promoter in his hometown of Paducah, KY. In 1961, King Cobra retired from the sport.

Today, Lloyd Kelsey is still active in his earlier profession in the mortuary sciences. He and his wife of 34 years currently reside in Paducah, KY. Their children and grandchildren live nearby. King Cobras' sequined robe and other mementoes are still in his possession. Lloyd remains in fine physical condition despite receiving a heart pacemaker several years ago. Doctors credit his remarkable recovery to his early years of excellent physical training. Lloyd is quick to add that God's grace had a lot to do with it too. Though no longer able to enter the ring, Lloyd enjoys watching the sport and telling stories of the early days. His only regret is that he never got to meet Gorgeous George in the ring—or in his beauty shop.

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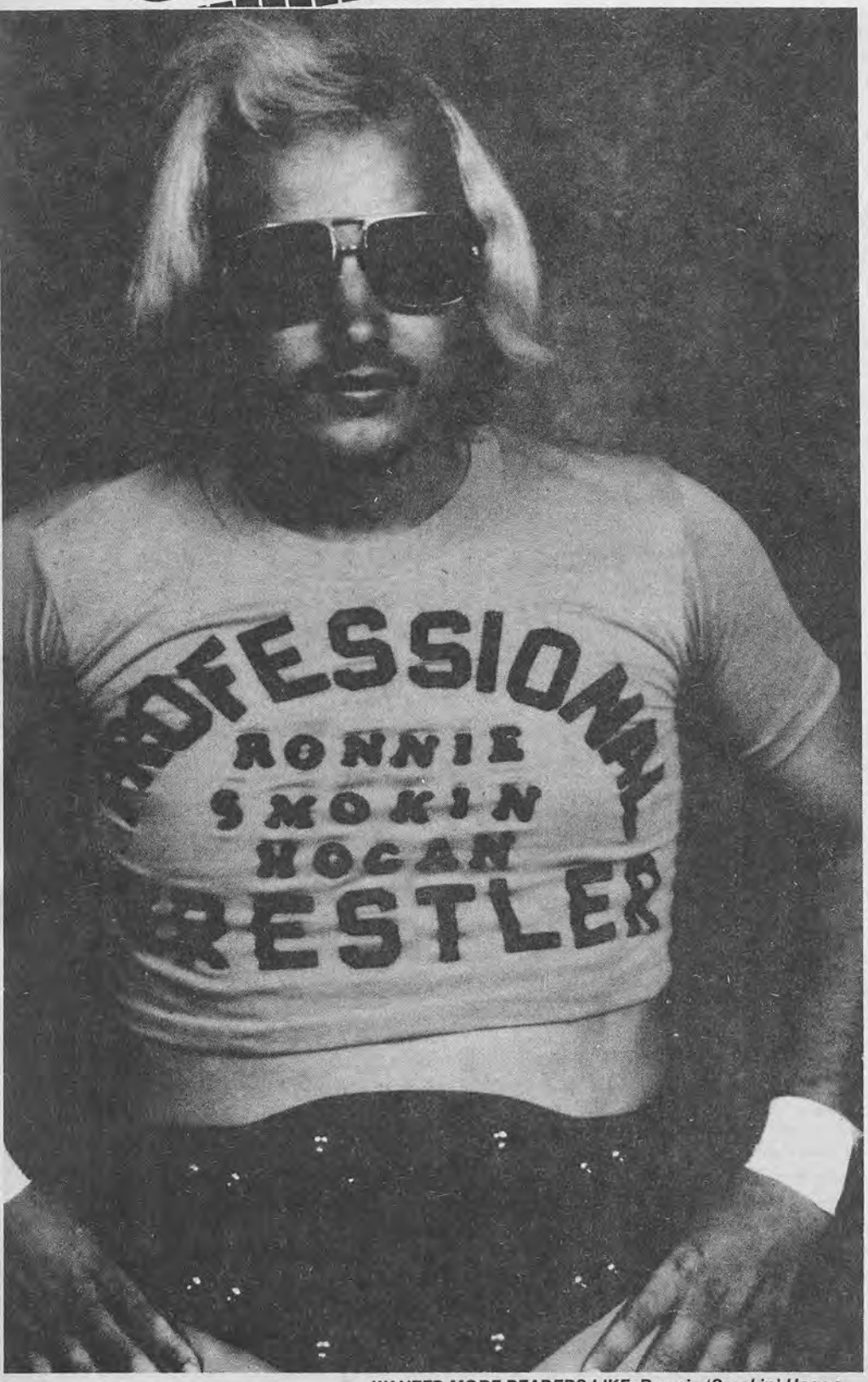
LETTERS TO THE EDITOR

WRESTLING EYE



WANTED MORE READERS LIKE: Ronnie 'Smokin' Hogan.

Dear WRESTLING EYE,

WRESTLING EYE is by far the best magazine on the newsstands. Not only does it have great articles, but it also has superb color pin-ups. I have all of the Road Warriors pictures. Sometimes, could you please have an article about the personal side of the Road Warriors. Who are those guys beneath the spikes and face paint?

Keep up the good work

Connie Chunn
Quakertown, PA

Dear Sirs,

I have trained in the WKA and the PKA full-contact karate for 14 and a half years. I have every belt you can think of. I'm approximately 6′ and 200 lbs. I also have sunny blonde hair. I'm willing to travel the world and want to wrestle full-time. I would like to have a training period before starting. I'm sure negotiations can be made for contracts on the three videos I intend to make. If negotiations and financial backing can be arranged, I would like to start on the first video.

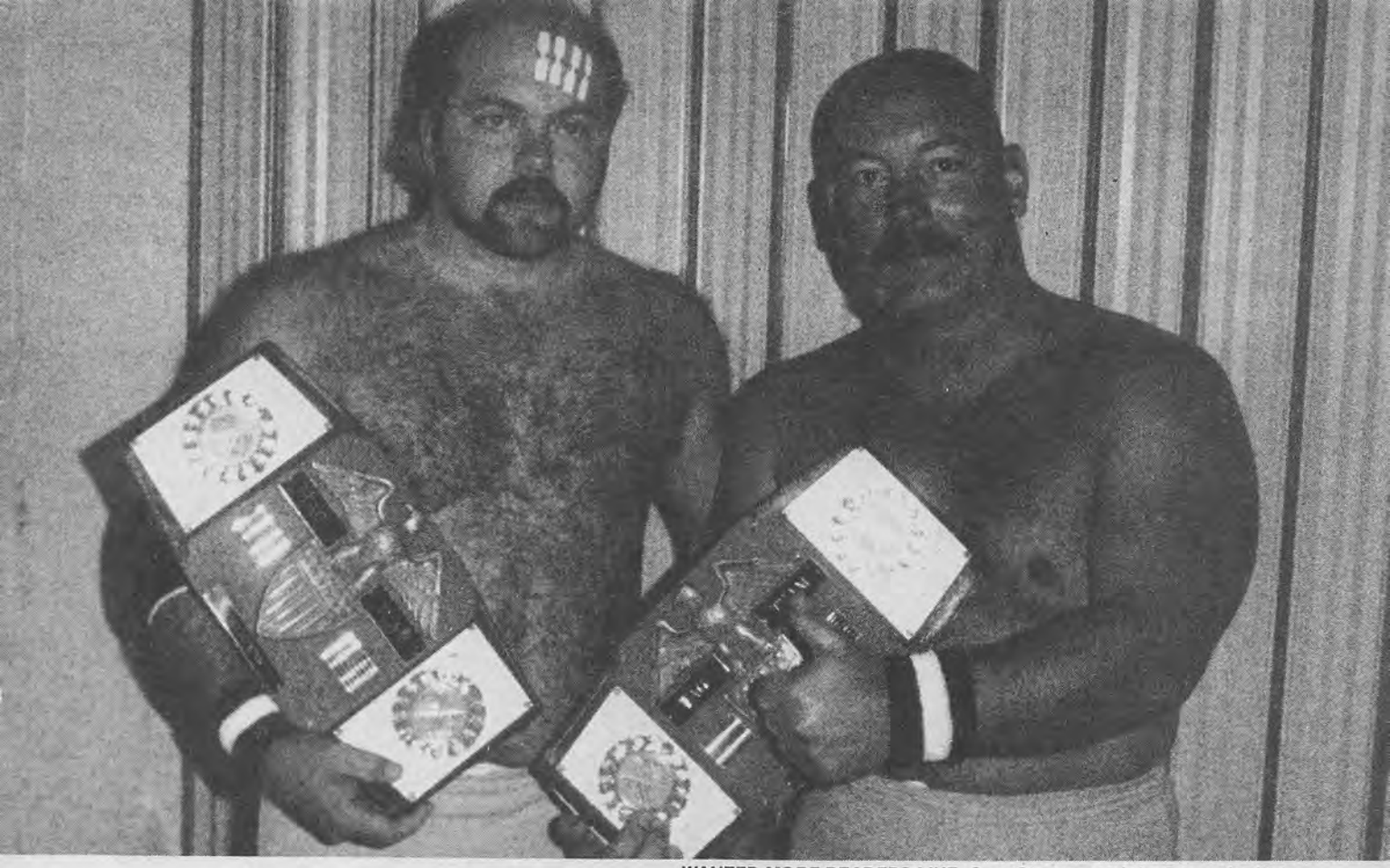
Sincerely Yours From The City
Of The Angels,
Ronnie 'Smokin' Hogan

Dear WRESTLING EYE,

Hello, I really like WRESTLING EYE because it is packed with loads of information. I did not know the Junkyard Dog's real name is Sylvester Ritter, or that he was a lineman for the Green Bay Packers. That's the No. 1 thing I like about WRESTLING EYE. I also enjoy the color pin-ups. I would like to know more about football players who became wrestlers.

Thanks for coming into my life,

Glen Markiewiez
St. Francis, WI



WANTED MORE READERS LIKE: Cory Stevens and the Dynamite Kids

Dear Editor,

I just purchased a copy of your September '86 issue and I have to say that I really am impressed with the magazine. I have been hoping and suggesting that other magazines put in a Fan Club/Pen Pal section, so I was thrilled to find that you have. I would like to make a suggestion to improve the column, though. Please add addresses where fans can write to their favorite wrestlers. It might be in the form of questions and answers. Well, thanks for listening. I hope to see some UWG and World Class stars featured soon.

A reader,
Peggy J. Alford

Dear WRESTLING EYE,

I really want to know all the NWA world champs, WWF champs and all the AWA champs. Could you please put in full color pin-ups of Jimmy Valiant, George Steel and Captain Lou Albano. Please don't put them on the same page.

Chris Morrow
Bulter, PA

Dear WRESTLING EYE,

Your magazine is one of the best written magazines today. My favorite wrestler is the NWA champ Ric Flair. I think you should print a full color centerfold of Ric Flair. The pin-up of him in the September issue was great. In the meantime, please print stories and pin-ups of Kevin Von Erich, Abdullah the Butcher, Exotic Adrian Street and Tully Blanchard.

Thanks,
Justin P. Markow

Dear WRESTLING EYE,

I was recently reading your magazine and there was an interesting article on Rick Flair (by Tim Hicks). In this article, Tim says he thinks Ric Flair would beat up Hulk Hogan. This brought up an old argument in my family about which wrestling federation had the most talent. My brother says that the WWF has better wrestlers than the NWA. I disagree with him. Please settle this argument for us.

A Die-Heart Wrestling Fan,
Mat Hoofnagle
Portsmount, VI

Dear Editor,

There is a fast growing wrestling group burning up the South. That group is the Southern All Star Wrestling (SASW). Enclosed are a couple of photos of the hottest growing stars in the SASW. The current tag team champions of the SASW are the Smurfs', Cory Stevens and the Dynamite Kid.

Yours Truly,
Sebrena Couch
Jax., FLA

WRESTLING EYE

SEND ALL LETTERS TO:
WRESTLING EYE
JEMS INC.
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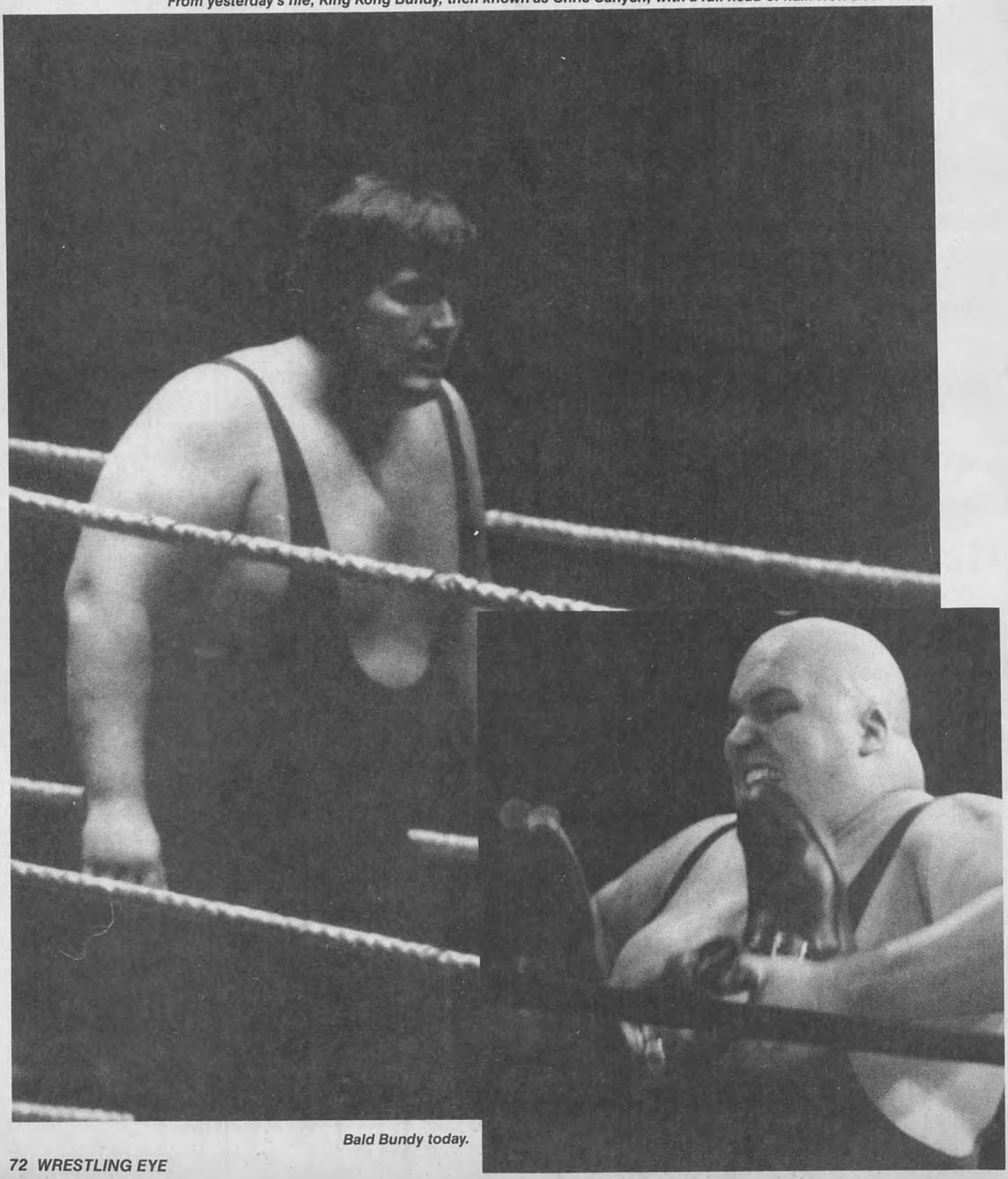
ATT: EDITOR

AFTER THE THREE COUNT

From yesterday's file, King Kong Bundy, then known as Chris Canyon, with a full head of hair. How about that?



Bald Bundy today.

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WOMEN IN WRESTLING

LINDA DALLAS

By Mike Bellew

Linda Dallas has a naturally curvaceous figure.

You're taken back when you first meet lady wrestler Linda Dallas. By this, I mean no insult. It's just that the average girl wrestler is a lot older and less curved. In plain English, Linda Dallas is beautiful. She looks more like a chorus girl than a leading exponent of the snapmare and hammerlock. She is one of those rare lady athletes who can be athletic and still remain a credit to femininity. Linda's a knockout, and she isn't shy about her stats. No, not her ring stats, rather the important ones—a stunning 40-21-30.

The fiery native of Dallas, Texas, has had several offers to model full-time. But, rest easy girl wrestling fans, Linda says she just wouldn't be happy standing around doing nothing all day.

'Hey, I'm not a stupid girl. I know I'm easy on the eyes and I use that to my advantage,' says she. 'When you got it, you should flaunt. I hate modest people because they're all phonies.' According to her, Misty Blue (Linda's arch-rival) is one of those phonies. 'You know the fans go crazy about all Misty's red, white and blue nonsense. Everybody thinks of her as the girl they'd like to marry. The fans don't even give me a chance. They see Misty Blue in one corner and that's all they know. For no reason, they start booing me. I've had crazy fans attack me on the way to the ring. That's why my manager and I have to carry whips and bo-staffs. We have to protect us from the fans and Misty's relatives.'

Dallas' feud with Misty Blue goes as far back as their school days at Killer Kowalski's. Misty Blue was the teacher's pet and always got A's in headlocks and bodyslams. Linda, on the other hand, was the class cut-up and was always in trouble with Killer. 'Wrestling school wasn't easy and Killer was always picking on me. Even so, I'm glad I went. Killer Kowalski trained us like he did the men and that gives us a big plus when we wrestle girls from other schools. Most other women wrestlers learn to wrestle against other women. I'm tougher than most girls my age,' says the 22 year-old Dallas.

'I came into wrestling to escape the routine and rules of the secretarial pool. I was watching the girl wrestlers on TV, one day, and I thought to myself, that's something I could really get into. I saw wrestling as my chance for total freedom. No bosses, no nine-to-five

Misty Blue gains the upper hand on her arch-rival. Linda and Misty have feuded since their days at Killer Kowalski's Wrestling School.

Kat Leroux is another opponent, Linda could do without.

and no rules. Rules are made to be broken, just like hearts.'

In the wrestling ring, Linda Dallas is a vicious whirlwind of trouble. Her beautiful tan legs strike out with kicks to the ribs and shins. Her arms spin out like the lashes on a whip. No sooner does the bell ring, when Linda is on her opponent. Only an experienced wrestler like Misty Blue can slip and slide out of reach, but lesser gals are no match. Once her foe is softened up, Dallas moves in for the kill. 'My favorite hold is the Japanese Standing Grapevine,' says Linda. 'It isn't an easy hold to learn or to explain. Basically, it requires you to put one leg across the back of your opponent's neck. Your other leg is on their leg and you have their arms in your grip. Then, you pull up on their arms. Either they submit or I break their spine. I'm the only American, male or female, who has mastered this hold. Misty Blue is terrified I'll get her in this position one day.'

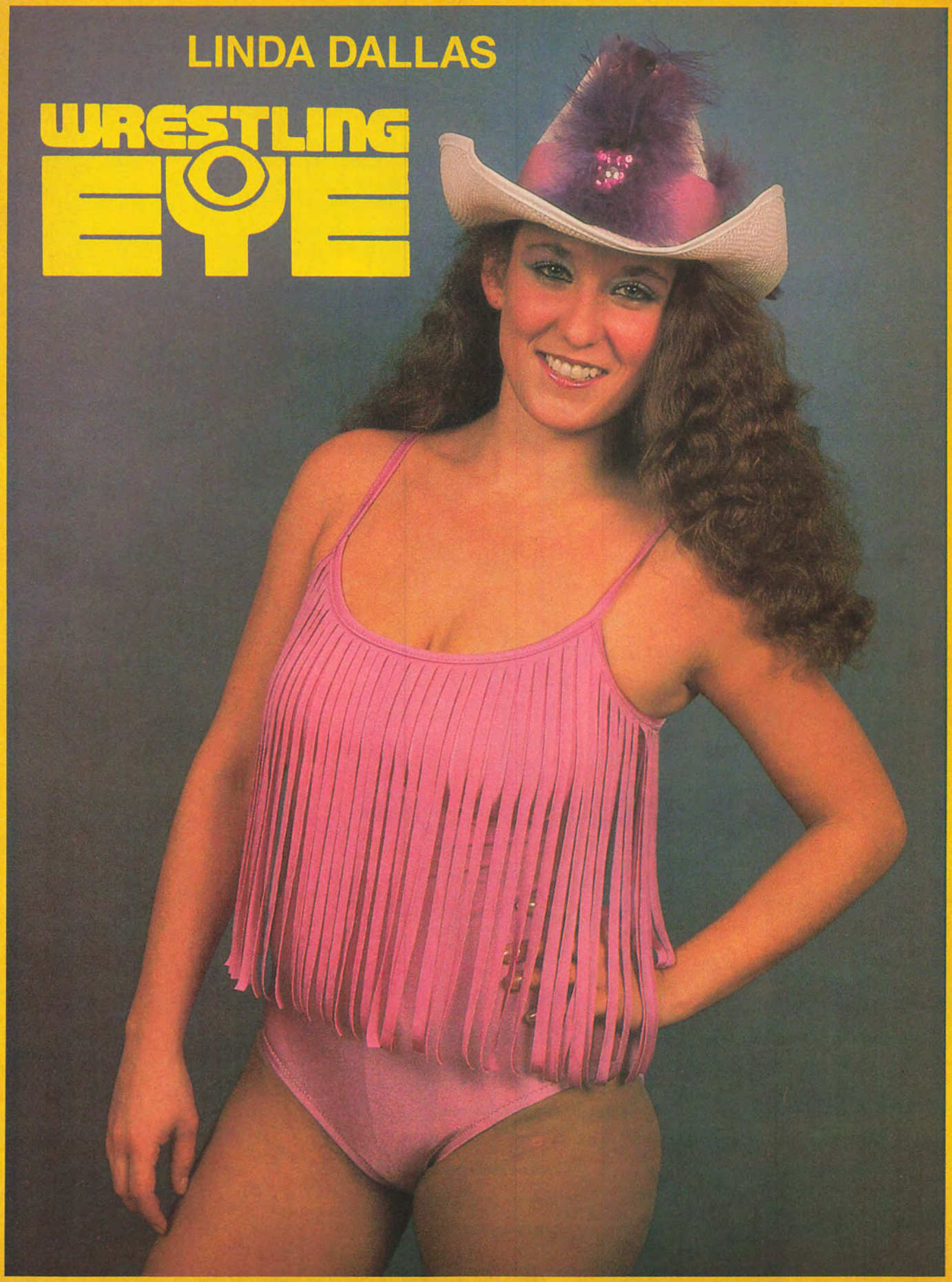
To nobody's surprise, Linda says her toughest match was against Misty Blue. Although the two have met several times, the one match which really stands out in Dallas' mind is the one for the Mid-South's Ladies Title. In a brawl-for-it-all, both ladies were cut and bleeding. Misty got cut across her nose and suffered two broken fingers. Linda came off even worse with a loose tooth, a cut lip, and a cut on her thigh. The leg wound required 42 stitches to close. According to Linda, Misty won only after clobbering her with some kind of foreign object. Ring observers tell a different tale and say Blue's victory was by the book.

'Don't believe those fans. My manager Mad Dog and I had a video tape of the match and were going to show it to the Commission and to Bill Watts, but Misty Blue must have broken into our suitcases and stole it. I don't have it now, but it's all true.'

In spite of all the tough talk and wisecracks, there's still a lot of little girl left in Linda. 'I remember the first time I wrestled before a real crowd. I was so scared, I couldn't even look out at the audience. I was more frightened of them than I was of my opponent. As long as I live, I'll never forget that night.'

There's a real future in the wrestling world for this little 105-pound wildcat.

WRESTLING EYE PIN-UP



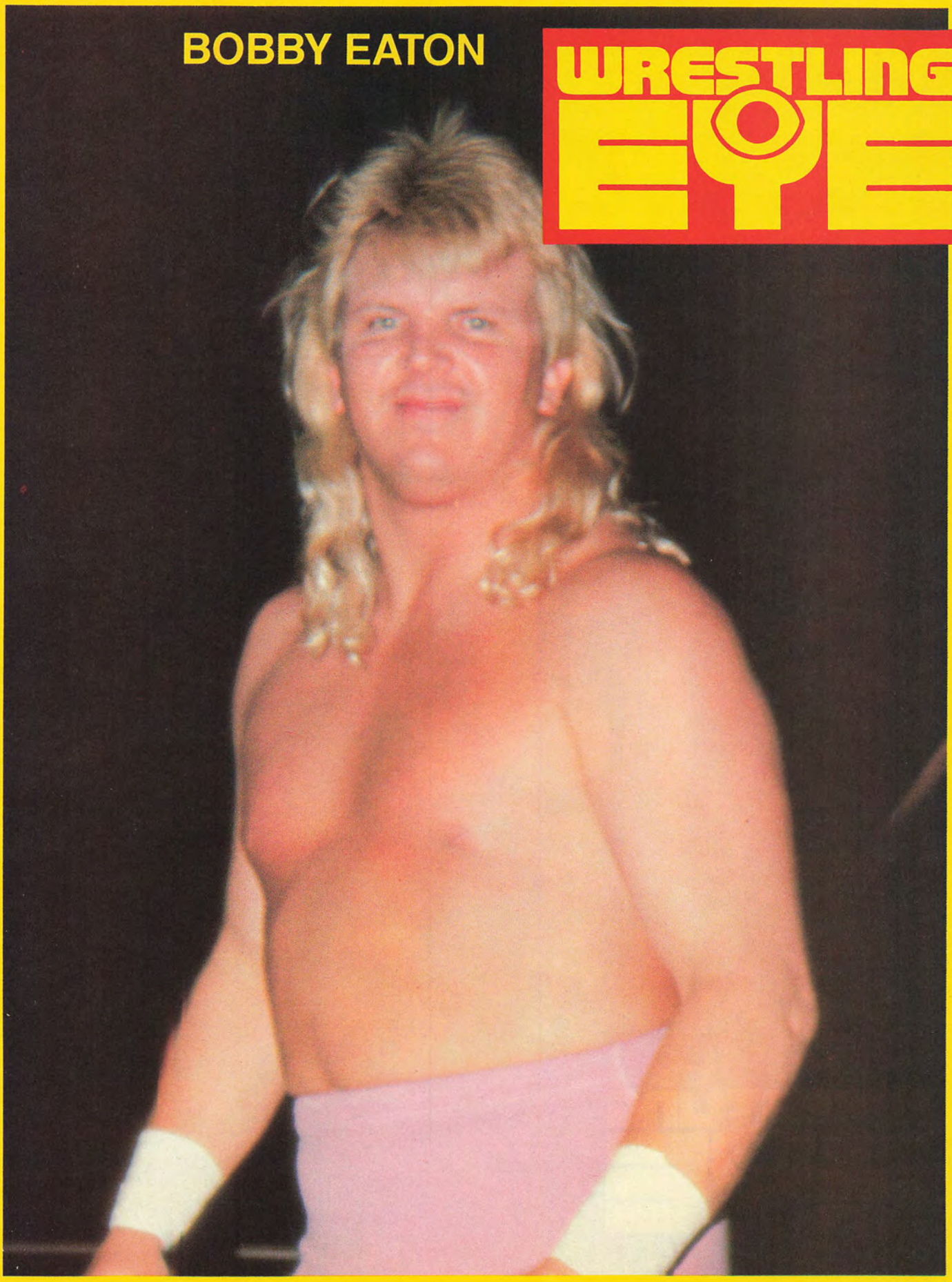
WRESTLING EYE PIN-UP

Boris Zuchoff vs. Brad Rheingans

Photo by Tony Kush

WRESTLING EYE

WRESTLING EYE PIN-UP

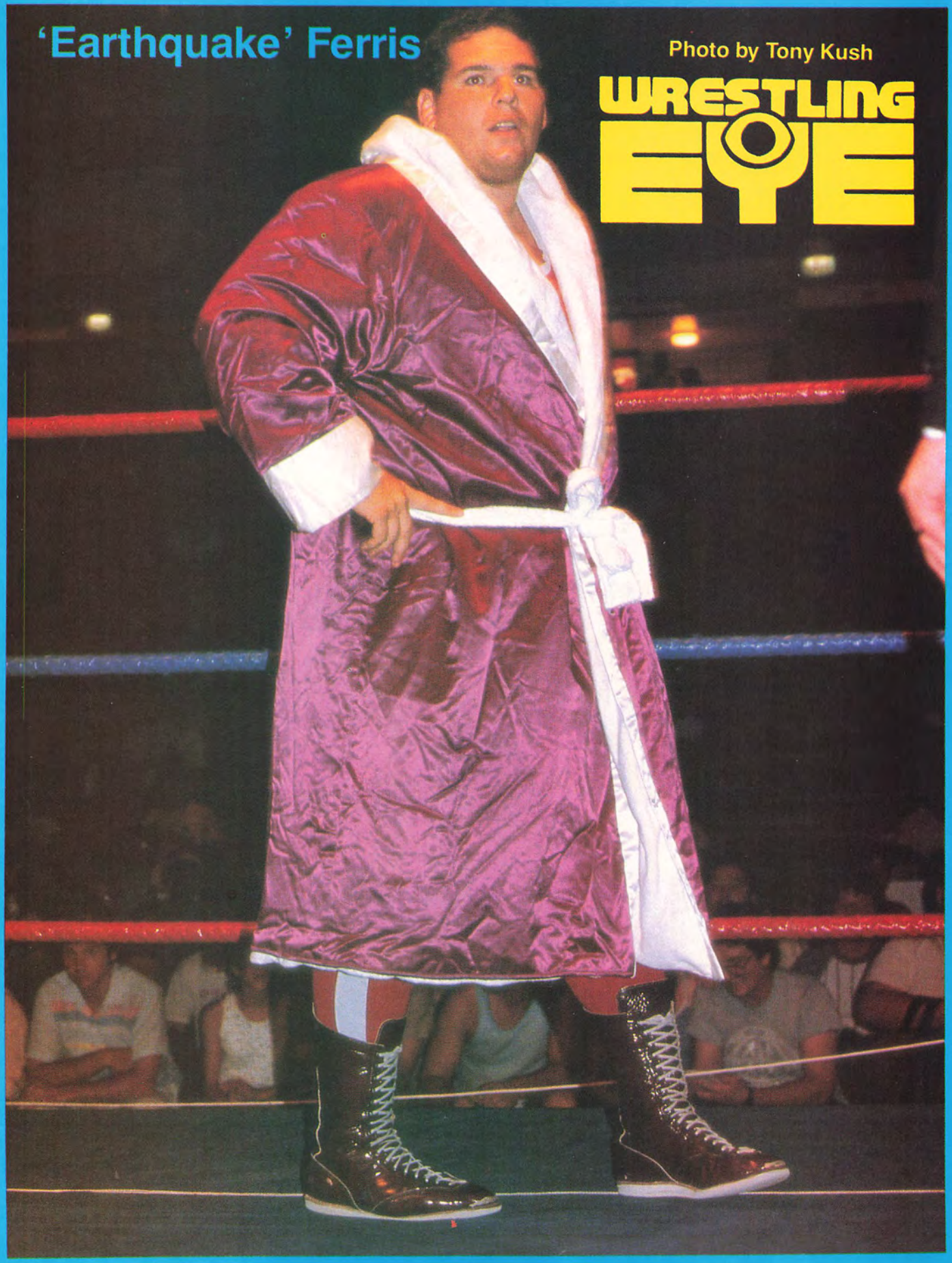


WRESTLING EYE PIN-UP

Tiny Tim

Photo by Tom Casino

WRESTLING EYE PIN-UP



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